

# HIGH NOTES

## Did you know that the Symphony Guild is turning 50 this year?

### Come Celebrate With Us at Our 50th Birthday Party!

Mark your calendars for Opening Night, Saturday, September 19th when we kick off our year-long celebration at Isa's Bistro downtown, just a short walk from the Symphony venue. The evening will begin at 5:30 in Isa's intimate downstairs lounge with a champagne toast followed by a delicious three-course dinner prepared especially for this milestone occasion. After the festivities, we will enjoy a leisurely stroll up the block to the Asheville Symphony's opening night concert.

If you're a Guild member, watch for your invitation. Seating is limited so please RSVP early to reserve your place at the table.



Isa's Bistro

## ASO brochure wins nationwide award!

Congratulations to our Symphony! Our 2015–16 ASO season brochure was voted the "most awesome" by delegates at this year's League of American Orchestra conference, which took place in Cleveland at the end of May. Honorable mentions went to the Austin Symphony Orchestra from Texas and the Victoria Symphony from Canada.

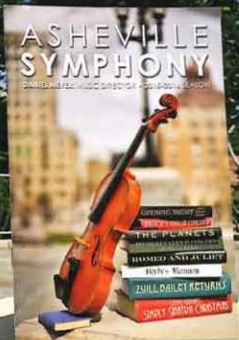
## WE WON!

Asheville Symphony's  
2015-2016 season brochure  
has been awarded the

League  
of American  
Orchestras

"Most Awesome Brochure"

Brochure design and principal photography by  
Asheville Symphony Marketing Manager Michael Morel;  
Printing by Daniel's Graphics, Asheville, North Carolina.



## Angela Brown makes Asheville debut!

From the stage of the Metropolitan Opera, soprano Angela Brown will perform with the Asheville Symphony on opening night. The first half of the concert will feature several of her signature roles, including *Aida* and *Tosca*, during an all-Italian program, followed by an all-American second half with works from *Porgy and Bess* and *West Side Story*.

This program is a change from the previously announced program that included a commission for a new composition. Due to circumstances out of our control, the work was unable to be completed. Please feel free to contact the ASO office at (828) 254-7046 to ask any questions about the program change or to purchase tickets.

The concert takes place on Saturday, September 19 at 8 p.m. Details are inside this issue of High Notes.



Angela Brown

## New to the Asheville area?

Guild membership provides a great opportunity to meet and socialize with other classical music lovers in the Asheville area. Many events are open to all, but some of the best are available to Guild members and their guests. If you'd like to make new friends with interests like yours, stop by the Guild table at the next ASO concert or Symphony Talk. We'd love to have you join us!

### CORRECTION:

The previous issue of "High Notes" listed 1955 as the year the Symphony Guild was co-founded by Mimi Cecil and Charlotte Lunsford (Berry). The correct date is 1965. We regret the error.





# PRESIDENT'S MESSAGE

by Carolyn Hubbard



## 2015 – 2016

### Guild Executive Committee

President – Carolyn Hubbard  
 1st Vice President – Katie Osborn  
 2nd Vice President – Lucy Borland  
 Treasurer – BA Schenk  
 Recording Secretary – Olivia Zahler  
 Corresponding Secretary – Ellen Nutter  
 Advisor – Betty Paine

### Asheville Symphony

David Whitehill, Executive Director

### Guild Committee Chairs

Communications – Nancy Stewart  
 High Notes – Otis Philbrick  
 Hospitality – Honey Solomon  
 Libretto – Otis Philbrick  
 Membership/database – Dawn and Heinz Grohs  
 Music Education – Barbara Stickle  
 Musical Feasts – Virginia Erwin  
 Travel – Bill Roskind  
 50th Anniversary Committee – Mary Kirby

**Symphony Office — (828) 254-7046**

### Asheville Symphony Guild

PO Box 18651, Asheville NC 28814  
[www.ashevillesymphony.org/guild](http://www.ashevillesymphony.org/guild)

### High Notes

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## 50 and Forward

In September, the Asheville Symphony Guild kicks off a season-long celebration of our 50th anniversary. As with any milestone, we are looking back at our past as well as forward to our future. "Fifty and Forward" — What does that mean? It means celebrating the successes of the Guild's first 50 years, and it means moving the Guild forward successfully into the next 50 years.

Our past achievements are many. The Guild continues to provide significant financial support for the ASO. Our well-regarded "Music in the Schools" education program reaches 7,000 school-age children each year. The Guild's "Musical Feast" fund-raising program continues to foster community. And, Guild membership is 300 households strong.

In order to continue this growth for the next 50 years, the Guild must review its traditions while it adapts to a world in transition. Some of the "tradition to transition" events and changes we have planned for this year are:

- The September Guild program will be held at St. Mark's as usual on Thursday, September 17. ASO Principal Oboe Alicia Chapman and Second Oboe Cara Jenkins

*will share not only their music with us, but also their insights about life as professional musicians. In October, our program will move to the First Baptist Church for afternoon tea, followed by a violin master class with soloist David Kim and local, young musicians.*

- On Saturday, September 19, the Guild will host a grand 50th Anniversary Celebration Opening Night Dinner at Isa's Bistro (invitations to follow).
- Your bi-monthly "High Notes" will continue to arrive in your mailbox, and you will begin to receive a few more Guild e-blast messages to make sure you're up on our latest news.

As the Guild celebrates its past and plans for its future, we'll be talking to you – our dedicated Guild members – about why you continue to support the Guild and how we can transition into the next 50 years.

It's going to be a great ride – hop on and join the fun!

If you haven't renewed your membership for the coming year, please do so now using the form below, or download a form from [ashevillesymphony.org/guild/membership](http://ashevillesymphony.org/guild/membership).

## Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$50 per household**

(please print)

Name \_\_\_\_\_

Spouse/partner's name \_\_\_\_\_

Address \_\_\_\_\_

Preferred phone number \_\_\_\_\_

Email address \_\_\_\_\_

**Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814**

**Don't miss Chip Kaufmann's entertaining talks, entitled "Behind the Notes," at 4 p.m. on the second Tuesday of each month at Deerfield.**



## Asheville Symphony Guild Potluck dinner

The Guild will hold a potluck dinner for its members on Wednesday, August 19 from 6 to 8:30 p.m. It's at the Governor's Western Residence, 15 Patton Mountain Road, Asheville.

To make a reservation, email Ellen Nutter at [elnutter@aol.com](mailto:elnutter@aol.com). Let her know how many people will be with you, and the dish you would like to bring: an appetizer, entrée, side dish or dessert.

Water will be provided — bring whatever else you'd like to drink. Parking is very limited, so please carpool if at all possible. Dress is casual — we'll be in a covered outdoor pavilion.

The deadline for reservations is August 5. If you have questions or comments, please contact Ellen Nutter at the above email address or (828) 505-8242.

***See you there!***



## News from the Symphonettes

*by Margueritte Norton*

On May 17, the Asheville Symphonettes held their 4th annual new member tea. The event was graciously hosted at the beautiful Tamplin home in The Ramble. Twenty-five high school girls, grades 9 through 12, joined the organization, which brought our total membership to 56 for the 2015–16 year.

The new Symphonettes Executive Board was installed at the event, as well, during a traditional ceremony developed by the original Symphonette organization that began in Miami, Florida. The new board is comprised of Margueritte Norton, president; Nicole Broeffle, vice president; Anna Jeffries, recording secretary; Lauren Chiappini, corresponding secretary; and Mary Elliott Hester, treasurer.

Our graduating senior Symphonettes were honored at the event with a plaque inscribed with their name, the Symphonette logo, and a message of appreciation for their years of service to the symphony and the community.

You may be interested to know where this year's Symphonette officers will be next year: Sydney Stanier (president, founding

member) will study engineering at Vanderbilt University; Anastasia Soule (vice president, founding member) will attend UNC Chapel Hill; Anne Rand (historian, founding member) will study at Wofford College; and Morgan Beldon (treasurer) will attend Western Carolina University. Though they will be greatly missed, we know these exceptional young women will continue to spread appreciation for classical music and apply the leadership and service skills they acquired through the Asheville Symphonettes wherever their journeys take them.

The 2015–16 Symphonette season has lots in store, including another fashion show, a lock-in fundraiser in November, and a

## Welcome new Guild Members

Burt and Barbara Aaronoff  
Stephanie Baer  
Peggy Baker  
William and Vicki Biggers  
David and Ann Bottomy  
Carolyn Byus and John Martin  
Sylvia Cassel  
Diane Chambers  
Richard and Alexa Dann  
Benjamin and Angie Debelak  
Harry and Kathryn Durity  
Jane and William Fowler  
Gordon and Robin Gaiser  
Jonathon Kemske  
Mary Lasher and Tom Sanders  
Barbara Lenschmidt  
Bob and Molly Mitchell  
Jane Pitt  
Barbara Rice  
Michelle Rippon and Larry Farr  
Bill and Jo Roberts  
Liz and Bill Rupp  
Gwen Sargent  
Blake Simons  
John and Karen Teller  
Jan Van Ess  
Sarah Van Gunten  
Robin Woodward  
Margie Zavoico

second Vespa raffle to support the ASO. Our first Vespa raffle, held this year, was a huge success with over 400 tickets sold at \$25.00 each! We're thrilled that the ASO will benefit from these significant proceeds and we thank everyone who sold or purchased a ticket.

The Symphonettes will continue to volunteer with MusicWorks! and the symphony Masterworks concerts. They'll also develop their organizational and leadership skills by planning and participating in their monthly meetings, but, best of all, these 9th to 12th graders will enjoy an abundance of classical music. Thank you, dear ASO, for including the Symphonettes in our orchestra family!



The Symphonettes Board (left to right): Anna Jeffries, Mary Elliott Hester, Lauren Chiappini, Margueritte Norton, Victoria Tamplin, Emma Lintz, Anna Lewis, Charlotte Bulkeley, Kathleen Norton, and Nicole Broeffle



# SEPTEMBER

## Opening Night — September 19 at 8 p.m.

Daniel Meyer, Music Director

- |                                      |  |
|--------------------------------------|--|
| Giuseppe Verdi                       | Overture from <i>Nabucco</i><br>Triumphal March from <i>Aida</i>                                       |
| Giuseppe Verdi                       | Ritorna vincitor from <i>Aida</i><br><i>Angela Brown, soprano</i>                                      |
| Giacomo Puccini                      | Intermezzo from <i>Manon Lescaut</i><br>Vissi d'arte from <i>Tosca</i><br><i>Angela Brown, soprano</i> |
| Giuseppe Verdi                       | Pace, pace, mio Dio from <i>La Forza Del Destino</i><br><i>Angela Brown, soprano</i>                   |
| Leonard Bernstein                    | 3 Dance Episodes from <i>On the Town</i>   |
| George Gershwin<br>Leonard Bernstein | Summertime<br>I Feel Pretty<br>Somewhere<br><i>Angela Brown, soprano</i>                               |
| Howard Hanson                        | Symphony No. 2 "The Romantic"  |

Opening night at the Asheville Symphony is always a great occasion, and this September we introduce the brilliant American soprano Angela Brown as our special guest. Known for her sumptuous voice, we will feature Angela in some of her signature roles. To begin, we perform highlights from Italian opera, including Verdi's powerful *Nabucco* Overture and the Triumphal March from *Aida*. Angela then takes the stage to sing beloved arias by Puccini and Verdi.

Our second half features American classics, from Bernstein's Three Dance Episodes from *On the Town* to Howard Hanson's Symphony No. 2, named the 'Romantic.' In between, Angela returns to sing favorites from Gershwin's *Porgy and Bess* and Bernstein's *West Side Story*.



Angela Brown

**Angela Brown** personifies the ideal soprano: sheer vocal power; luxurious finesse; and shimmering, high pianissimos. With a charming personality larger than life, she unites opera, pops, and gospel in one sensational voice.

Angela's highly successful Metropolitan Opera debut in the title role of *Aida* captured instant attention from international print and broadcast media and catapulted her onto the world's prestigious opera and symphonic stages. Headlines from *The New York Times* read: "At last an *Aida*," and CBS Weekend News proclaimed: "the future of opera has arrived!" followed by features on the front page of *The New York Times*, on CNN, in *Oprah Magazine*, *Essence Magazine*, *Ebony Magazine*, *Classical Singer*, *Reader's Digest*, and *Psychology Today*.

Throughout her career, Angela has joined forces with symphonic pops legends Marvin Hamlisch, Jack Everly, and Erich Kunzel while traveling the world for classical performances at Lincoln Center, Paris Opera, Vienna State Opera, Capetown Opera, Deutsche Oper Berlin, Edmonton Opera, Calgary Philharmonic, Shanghai World Expo, Moscow Performing Arts Center, and more.

## Guild Program

Thursday, September 17, 2015

## The Professional Musician's Journey: Oboes and Oboists

Social gathering at 10 a.m.  
Program begins at 10:30 a.m.  
St. Mark's Lutheran Church  
10 North Liberty Street, Asheville

Have you often wondered about the life of a professional musician? Join us two days before the Opening Night concert of the ASO for a Guild Program featuring two of Asheville's well-known woodwind players, Alicia Chapman and Cara Mia Jenkins. See details on the next page.



Modern version of the oboe



# GUILD PROGRAMS

## Traditions & Transitions

by Katie Osborn

In the spirit of Guild traditions, our first program will be held on Thursday, September 17 at 10 a.m. at St. Mark's Lutheran Church. Dr. Alicia Chapman, ASO principal oboe, and Cara Mia Jenkins, second oboe, will share their music and an intimate discussion with Guild members and their guests about their journey to becoming professional musicians.

Though we all may know the general educational requirements for professional musicians, this Guild program will allow us to experience the musician's journey through Alicia and Cara's personal experiences. What led them to study music in



the first place? How did they decide on an instrument? What were some significant moments in their early musical experience that caused them to pursue higher education in music? What types of study

and experiences, including performances, shaped the course of their education? What are the personal qualities and characteristics that helped them succeed? And how do the day-to-day challenges and experiences of professional musicians differ from the 9 to 5 world of business? Of course, Alicia and Cara will bring their oboes to share their musical talents with us, as well.

After this first traditional Guild program, hold on to your hats! We're transitioning to some less traditional, new and exciting ways to celebrate our support of the ASO and the Asheville Symphony Guild throughout our community, so be sure to stay tuned.

**Alicia Chapman** joined the Appalachian State applied music faculty as instructor of oboe in January 2001. She is principal oboist with the Asheville symphony, Baroque oboist with the North Carolina Baroque Orchestra, and served as principal oboist with the Harrisburg Symphony (PA) for nearly 30 years. She has also served as principal oboist of the Heritage Chamber Orchestra (SC), the Masterworks Chorus and Orchestra (NY), and the Bridgeport Symphony (CT). Chapman has recorded with New York Philomusica, Manhattan Chamber Orchestra, and New York Kammermusiker. She has toured internationally

as a chamber musician, performing in festivals in Prague, Dresden, and Salzburg. A tour of Southeast Asia with the New York Symphonic Ensemble included concerts in Singapore, Bangkok, Kuala Lumpur, Manila, Jakarta and Bandar Seri Begawan (Brunei). While living in New York, Alicia Chapman was an extra and sub with the Metropolitan Opera, and played for several national tours with the New York City Opera.



A native Vermonter, Alicia Chapman began musical studies at the age of sixteen with Neil Boyer at the University of Vermont. Chapman earned both Bachelor and Master of Music Degrees from the Mannes College of Music and the Doctor of Musical Arts degree from the City University of New York. Her major teachers were Elaine Douvas, Ronald Roseman, and Mark Hill.

Oboist **Cara Mia Jenkins** enjoys a versatile musical career as both a performer and an educator. She came to North Carolina in 2005 when she was appointed oboist with both the Asheville Symphony and the Asheville Lyric Opera. Cara also performs regularly throughout the southeast with various orchestras and chamber music festivals.

As an educator, Cara has devoted much of her time teaching and developing young musicians by serving on the faculties of Mars Hill University and the University of North Carolina at Asheville, while she also maintains a busy teaching studio. She has been a featured clinician at the North Carolina Music Educator's Association and was most recently appointed Educational Coordinator of the ASO. Prior to her present positions, Cara was an adjunct faculty member at the University of North Texas while she taught and freelanced in the Dallas/Fort Worth area. Cara previously served as the principal oboist of both the Camerada Chamber Winds in Dallas and the Reno Opera Orchestra.



Born in California, Cara began her musical studies in high school with Andrea Lenz at the University of Nevada in Reno. She earned a bachelor's degree in music education from the University of Nevada and a master's degree in oboe performance from University of North Texas. Her principal teachers include Neil Tatman, Andrea Lenz, Bill Banovetz and Charles Veazey.



## Travel to Nashville — 2016

by Bill Roskind

On May 3, 2016, 43 Guild members will leave for Nashville: Music City USA. Our hotel is reserved, our tickets have been purchased for the performances we will attend, and the cultural and historical venues we'll visit are booked. Our itinerary details are included in the trip

brochure which will soon be available online at the Guild's webpage.

Note that we have room for four more travelers, so if you would like to join us, contact Bill Roskind at [wlrbus@att.net](mailto:wlrbus@att.net) or call (828) 253-2580. Of course, the remaining places are first come, first served, so call or write soon.



Nashville riverfront



State Capitol building in Nashville

## Guild Scholarship students shine at Music Camp

by Charlie Laiken

Nearly 200 middle and high school musicians from throughout Western North Carolina performed in the Mars Hill Summer Camp end-of-camp concert on Friday, June 26. During camp and at the concert, the Guild's 13 scholarship winners gave truly impressive performances, proving beyond a doubt that talent has nothing to do with financial advantage.

Of our scholarship winners, five made first chair:

Ethan Revere, trumpet (middle school)  
Sydney Kral, oboe (middle school)  
Jonathan Kayne, tenor sax (high school)  
Balthazar Strivelli, euphonium (high school)  
Joseph "Topher" Kane, tuba (high school)

Two made second chair:

Lillia Chapman, clarinet (middle school)  
Alexis Loveland, bassoon (high school)

Two made third chair:

Catherine Edmondson, flute (high school)  
Danielle Wilson, French horn (high school)

Three made fourth chair:

Harmony Kunst, baritone (middle school)  
Daniel Childers, trumpet (middle school)  
Christian Kraemer, trumpet (high school)

And fifth chair:

Kelly Morgan, French horn (high school)

*Our heart-felt congratulations  
to these exceptional young  
musicians.*



Guild scholarship winners at Mars Hill summer camp



# MUSICAL FEASTS

## Coming soon: Musical Feast booklets

by Virginia Erwin

The Musical Feast Committee has been busy ensuring that the 2015-16 season includes an enticing array of parties. When you receive your booklet in August, be sure to note the wide variety of events we're offering, which range from elegant gourmet

dinners to picnics in the garden and fun at the Asheville Pinball Museum! We offer outstanding musicians and exciting venues. There will be something for everyone, so reserve your space by filling out the form and sending it in as early as possible.

This year, Guild members will receive their booklets two weeks before the general public. This will ensure that those who choose to join the Guild will have the

opportunity to make sure their favorite feasts are available. As you already know, each feast is underwritten by gracious hosts who put a tremendous effort into creating an unforgettable experience, so join your friends and other music lovers to make this year's feasts the most successful yet. Your attendance at the feasts not only assures you a great time, it also provides significant support for the ASO.

## Recent feasts



Top Left: Lucky diners enjoy the new home of Dawn and Heinz Grohs



Center Left: Top chef Steve Hageman

Bottom Left: John Cram welcomes guests to his garden

Top Right: Suzanne Hageman serves the gourmet meal

Center Right: Appreciative guests toast Chef Steve

Bottom Right: Picnic supper in the Garden





Asheville Symphony Society, Inc.  
P.O. Box 2852  
Asheville NC 28802



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#### REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to [guild@ashevillesymphony.org](mailto:guild@ashevillesymphony.org).

Check us out! Latest news at [www.ashevillesymphony.org/guild](http://www.ashevillesymphony.org/guild)



## GUILD AND SYMPHONY EVENTS CALENDAR

### August

- 11 Tuesday** *Behind the Notes* with Chip Kaufmann  
Community Center, Deerfield, 4 p.m.
- 19 Wednesday** 50's Potluck Dinner  
Governor's Western Residence, 6 p.m.

#### Event Locations:

##### First Baptist Church

5 Oak Street, Asheville

##### Deerfield Community Center Blue Ridge Room

1617 Hendersonville Road, Asheville

##### Governor's Western Residence

15 Patton Mountain Road, Asheville

**Reuter Center, UNCA** from Broadway,  
follow Campus Drive to STOP sign; turn left

##### St. Mark's Lutheran Church

10 North Liberty Street, Asheville

##### Thomas Wolfe Auditorium

US Cellular Center, 87 Haywood Street

### September

- 8 Tuesday** *Behind the Notes* with Chip Kaufmann  
Community Center, Deerfield, 4 p.m.
- 15 Tuesday** Musical Feast 9 a.m.  
Fall's Special Splendor
- 17 Thursday** Guild Program  
St. Mark's Lutheran Church, 10 a.m.
- 18 Friday** Symphony talk with Daniel Meyer  
Reuter Center, 3 p.m.
- 19 Saturday** Opening Night pre-Concert Dinner  
Isa's Bistro, 5:30 p.m.
- 19 Saturday** ASO CONCERT—Opening Night  
Thomas Wolfe Auditorium, 8 p.m.
- 29 Tuesday** Musical Feast 3:45 p.m.  
LaZoom Around Town
- 29 Tuesday** Musical Feast 6:30 p.m.  
A Magic Flute Spectacular
- 30 Wednesday** Musical Feast 6:30 p.m.  
A Magic Flute Spectacular

### October

- 4 Sunday** Musical Feast 5 p.m.  
Ol' Blue Eyes
- 13 Tuesday** *Behind the Notes* with Chip Kaufmann  
Community Center, Deerfield, 4 p.m.
- 15 Thursday** Guild Program  
First Baptist Church, 3 p.m.
- 16 Friday** Symphony talk with Daniel Meyer  
Reuter Center, 3 p.m.
- 16 Friday** Musical Feast 5:30 p.m.  
Log Cabin Splendor
- 17 Saturday** ASO CONCERT—Opening Night  
Thomas Wolfe Auditorium, 8 p.m.
- 18 Sunday** Musical Feast 1 p.m.  
Paint the Garden Bright!

*Guild programs will be canceled only if the Asheville City Schools CLOSE due to the weather.*