

# HIGH NOTES

Downsizing? Moving? Want to simplify your life?  
Your kids don't want your treasures?

*Well, We Do! Please Help Us With Our*

## 2018 Guild Fundraiser Estate Sale

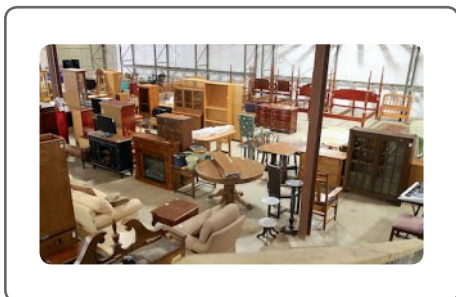
On June 14-16, 2018, the Asheville Symphony Guild is hosting an estate sale as our major spring fundraising event in conjunction with CarePartners Foundation

The Guild has selected CarePartners because they have the staff, expertise and perfect location for this event. CarePartners has been hosting estate sales for over ten years, and with their experienced staff and devoted volunteers, they have made these events a great fundraising success for groups like us.

### How Can You Help?

We need "estate sale quality items" donated for the sale. Please search that closet, china cabinet, basement or storage unit for high-quality, unwanted items and use this opportunity to give them a new home benefitting the ASO Symphony Guild and CarePartners Foundation.

Members of the Guild Estate Sale Committee will be contacting our members



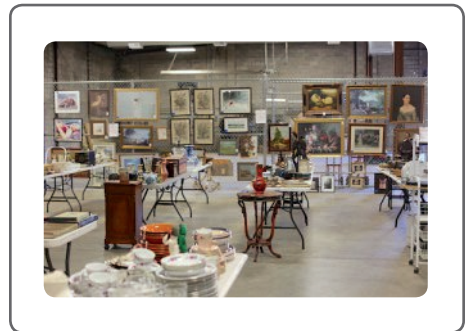
to ask for donations, and coordinate delivery and pickup of items. By May 12th, items can be dropped off at selected Guild members' homes, or in the case of furniture or multiple large boxes, CarePartners has agreed to pick up those items. All this will be coordinated by our Guild Estate Sale Committee in conjunction with CarePartners. You will receive a donated goods receipt which you can use for tax purposes.

### Types Of Items To Consider For Donation

Furniture in good condition, ceramics, tableware, glassware, silver, art books, working lamps, decorative items, artwork, high quality new or vintage linens, couture or vintage clothing, jewelry, high-end fishing equipment, vintage tools, electric tools, musical instruments and mirrors. To help gauge acceptable items, an item should have an estate sale "value" of **at least \$20**. *In other words, would you pay at least \$20 for such an item at an estate sale?*

Once items are collected and taken to their facility, CarePartners staff will label the items as Guild donations, price and arrange them for display and sale. They will provide the sales staff the weekend of the event to sell our donated items. Proceeds from the sale of items in the Guild Estate Sale are shared 50/50 between the Guild and the CarePartners Foundation.

The sale will be held Thursday, June 14 through Saturday, June 16 from 9:00-5:00. Items not sold that weekend will be on sale again at the next estate sale, June 28-30. Items still not sold at the second estate sale weekend will be given to the CarePartners Hospice Thrift Store for the benefit of CarePartners Foundation.



### And To Celebrate

There will be a Preview Party at the CarePartners facility on Fairview Road hosted by the ASO Guild on Wednesday night, June 13th from 5:00-6:30, to which all Guild members are invited. Come and see what's for sale and celebrate this event with other Guild members. No purchases can be made that evening, but early birds on Thursday morning at 9:00 will have their pick of what promises to be a very special sale.

## PRESIDENT'S MESSAGE



# As We Move Forward In 2018

by Mary Kirby, President

## EXECUTIVE BOARD

**President** — Mary Kirby

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**Musical Feasts** — Betty Fox

## HIGH NOTES

**Chair** — Gloria Pincu

**Editor** — Virginia Hayes

**Design, Layout & Printing** — Advantage Direct

## SYMPHONY OFFICE

**Symphony Office** — (828) 254-7046

**Asheville Symphony Guild** — PO Box 18651  
Asheville, NC 28814

**Guild Website** — [www.AshevilleSymphonyGuild.org](http://www.AshevilleSymphonyGuild.org)

Are you as excited about the coming months of 2018 as I am? I hope so, as I have many things to share with all of you.

First, as we will continue our search for a new Music Director, don't forget to join us on the Thursday before each Masterworks Concert as we meet and interview the candidates at our Thursday Guild Program. If the prospect of meeting each candidate (and asking him a question), isn't exciting enough, you must see the new offices of the Asheville Symphony now that they have moved in. Check out the Guild Program info in this issue for more details.

Then, we have our Recruitment and Renewal Campaign for 2018. Due to our great success last year, we will continue our efforts by asking current members to recruit new members to the Guild. New members get to join in all the excitement as they receive two vouchers for Symphony tickets, and current members are entered in a drawing to win a \$150 Visa gift card. Details are in this issue and on our website: [ashevillesymphonyguild.org](http://ashevillesymphonyguild.org).

There is still time to enjoy our Musical Feasts. Remaining feast openings for the 2018 season our outlined in this issue... never too late to join in the fun!

Love the Youth Orchestras? Their final concert for this season will take place on May 15th at Asheville High School. If you haven't experienced the great talent and energy of our young musicians, now is your chance. See the info in this issue for details.

Join us once again this year for our Mimi Cecil & Charlotte Lunsford Annual Luncheon on May 9th at the Cliffs of Walnut Cove. This members-only event will bring us all together to celebrate another wonderful year for the Guild. An email invitation will be sent to all members in mid-March, so look for it in your email.

And I hope you caught the announcement of our Guild Estate Sale in conjunction with CarePartners Foundation. If you would like to support the Guild in our fundraising efforts, please let our Guild Board member know when they contact you. The more items we collect, the more money we raise for the Guild!

We wish to thank our friends in the The Cliffs at Walnut Cove - Walnut Cove Members Association for their generous donation to our Music in the Schools Program and thank you to new Guild members Roger and Marjorie Nelson for their wonderful donation to the Guild.

## IN MEMORIAM

We received word in late November of the passing of Mimi Cecil and her husband William Cecil. Together they owned The Biltmore Co., which operates Biltmore Estate.

In 1965, together with Charlotte Lunsford, Mimi Cecil founded the Asheville Symphony Guild to provide music education, financial support and music ambassadorship for the Asheville Symphony. We will always be grateful for her vision in founding the Guild and her dedication in creating a legacy within the community.

Our deepest sympathy goes to her daughter Dini Pickering and her grandson, Chase Pickering.

## March 17, 2018

8:00 pm

**Nicholas Hersh**, conductor  
**Itamar Zorman**, violin

**Beethoven** Leonore Overture No. 3

**Leshnoff** Chamber Concerto for Violin & Orchestra

**Queen/Hersh** Bohemian Rhapsody for Violin & Orchestra

**Rachmaninoff** Symphony No. 2

I like to call this program "Romanticism: Redux," as we explore how the Romantic voice resonates in the 21st century. We begin with Beethoven—who catapults us out of the 18th century and into the modern age with his fiery Leonore Overture. Serge Rachmaninoff calls both upon his 19th century Russian roots and a lush, 20th century orchestral sound to create a sweeping, semi-autobiographical epic in his Second Symphony. And between these Romantic monoliths, a living voice of Romanticism: Jonathan Leshnoff, whose soulful Chamber Concerto is played by the inimitable Itamar Zorman. Itamar lends his talents once again in my arrangement of Queen's "Bohemian Rhapsody," which we will seek to prove is not only a rock classic but a postmodern Romantic masterpiece.

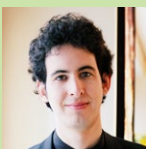
### Nicholas Hersh, conductor

Nicholas Hersh is associate conductor of the Baltimore Symphony Orchestra. As guest conductor, Hersh made his debut with the North Carolina Symphony in 2017, and has appeared with the New World Symphony, New Jersey Symphony, Auburn Symphony, and others. He is a frequent collaborator at the Peabody Conservatory as well as the BSO's OrchKids program for Baltimore City schoolchildren. His symphonic arrangement of Queen's "Bohemian Rhapsody" saw worldwide success as a viral YouTube hit.



### Itamar Zorman, violin

Joint winner of the 2011 International Tchaikovsky Competition, Zorman has appeared with the American Symphony Orchestra in Carnegie Hall and the Tokyo Symphony in Japan's Suntory Hall. He plays a Guarneri Del Jesu from 1734.



## April 14, 2018

8:00 pm

**Jayce Ogren**, conductor  
**Joyce Yang**, piano

**Adams** The Chairman Dances

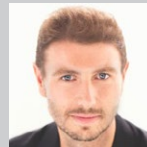
**Falla** Nights in the Gardens of Spain

**Sibelius** Symphony No. 2

The sound worlds of John Adams, Manuel de Falla and Jan Sibelius are rooted in different countries, time periods, and influences, yet they share a great deal of DNA. All three works deal with nationalism, and each composer used rhythmic drive and vigor to communicate that theme. The Chairman Dances—a vignette from John Adams' famous opera Nixon in China—paints a biting comic picture of the Mao regime through rock-inspired rhythmic propulsion. Manuel de Falla's rarely performed masterpiece Nights in the Gardens of Spain is a loving, Impressionist portrait of his country's beauty and fire. The program closes with Sibelius' great Symphony No. 2, a poignant tribute to the people of his native Finland, and a powerful call for freedom in response to centuries of oppression.

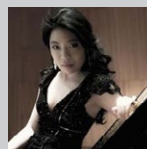
### Jayce Ogren, conductor

Jayce Ogren is building a reputation as one of the finest young conductors to emerge from the United States in recent seasons. He is the artistic director of Philadelphia's Orchestra 2001. Ogren began the 2016-2017 season leading concerts with the Utah Symphony, the Brevard Music Festival, and the Colorado Symphony, and performances of Rufus Wainwright's Prima Donna—a work he recorded for Deutsche Grammophone. As a composer, Ogren's works have been performed at the Royal Danish Conservatory of Music and the Brevard Music Center.



### Joyce Yang, piano

Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. As a Van Cliburn medalist, she showcases her colorful personality in recitals and collaborations with the world's top orchestras and chamber musicians.



## May 12, 2018

8:00 pm

**Jacomo Bairos**, conductor  
**Jennifer Frautschi**, violin

**Bernstein** Overture to Candide

**Hyken Four** A reimagining of Vivaldi's Four Seasons

**Brahms** Symphony No. 2

I am thrilled to bring an eclectic program of some of my favorite composers and works to Asheville! As we celebrate Bernstein's centennial year, we honor him for his ability to fuse jazz, Broadway and classical traditions into a truly authentic American voice. We will also hear work by Sam Hyken, some of whose biggest influences were composers and artists like George Gershwin, Michael Jackson, Bill Conti, and Quincy Jones. Sam's take on Vivaldi's masterpiece has influences of jazz, '70s film noir, and even hip-hop, while also keeping one eye on the Baroque. Finally, while Brahms's reimagining of Hungarian Dances may be some of the first genre-bending music in the classical world, it is his deep symphonies that stir the soul and transform the heart in magical and powerful ways.

### Jacomo Bairos, conductor

Jacomo Bairos has earned a reputation for versatility, superb musicianship, and creative ingenuity. He is currently the Amarillo Symphony's music director and conductor, as well as co-founder and artistic director for Miami's Nu Deco Ensemble, an eclectic chamber orchestra reimagined for the 21st century. Recent highlights include debuts with the National, Atlanta, Houston, Grand Rapids, and Sarasota symphony orchestras. Bairos is a graduate of the Peabody Conservatory's distinguished Orchestral Conducting Program and the American Academy of Conducting at Aspen.



### Jennifer Frautschi, violin

Frautschi is acclaimed as an adventurous musician with a wide-ranging repertoire. Her discography includes GRAMMY-nominated recordings of works by Schoenberg. She has also received an Avery Fisher Career Grant.



# Almost Gone

by Beverly Fox, Musical Feasts Chair

Just a few more musical feasts remain for the 2017-2018 season. We thank you for your great support and want to make you aware of the feasts that still have a few tickets for sale. For complete descriptions and ordering, please use the website at [ashevillesymphonyguild.org](http://ashevillesymphonyguild.org).

## Juilliard Jazzical

MARCH 24, 2018 — \$125

Doris and Ralph Loomis are excited to offer you an opportunity for a particularly unique Feast this spring – a piano recital by a second year student of The Juilliard School, Henry Smolen by name. Henry is flying in for the night and will be offering an extensive repertoire of favorite and familiar classical pieces as well jazz impressions. The Loomises and their cohosts plan a delectable feast for you to enjoy around the pianos in the music room.

## Run for the Roses!

MAY 5, 2018 — \$100

This is a Southern Tradition you will not want to miss! Witness the 144th Run for the Roses – “Derby Style” in the Biltmore Forest home of Barbra and Keith Love. All the Race Day rules have been followed, and your hosts look forward to giving you an authentic Derby experience.

## Bison and Camels and Watusi...Oh My!

JUNE 2, 2018 — \$50

For a most unusual Musical Feast experience, consider spending a day on a working farm, surrounded by the beautiful Blue Ridge Mountains. Located in Leicester about fifteen minutes from downtown Asheville, the Dr. King Carolina Bison Farm is home to a variety of animals – American Buffalo (Bison), rare Black Bison, rare White Bison, milking Camels, African Watusi, North American Elk, White Tailed Deer, and Himalayan Yak. You'll learn about the benefits of bison over beef, and lunch will include grilled bison hot dogs and hamburgers.

## Fancy Fiddlin with a Feast

JUNE 9, 2018 — \$100

Blue Moon Lodge, the rustic mountain home of Sharon and Roger Eschenroeder, is the perfect setting for an evening celebrating North Carolina's musical heritage. In addition to a sumptuous feast of barbecue with all the “fixin's” including beer and wine, guests will be treated to a special program of traditional, old-time mountain music performed by the Symphony's own Emily Schaad and her musical partner, Cecil Burganus.

# BILTMORE FEAST

An evening of music by some of our Youth Orchestra members held at the Biltmore Estate on February 2nd was spectacular! The young musicians were just a joy to hear. They performed beautifully, and the music selected was fabulous. This performance was followed by a superb dinner and more music at the Loomis home.



Van Reese with Former Members of the Youth Orchestra at the Biltmore Estate



Piano Students and their Teachers Who Performed at the Loomis House

## YOUTH ORCHESTRA



# Asheville Symphony Youth Orchestra Concert **TUESDAY, MAY 15 at 7:00 PM**

ASHEVILLE HIGH SCHOOL AUDITORIUM

## SYMPHONETTES

# Symphonettes Are Off To A Great Start

by Ariana Milner

The Asheville Symphonettes are off to a great start this year! As we continue to pass out programs at the Symphony and volunteer for the wonderful MusicWorks! program, we are diligently meeting every month.

In January, Victoria Tamplin, President of the Symphonettes, held her mystery meeting where she surprised us with a fun jump session at Sky Zone. It was a great time of fellowship for the members in a relaxed, fun environment.

In February, we had our annual Father/Daughter Breakfast. We enjoyed a delicious breakfast and created special memories with our Fathers as we hit the dance floor to learn the Waltz from an energetic local dance instructor!

In March, we will have our Fashion Show as a fundraiser for the Asheville Symphony Orchestra. This is also a time-honored tradition where our senior Symphonettes get to finish out their years in the club

by modeling clothes from a boutique in town. This event is open to everyone and we would love to have as many as possible help us raise funds! Please contact Melanie Byrd at bellebyrd@aol.com for details and ticket information.

The next few months will be busy as we finish the year strong! More to come in the next High Notes!

## Fashion Show Luncheon: A WEEKEND IN THE HAMPTONS

**Saturday, March 24th, 2018 • 11:00am • \$40.00 Per Person**

Country Club of Asheville • 170 Windsor Ave • Asheville, NC 28806

*Featuring Spring Collections from Palm Village of Biltmore Village  
Modeling by Symphonette Seniors & Symphonette Mothers*

## 2018 Fashion Show Luncheon Reservations

Make your check payable to Asheville Symphonettes.

Complete the information and mail payment to:

**Melanie Byrd  
25 Summer Meadow Rd  
Arden, NC 28704**

Payments must be received by March 15th.

Ticket Holder Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Payment Amount: \_\_\_\_\_ Check Number: \_\_\_\_\_

Email: \_\_\_\_\_

# 2017–2018 Guild Programs

Please join us for our next three Guild Programs where we will meet each of the remaining candidates for the position of new Music Director of the Asheville Symphony Orchestra.

Guild Programs are held in the meeting room of the new office of the Asheville Symphony Orchestra. During each program, you will meet and listen to an interview of each candidate followed by questions from the audience.

Programs are held the Thursday morning before every Masterworks Concert at the **Asheville Symphony Office\***, 27 College Place, Asheville, NC 28801

Refreshments will be served at 10:00am. The program begins at 10:30am. Guild Programs are free and open to the public.

**Thursday, March 15, 2018: Meet Nicholas Hersh**

**Thursday, April 12, 2018: Meet Jayce Ogren**

**Thursday, May 10, 2018: Meet Jacomo Bairos**

*\*Directions: From College Street, turn onto Town Mountain Road and then make a right onto the first street, which is College Place. The new office is located in the Explore Asheville building, which is the first office building on the right.*

## Welcome New Guild Members

The Guild extends a warm welcome to our new members.

*We look forward to seeing you at our upcoming events. Thank you for joining the Guild.*

**Roger & Marjorie Nelson**

**Joyce Pressley**

**Barbara Reynolds**

*Please join us for*

## The Mimi Cecil & Charlotte Lunsford ANNUAL LUNCHEON

The Cliffs at Walnut Cove • 3 Cliffs Ridge Parkway in Arden

**Wednesday, May 9, 2018 • 11:30 am**

Meet our new officers and celebrate another successful year of The Asheville Symphony Guild.

This year, invitations will be sent via email. Reservations and payment can be made on the Guild website by April 27th. Look for the email invitation in mid-March!

# 2018 Guild Membership RECRUITMENT & RENEWAL CAMPAIGN March 1 – May 1, 2018

by Judi Barr, Membership Committee Chair

Help us increase Guild Membership by encouraging a friend or family member to join us for an exciting 2018-2019 season as we welcome our new Music Director.

## INCENTIVES TO JOIN

**New Member Households** will receive two single ticket vouchers for the purchase of the best available seats in the Thomas Wolfe Auditorium for any Masterworks Concert for the 2018-2019 season or the 2018 New Year's Eve Concert.

**Current Guild Members** who recruit a new member household and renew their membership will receive one chance in a drawing to win a \$150 Visa gift card for every new member household they recruit to the Guild.

Give this article to a friend, who can go to our website to purchase a new membership or complete the membership form below and return with a check.

## RULES

- Members recruited are considered new if they were not a member of the Guild in the 2016-2017 or 2017-2018 seasons.
- Recruiters who renew their own membership with the new member will receive one chance to win the gift certificate for every new member they bring into the Guild.
- Every new recruit will receive two single ticket vouchers for a free 2018-2019 ASO Masterworks Concert. Vouchers will be mailed to new households once the member(s) have been verified as new members.
- New members may redeem their vouchers by calling the ASO office at (828) 254-7046 to reserve seats for the concert of their choice for the 2018-2019 season only.
- We will draw the names for the gift certificate at the 2018 Guild Luncheon in May. You do not need to be present at the luncheon to win the gift certificate.

## 2018-2019 Membership Form

Please complete and mail this form and your \$60 check (made payable to the Asheville Symphony Guild) to:

**Asheville Symphony Guild  
PO Box 18651  
Asheville, NC 28814**

*Annual membership dues are \$60 per household. Our membership year is July 1–June 30. Dues received after March 1, 2018 will count for membership through June 30, 2019.*

### CHECK ONE:

**New Membership**, Recruited By: \_\_\_\_\_

**Renewal Membership**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

# Guild & Symphony Events Calendar

*Guild programs will be canceled only if the Asheville City Schools CLOSE due to the weather.*

## MARCH 2018

- |   |   |   |
|---|---|---|
| 13 Tue <b>Behind the Notes with Chip Kaufmann</b><br><i>Blue Ridge Room, Deerfield, 4:00pm</i>          | 16 Fri <b>Symphony Talk with Nicholas Hersh</b><br><i>Reuter Center, 3:00pm</i>                               | 24 Sat <b>Symphonette's Fashion Show</b><br><i>The Country Club of Asheville, 11:00am</i> |
| 15 Thu <b>Behind the Notes with Chip Kaufmann</b><br><i>Asbury Commons, Givens Estates, 4:00pm</i>      | 17 Sat <b>Asheville Symphony Concert 8:00pm</b><br><i>Nicholas Hersh, Conductor<br/>Itamar Zorman, Violin</i> | 24 Sat <b>Musical Feast</b><br><i>Juilliard Jazzical, 5:30pm</i>                          |
| 15 Thu <b>Guild Program, ASO Office 10:00am</b><br><i>Meet Nicholas Hersh, Music Director Candidate</i> |   |   |

## APRIL 2018

- |  |  |  |
|--|--|--|
| 10 Tue <b>Behind the Notes with Chip Kaufmann</b><br><i>Blue Ridge Room, Deerfield, 4:00pm</i>       | 13 Fri <b>Symphony Talk with Jayce Ogren</b><br><i>Reuter Center, 3:00pm</i>                             | 22 Sun <b>Musical Feast</b><br><i>A Wildflower Picnic in Kenilworth Garden, 11:30am</i>                                    |
| 12 Thu <b>Behind the Notes with Chip Kaufmann</b><br><i>Asbury Commons, Givens Estates, 4:00pm</i>   | 14 Sat <b>Asheville Symphony Concert 8:00pm</b><br><i>Jayce Ogren, Conductor<br/>Joyce Yang, Pianist</i> | 26 Thu <b>Musical Feast</b><br><i>Two Ps in a Poz, 6:00pm</i>  |
| 12 Thu <b>Guild Program, ASO Office 10:00am</b><br><i>Meet Jayce Ogren, Music Director Candidate</i> | 17 Tue <b>Musical Feast</b><br><i>Feast and Falconry at Sourwood Inn, 12:00pm</i>                        | 28 Sat <b>Asheville Symphony Chorus with members of the Asheville Symphony</b><br><i>Arden Presbyterian Church, 7:30pm</i> |

## MAY 2018

- |   |   |   |
|---|---|---|
| 5 Sat <b>Musical Feast</b><br><i>Run for the Roses, 4:30pm</i>  | 10 Thu <b>Guild Program, ASO Office 10:00am</b><br><i>Meet Jacomo Bairos, Music Director Candidate</i>            | 15 Tue <b>Asheville Symphony Youth Orchestra</b><br><i>Asheville High School Auditorium, 7:00pm</i> |
| 8 Tue <b>Behind the Notes with Chip Kaufmann</b><br><i>Blue Ridge Room, Deerfield, 4:00pm</i>                     | 11 Fri <b>Symphony Talk with Jacomo Bairos</b><br><i>Reuter Center, 3:00pm</i>                                    | 22 Tue <b>Musical Feast</b><br><i>A Minor Miracle, 10:00am</i>                                      |
| 9 Wed <b>The Mimi Cecil &amp; Charlotte Lunsford Annual Luncheon</b><br><i>The Cliffs at Walnut Cove, 11:30am</i> | 12 Sat <b>Asheville Symphony Concert 8:00pm</b><br><i>Jacomo Bairos, Conductor<br/>Jennifer Frautschi, Violin</i> |   |
| 10 Thu <b>Behind the Notes with Chip Kaufmann</b><br><i>Asbury Commons, Givens Estates, 4:00pm</i>                | 14 Mon <b>Musical Feast</b><br><i>Heigh-Ho, It's O'er the Ridge We Go!, 9:00am</i>                                |   |

## JUNE 2018

- |   |   |  |
|---|---|--|
| 2 Sat <b>Musical Feast</b><br><i>Bison and Camels and Watusi... Oh My!, 10:30am</i> | 13 Wed <b>Guild Estate Sale Preview Party</b><br><i>CarePartners Foundation, 5:00pm</i> | 14 Thu–16 Sat <b>Guild Estate Sale in conjunction with CarePartners</b><br><i>CarePartners Foundation, 9:00am–5:00pm</i> |
| 9 Sat <b>Musical Feast</b><br><i>Fancy Fiddlin' with a Feast, 5:30pm</i>            | 14 Thu <b>Musical Feast</b><br><i>Guided Tour of the BMW Plant in Greer SC, 10:00am</i> |  |