

HIGH NOTES

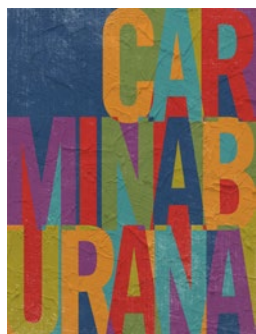
New Year's Eve with Maestro Daniel Meyer

by David Whitehill, Executive Director of the Symphony

New Year's Eve is perfectly suited to grand traditions, and we invite you to join us as the ASO continues its tradition of featuring a full program of great music on New Year's Eve. We also celebrate the tenure of Music Director Daniel Meyer as he leads his final concert as artistic leader of your Asheville Symphony.

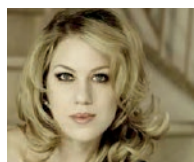
The evening opens with the opulent "Bacchanale" from Saint-Saëns' opera Samson et Dalila. We then continue another tradition of featuring up-and-coming soloists from the Cleveland Institute of Music with Isabelle Durrenberger, as she performs the rhapsodic and romantic Violin Concerto No. 2 by Wieniawski. We cap the evening with one of the most astonishing celebrations in all of

music: Carmina Burana by Carl Orff. With a cast of three solo vocalists, the full Asheville Symphony Chorus, and the complete forces of the ASO, this work is filled with the joys of life, love, and lust in a rich, colorful score. It will prove a fitting capstone to Maestro Meyer's incredible achievements together with the musicians of the ASO, and will encapsulate his deep commitment to enhancing the musical life of Asheville.



Isabelle Durrenberger, Violin

18-year-old Durrenberger is currently pursuing her bachelor's degree with Jaime Laredo at the Cleveland Institute of Music. She has performed with various orchestras including the Cleveland Philharmonic.



Elizabeth Caballero, Soprano

Ms. Caballero's performance has been described as "animated, communicative and believable... a big, facile, focused sound, making the vocal demands seem easy."



Daniel Curran, Tenor

Curran is known for his intensity and intelligence on opera, theatre, and concert stages. Of a recent performance, The New York Times praised his voice as "precise and penetrating"



Corey McKern, Baritone

McKern earns critical acclaim in every appearance he makes. His consistency and professionalism have made him a favorite of several prestigious companies.

The Guild's Farewell Gifts to Daniel Meyer

On Sunday, September 24th, a farewell gift from the Guild was presented to Music Director Daniel Meyer at the post concert reception.

The gift was a framed paper sculpture, titled Paper Stradivarius, by local artist Leo Monahan. This artwork was created in April 2016 during a Musical Feast held by the Guild. Once completed, Carolyn Hubbard and Olivia Zahler, who were attending the feast, felt it would be a wonderful gift to honor Daniel.

The gift was presented with heartfelt thanks from the Guild in acknowledgement of Daniel's contributions, generosity and support of the Guild and the countless number of children in the community.

In addition to the gift of the artwork, the Guild is sponsoring Carmina Burana during the New Year's Eve Concert in honor of Daniel Meyer.



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HIGH NOTES

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PRESIDENT'S MESSAGE

It's a Wonderful Time of Year

by Mary Kirby, President

As the holiday season approaches, my thoughts turn to all of the things for which I am thankful.

Thank you to our Symphony Orchestra, who never ceases to amaze with their talent and virtuosity as they bring us the world's most beautiful music. And to our beloved Daniel Meyer, who for so many years has been our leader and inspiration. How we will miss you!

Thank you to the Asheville Symphony Board who guides us to even greater heights every year with their vision and thoughtfulness, always with an eye on the future.

I have always been grateful for the exceptionally wonderful ASO office staff; how they handle EVERYTHING is an amazing story. And they are always happy to help all of us whenever we visit or call the office...no matter what we want!

Thank you to our Music Education groups who bring not just exceptionally beautiful music, but passion and inspiration to the children of this community. Your contribution as role models will remain with the children forever. You never know how many of them make important life decisions based upon what they have seen from your example!

Thank you to the Asheville Symphony Chorus, we love the sound of your beautiful voices and the joy you bring to all of us!

And our beautiful Symphonettes, who bring their poise and beauty to our Masterworks concerts. Thank you for making our visit to the symphony such a pleasure!

But I am especially grateful to our Guild members. Thank you for your generosity and dedication to our most beloved Symphony.

To the Guild Board, my special thanks for working so hard and with such pride to bring all that you do to the Symphony and the community. I have always enjoyed learning from all of you and sharing our successes together.

To you and yours, I wish you a happy, healthy and peaceful holiday season and a prosperous and exciting 2018!

Preview of Our February Masterworks Concert

FEBRUARY 10, 2018 – 8:00 PM

GARRY WALKER *Conductor*

ELENA URIOSTE *Violin*

- **ARNOLD:** Four Scottish Dances
- **DEBUSSY:** Marche écossaise
- **BRUCH:** Violin Concerto No. 1
- **MENDELSSOHN:** Symphony No. 3, "Scottish"



As a Scot, I am naturally aware and proud of the impact of the Scottish diaspora in America. Even Uncle Sam's parents were Scottish, and (whisper it quietly) Mickey Mouse was voiced for 40 years by a man from Dundee! So it is a great pleasure to perform this wonderful program.

Mendelssohn visited Scotland in 1829, and it affected him greatly. I can think of few pieces which can juxtapose a religious procession, a ceilidh dance, a love song and a fast Strathspey! The Debussy is a little gem, seeming to emerge out of the Scottish mists. Bruch's timeless First Violin Concerto needs no introduction, of course, but you might not know that Bruch's interest in Scotland ran deep too. The Malcolm Arnold Dances exude Scottish character; listen for the bassoon solo in the second dance!

Garry Walker *Conductor*

Winner of the 1999 Leeds Conductor's Competition, Scottish-born Garry Walker was recently appointed music director of Germany's Rheinische Philharmonie Koblenz. He is also artistic director of conducting at the Royal Conservatoire of Scotland. Walker was permanent guest conductor of the Royal Philharmonic Orchestra, principal guest conductor of the Royal Scottish National Orchestra, and now enjoys a close association with Red Note Ensemble, Scotland's premier contemporary music ensemble. Walker's acclaimed American conducting debut was with the Utah Symphony Orchestra in the 2011-2012 season.

ashevillesymphony.org/about/music-director-search

Elena Urioste *Violin*

Hailed by The Washington Post for playing "with equal parts passion, sensuality, brains and humor," Urioste has played with major orchestras throughout the U.S. and has regularly performed in Carnegie Hall's Stern Auditorium.

elenaUrioste.com

Preview of Our March Masterworks Concert

MARCH 17, 2018 – 8:00 PM

NICHOLAS HERSH *Conductor*

ITAMAR ZORMAN *Violin*

- **BEETHOVEN:** Leonore Overture No. 3
- **LESHNOFF:** Chamber Concerto for Violin & Orchestra
- **QUEEN/HERSH:** "Bohemian Rhapsody" for Violin & Orchestra
- **RACHMANINOFF:** Symphony No. 2



I like to call this program "Romanticism: Redux," as we explore how the Romantic voice resonates in the 21st century. We begin with Beethoven—who catapults us out of the 18th century and into the modern age with his fiery Leonore Overture. Serge Rachmaninoff calls both

upon his 19th century Russian roots and a lush, 20th century orchestral sound to create a sweeping, semi-autobiographical epic in his Second Symphony. And between these Romantic monoliths, a living voice of Romanticism: Jonathan Leshnoff, whose soulful Chamber Concerto is played by the inimitable Itamar Zorman. Itamar lends his talents once again in my arrangement of Queen's "Bohemian Rhapsody," which we will seek to prove is not only a rock classic but a postmodern Romantic masterpiece.

Nicholas Hersh *Conductor*

Nicholas Hersh is associate conductor of the Baltimore Symphony Orchestra. As guest conductor, Hersh made his debut with the North Carolina Symphony in 2017, and has appeared with the New World Symphony, New Jersey Symphony, Auburn Symphony, and others. He is a frequent collaborator at the Peabody Conservatory as well as the BSO's OrchKids program for Baltimore City schoolchildren. His symphonic arrangement of Queen's "Bohemian Rhapsody" saw worldwide success as a viral YouTube hit.

ashevillesymphony.org/about/music-director-search

Itamar Zorman *Violin*

Joint winner of the 2011 International Tchaikovsky Competition, Zorman has appeared with the American Symphony Orchestra in Carnegie Hall and the Tokyo Symphony in Japan's Suntory Hall. He plays a Guarneri Del Jesu from 1734.

itamarzorman.com

Pass the Hat

THANKS FOR YOUR CONTRIBUTIONS

by Victoria Remishofsky, Music in the Schools Chair

The Guild's 2017 Pass the Hat fundraising effort at the September 24th concert was a great success as we met our \$10,000 goal. Donations were generous, so thank you to all who contributed to this event for the Music in the Schools Program.



Our special thanks to Maestro Daniel Meyer, who provided a heartfelt request from the podium at his last Masterworks Concert with the Asheville Symphony.

Thanks Cara Jenkins and Amanda Tant, for recruiting the young musicians for this event and to the always helpful staff of the Asheville Symphony for their support.

We would not have been successful without the hardworking volunteers, so thank you for your important contributions. These include the young musicians of the Prelude Orchestra, Symphonettes, adult chaperons, credit card takers, sign maker, counters and the committee who oversaw the effort. Special thanks to Committee leaders Susan Arnold and Sylvia Cassel for pulling everything together with an outstanding result.

It takes a team, and what a team we had! The Music in the Schools Program will again provide live educational music performances to the Asheville and Buncombe Country public schools during the 2017-2018 school year. Thanks to all who participated and contributed!



DON'T MISS OUT!!!

by Betty Fox, Musical Feasts Chair

Sales for Musical Feasts have been strong this season and feedback from attendees has been very positive. We thank you for your great support and we want to make you aware that there are still opportunities available for a variety of feasts, listed below. If you are looking for an interesting holiday gift, we hope you will consider a gift of a Musical Feast! For complete descriptions and ordering, please use the website at ashevillesymphonyguild.org.

Chip Critiques Chopin

JANUARY 21, 2018 — \$65

Want to get out of the post-holiday doldrums? How about an inside look at a composer's life along with some great food and witty commentary? If this appeals to you, come to Posana to view the 1945 Charles Vidor movie, *A Song to Remember*. Nominated for six Academy Awards and starring Cornel Wilde, Paul Muni, and Merle Oberon, it recounts the life of Frederic Chopin. Or, does it?...

Going...Going...Gone!

JANUARY 23, 2018 — \$60

Many of you may have seen Andrew Brunk on the Antiques Road Show. If you missed our visit to Brunk Auction three years ago or if you enjoyed the experience and want to repeat it, this is the Feast for you! Sip a little wine, stroll around the showroom and preview the fine art and antiques gathered for Brunk's weekend auction.

Basketball and Barbecue

JANUARY 24, 2018 — \$70

What could be better than a barbecue dinner with all the trimmings and a special section seat for UNC Asheville Men's Basketball? You'll dine in a private room at the Sherrill Center and meet Janet R. Cone, Director of Athletics at UNC Asheville.

Pinball Wizards Want More!

FEBRUARY 20, 2018 — \$50

Take off your jacket, loosen that tie, roll up your sleeves and challenge your friends. The Pinball Museum Musical Feast is back by popular demand. It's even better now with over 70 games versus the museum's original 27....

Juilliard Jazzical

MARCH 24, 2018 — \$125

Doris and Ralph Loomis are excited to offer you an opportunity for a particularly unique Feast next spring – a piano recital by a second year student of The Juilliard School, Henry Smolen by name. Henry is flying in for the night and will be offering an extensive repertoire of favorite and familiar classical pieces as well jazz impressions. The Loomises and their cohosts plan a delectable feast for you to enjoy around the pianos in the music room.

Run for the Roses!

MAY 5, 2018 — \$100

This is a Southern Tradition you will not want to miss! Witness the 144th Run for the Roses – "Derby Style" in the Biltmore Forest home of Barbra and Keith Love. All the Race Day rules have been followed, and your hosts look forward to giving you an authentic Derby experience.

Heigh-ho, It's O'er the Ridge We Go!

MAY 14, 2018 — \$50

Join our intrepid hikers, Marilyn Kolton and Lou Dwarshuis, on a hike along the beautiful ridge trail starting at Elk Pasture Gap and going (mostly downhill) for about 3 miles. You can expect to see the rare Dutchman's Pipe wildflower and many other spring blooms as well as a variety of ferns. Besides the fresh new forest plants, you'll find gorgeous scenic views all along the ridgeline.



Bison and Camels and Watusi...Oh My!

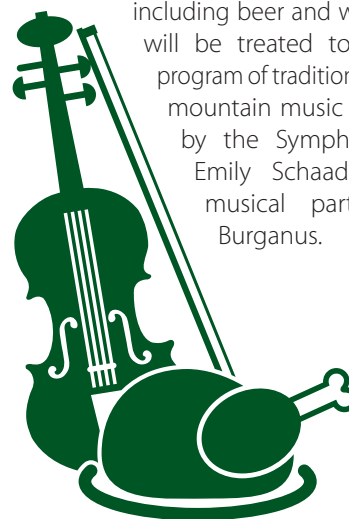
JUNE 2, 2018 — \$50

For a most unusual Musical Feast experience, consider spending a day on a working farm, surrounded by the beautiful Blue Ridge Mountains. Located in Leicester about fifteen minutes from downtown Asheville, the Dr. King Carolina Bison Farm is home to a variety of animals – American Buffalo (Bison), rare Black Bison, rare White Bison, milking Camels, African Watusi, North American Elk, White Tailed Deer, and Himalayan Yak. You'll learn about the benefits of bison over beef and lunch will include grilled bison hot dogs and hamburgers.

Fancy Fiddlin with a Feast

JUNE 9, 2018 — \$100

Blue Moon Lodge, the rustic mountain home of Sharon and Roger Eschenroeder, is the perfect setting for an evening celebrating North Carolina's musical heritage. In addition to a sumptuous feast of barbecue with all the "fixins" including beer and wine, guests will be treated to a special program of traditional, old-time mountain music performed by the Symphony's own Emily Schaad and her musical partner, Cecil Burganus.



2018 Guild Programs

Beginning in February 2018, please join us at the monthly Guild Program as we continue meeting each candidate for the position of Music Director of the Asheville Symphony.

The Program will be held in the meeting room of the new office of the Asheville Symphony Orchestra. During the program, we will interview each candidate, followed by an opportunity for the audience to ask questions.

Programs will be held on the Thursday morning before every Masterworks Concert at the: **Asheville Symphony Office**
27 College Place
Asheville, NC 28801

Refreshments will be served at 10:00 am. The program begins at 10:30 am. Guild Programs are free and open to the public.

Directions: From College Street, turn onto Town Mountain Road and then make a right onto the first street, which is College Place. The new office is located in the Explore Asheville building, on the right.

Meet Our New Music Director Candidates

Thursday, February 8, 2018

Meet Garry Walker

Thursday, March 15, 2018

Meet Nicholas Hersh

Thursday, April 12, 2018

Meet Jayce Ogren

Thursday, May 10, 2018

Meet Jacomo Bairos

2017-2018 Membership Form

- ANNUAL MEMBERSHIP IS \$60 PER HOUSEHOLD
- MEMBERSHIP YEAR IS JULY 1–JUNE 30

Please complete and mail this form with your check made payable to the Asheville Symphony Guild.

Asheville Symphony Guild • PO Box 18651 • Asheville, NC 28814

Or you can join the Guild or renew your membership on our website at **AshevilleSymphonyGuild.org**

CHECK ONE:

- ☐ New Membership
- ☐ Renewal Membership

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____

Email Address: _____

Our Busy Symphonettes

by Ariana Milner

The Asheville Symphonettes are off to a great start this year! We have been busy serving at the Asheville Symphony, volunteering at the MusicWorks! program at Hall Fletcher Elementary, and attending our general membership meetings. In October, we were very fortunate to take a self-defense class. It was a great experience for all the girls and will benefit us as we go through our day to day routines. In November, we had what is known as our "Lock-In" meeting. At this meeting, we made phone calls to family and friends asking for donations to support the Asheville Symphony Orchestra. Once our phone calls were completed and monies were raised, we had a wonderful dinner and fellowship. In December, we had our festive Christmas Luncheon. The members made Christmas cards for all the MusicWorks! students that we have the pleasure of helping throughout the school year. We then had a wonderful lunch provided by our mothers and played the white elephant gift exchange, which is always exciting! We have many more exciting things scheduled for the rest of the year and look forward to keeping you up to date!



Cara Jenkins, Youth Orchestra Manager

Asheville Symphony Youth Orchestra Concert Schedule

Tuesday, January 9, 7:00 pm

Asheville High School Auditorium

Sunday, February 25, 7:00 pm

*Thomas Wolfe Auditorium
featuring Triton Brass*

Tuesday, May 15, 7:00 pm

Asheville High School Auditorium



Youth Orchestra

New Guild Members

The Guild extends a warm welcome to our new members. We look forward to seeing you at our upcoming events. Thank you for joining the Guild!

Barbara Lenschmidt

Caroline Massey

Miriam McKinney

Barry & Susan Maughan

Laura Satterfield

Morgan Kay Sherman

Kathy & Bob Shields

Janie & Larry Wilson

Save the Date for the Annual May Luncheon

The Mimi Cecil & Charlotte Lunsford Annual Luncheon will be **Wednesday, May 9th** at 11:30 am at the Cliffs of Walnut Cove Club. More information will be provided in March.



Guild & Symphony Events Calendar

DECEMBER 2017

12 Tuesday	Behind the Notes with Chip Kaufmann <i>Blue Ridge Room, Deerfield, 4:00 pm</i>	14 Thursday	Behind the Notes with Chip Kaufmann <i>Asbury Commons, Givens Estates, 4:00 pm</i>
12 Tuesday	Musical Feast <i>An Old Fashioned Christmas Feast, 5:00pm</i>	31 Sunday	New Year's Eve Concert <i>Daniel Meyer, Conductor</i> <i>Isabelle Durrenberger, Violin, 7:30 pm</i>

JANUARY 2018

9 Tuesday	Behind the Notes with Chip Kaufmann <i>Blue Ridge Room, Deerfield, 4:00 pm</i>	21 Sunday	Musical Feast <i>Chip Critiques Chopin, 4:00 pm</i>
9 Tuesday	Asheville Symphony Youth Orchestra Concert <i>Asheville High School Auditorium, 7:00 pm</i>	23 Tuesday	Musical Feast <i>Going... Going... Gone! 5:30 pm</i>
11 Thursday	Behind the Notes with Chip Kaufmann <i>Asbury Commons, Givens Estates, 4:00 pm</i>	24 Wednesday	Musical Feast (Date Changed from Jan 20, 2018) <i>Basketball and Barbecue, 6:00 pm</i>

FEBRUARY 2018

1 Thursday	Musical Feast <i>Music Magic in Biltmore House and Forest, 5:30 pm</i>	13 Tuesday	Behind the Notes with Chip Kaufmann <i>Blue Ridge Room, Deerfield, 4:00 pm</i>
8 Thursday	Behind the Notes with Chip Kaufmann <i>Asbury Commons, Givens Estates, 4:00 pm</i>	17 Saturday	Piano Recital, Alexandre Tharaud <i>Central United Methodist Church, 8:00 pm</i>
8 Thursday	Guild Program, ASO Office <i>Meet Garry Walker, Music Director Candidate, 10:00 am</i>	20 Tuesday	Musical Feast <i>Pinball Wizards Want More! 5:00 pm</i>
9 Friday	Symphony Talk with Garry Walker <i>Reuter Center, 3:00 pm</i>	25 Sunday	Asheville Symphony Youth Orchestra - Featuring Triton Brass <i>Thomas Wolfe Auditorium, 7:00 pm</i>
10 Saturday	Asheville Symphony Concert <i>Garry Walker, Conductor</i> <i>Elena Urioste, Violin, 8:00 pm</i>		