

HIGH NOTES

Experience The Office — ASO Style Sunday, November 15 from 4 to 6 p.m.

Take a leisurely Sunday afternoon to explore the Asheville Symphony Orchestra offices. Hear about the current plans — remodeling vs relocating. See first-hand the inner workings of the business side of your orchestra. Hear about the Guild's plans to help with the purchase of a new Music Storage Library. And, enjoy wine and hors d'oeuvres while exploring. You may end up going home with a surprise auction souvenir item or two from the old space (you may wish to bring your checkbook).

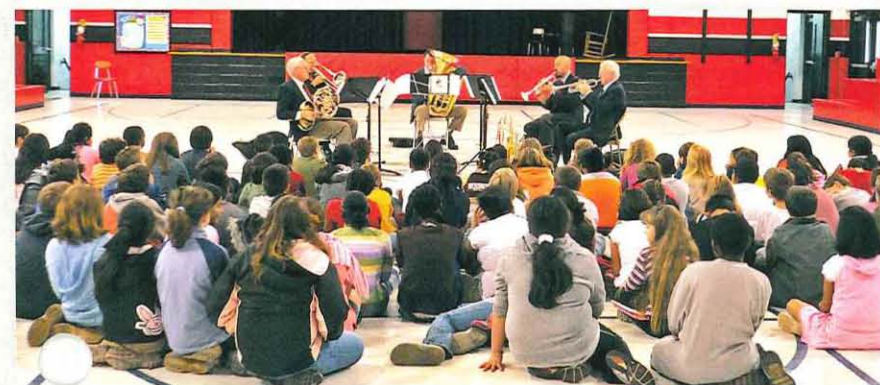
The event is free and open to all Symphony goers, but reservations are required.

Directions: 87 Haywood Street behind the Asheville Cellular Center. Follow the green and white balloons to the Symphony Staff parking lot off of Hiawasse Street. Enter the green doors marked Asheville Symphony.

Send reservations to Mary Kirby at MaryMKirby57@gmail.com by Friday, November 6th.



Our current ASO office space



Your Pass the Hat contributions support Music in the Schools programs such as this

To reduce printing and mailing cost, High Notes will now be published four times a year. The next issue will be mailed during January, and the final issue for the season will be mailed around the first of April.



Important event for Guild Members only

Come Behind-the-Scenes to attend a
Symphony Rehearsal In the Thomas Wolfe Auditorium

with a Special Welcome by Daniel Meyer

Thursday, October 15, at 6:45 p.m.



ASO Principal Librarian Michael DiTrollo humorously demonstrates the limitations of our present music library

Show your support for music education at the October Masterworks concert

Young musicians will join Symphony Guild volunteers at the October 17th concert and Pass the Hat to raise funds to support the Music in the Schools program of the Asheville Symphony Guild. Be prepared to help fill their hats and show your support

Each year, Music in the Schools introduces 7000 students in grades 2, 3 and 4 to the joys of classical music. Quintets of brass, wind or string musicians visit 25 schools and present a program of classical music, demonstrate their instruments and answer questions. Our goal is to fully fund this program which costs about \$10,000 each year — less than \$2 per student. Please be prepared to give generously and help us build the audiences of the future.



PRESIDENT'S MESSAGE

by Carolyn Hubbard



2015 – 2016

Guild Executive Committee

President – Carolyn Hubbard

President Elect – Olivia Zahler

1st Vice President – Katie Osborn

2nd Vice President – Lucy Borland

Treasurer – BA Schenk

Recording Secretary – Olivia Zahler

Corresponding Secretary – Ellen Nutter

Advisor – Betty Paine

Asheville Symphony

David Whitehill, Executive Director

Guild Committee Chairs

Communications – Nancy Stewart

Guild on the Go – Terry Peters

High Notes – Otis Philbrick

Hospitality – Honey Solomon

Libretto – Otis Philbrick

Membership/database – Dawn and Heinz Grohs

Music Education – Barbara Stickler

Musical Feasts – Virginia Erwin

Travel – Bill Roskind

50th Anniversary Committee – Mary Kirby

Symphony Office — (828) 254-7046

Asheville Symphony Guild

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www.ashevillesymphony.org/guild

High Notes

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Editing Ginny Hayes

Design/layout Sarah Philbrick Kelly

Printing Advantage Printing

NOTE: Chip Kaufmann's entertaining talks entitled "Behind the Notes" are now also being presented at Givens Estates at 4 p.m. on the second Thursday of each month, in addition to Deerfield on the Second Tuesday.

Guild: An association of people for the pursuit of a common goal. This is what our Asheville Symphony Guild has been for 50 years: a group of like-minded people supporting the Asheville Symphony Orchestra. The Guild's financial support has helped to give our community the great orchestra we have today, and as our orchestra continues to grow, we are challenged with continuing to grow that support. We do this best when having fun in the process! So get your calendars and checkbooks ready:

◆ All Guild members are invited to a special Thursday evening rehearsal for the October concert. After a few words from Daniel Meyer we will have the opportunity to watch our Maestro and orchestra at work.

◆ Our annual Pass the Hat campaign will be held at the October concert. Remember, our education funds provide support for our Music in the Schools program, the Asheville Buncombe Youth Orchestra, and MusicWorks! Thanks to these programs, we help educate, entertain and inspire more than 10,000 students in western North Carolina every year.

◆ In November, we will have the unique opportunity to party in the ASO office space. You may have heard that the ASO office is considering either a move or a renovation, and this is your opportunity to get the latest news about the future of the office — as well as to learn how the Guild can be a part of that exciting transition by helping to fund the orchestra's first-ever purpose-built storage system for its music library. Come have a glass of wine, munch on some hors d'oeuvres, marvel at how any work gets done in the cluttered space, and maybe even take home a souvenir from the office.

◆ Two **Guild on the Go** events are scheduled in November — a special wine-tasting at Vaso de Vino and a Grove Arcade shopping spree.

Details of our special events are included this month in *High Notes*. In the future, however, many event details may only be available through the Guild e-blasts, so start watching your email for GUILD NOTES!



How fortunate we Guild members are to have such fun opportunities to choose from while supporting our common goal!

If you haven't renewed your membership for the coming year, please do so now using the form below, or download a form from ashevillesymphony.org/guild/membership.

Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$50 per household**

(please print)

Name _____

Spouse/partner's name _____

Address _____

Preferred phone number _____

Email address _____

Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814



ASHEVILLE SYMPHONY GUILD ON THE GO

Guild on the Go is a new fundraising venture for the Symphony that offers exceptional events, often in partnership with local businesses where a portion of the attendance fee is shared with the business.

November's *Guild on the Go* events are listed below

Raise a Toast to the Guild's 50th Anniversary and the Kick-off of our first *Guild On The Go* Event!

Wine Tasting and Dinner at Vaso De Vino Wine Market
75 Long Shoals Road

- Thursday, November 5 at 6:30 p.m.
- Champagne upon arrival, plus 6 wine pairings with a specially prepared meal featuring Mario Batali's Ragu Bolognese
- Owner and Chef Richard Prochaska will be our host
- Wine may be purchased that evening at a discount
- Cost: \$40 for Guild members; \$50 for non-members

Your check will be your reservation.

Make check out to ASG (Asheville Symphony Guild) and mail to: Terry Peters, 372 Pearson Dr., Asheville NC 28801.

Be sure to include phone number on check.
Please reserve soon as space is limited. You will be notified if the event is full by the time your check is received.

Reservation deadline is Monday, November 2, and refunds cannot be made after that date.

Follow The Notes...

The Merchants of the Grove Arcade welcome the Asheville Symphony supporters to an afternoon full of fun and fundraising!

Participating stores will serve lots of hors d'oeuvres and libations, and contribute 15% of sales during the event to the Guild. Some Merchants will give out goody bags!

An Afternoon Soiree at the Grove Arcade Sunday, November 8, 2015 from 2-5 p.m.

Start your **Follow The Note** journey by stopping at Caravans to pick up your musical note to wear so we know you're an Asheville Symphony supporter. Then look for the musical notes in these participating Merchant windows!

Alexander & Lehnert
Asheville N.C. Home Crafts
Bathe
Caravans

Enter The Earth
Mountain Made
Raspberry Threads
Roberto Coin



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OCTOBER

Bruch's Violin Concerto

October 17 at 8 p.m.

Oswaldo Golijov *Sidereus*

Max Bruch *Violin Concerto No. 1*
David Kim, violin

Robert Schumann *Symphony No. 2*

Daniel Meyer, Music Director

Oswaldo Golijov is one of classical music's hottest composers, known for deftly incorporating popular dance styles with traditional forms. His music has been performed across the globe, and we begin our October concert with his hit overture, *Sidereus*. Inspired by Galileo, Golijov evokes the swirling of celestial bodies and the beautiful night sky of Patagonia in this colorful tango-infused work.

Then David Kim, famed concertmaster of the Philadelphia Orchestra, joins the ASO in Max Bruch's virtuosic Violin Concerto No. 1.

We cap the evening with the music of another German Romantic, Robert Schumann. A poet, writer, pianist, and symphonist of incredible imagination and invention, Schumann reveals his penchant for memorable melodies, rich harmonies, and propulsive rhythms in his Second Symphony.



David Kim

Violinist **David Kim** was named Concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School.

Highlights of Mr. Kim's 2015–16 season include teaching/performance residencies at Oberlin College, Bob Jones University, and The Boston Conservatory of Music; continued appearances as concertmaster of the All-Star Orchestra on PBS stations across the USA and online at the Kahn Academy; and the launching of the first annual David Kim Orchestral Institute of Cairn University in Philadelphia.

Mr. Kim appears as soloist with The Philadelphia Orchestra each season as well as with numerous orchestras around the world. He also appears internationally at festivals such as Brevard, MasterWorks (USA) and Pacific (Japan). Mr. Kim has been awarded Honorary Doctorates from Eastern University in suburban Philadelphia, the University of Rhode Island, and Dickinson College.

His instruments are a J. B. Guadagnini from Milan, Italy ca. 1757 on loan from The Philadelphia Orchestra and a Michael Angelo Bergonzi from Cremona ca. 1754. Mr. Kim resides in a Philadelphia suburb with his wife Jane and daughters Natalie and Maggie. He is an avid runner, golfer, and outdoorsman.

Guild Program

"Violin Master Class with David Kim"

Thursday, October 15

3 p.m.

**First Baptist Church,
Crocker Auditorium**

5 Oak Street

Asheville

Meet with fellow Guild members & others to enjoy refreshments at 3:00. Then, at 3:30, ASO Guest Artist David Kim, Concertmaster for the Philadelphia Orchestra will conduct a Violin Master Class with three Asheville area students.

In September 2012 Laura McDowell, Classical Voice of North Carolina, wrote "Kim is a brilliant performer with a great understanding of stylistic nuance. He plays with an elegant economy of motion, and never resorts to the histrionics of large gestures seen so frequently on stage. Hear the students perform their selected works and observe Kim as he works with the students to share with them his professional talent, inspiration, and musical understanding."



NOVEMBER

The Planets

November 21 at 8 p.m.

Franz Joseph Haydn Sinfonia concertante, op.84

Gustav Holst *The Planets*

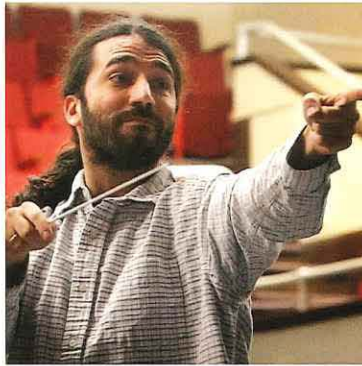
Daniel Meyer, Music Director

In November we look at two symphonic masters — first, Joseph Haydn, who sought to exploit the sonic characteristics of the solo violin, oboe, cello, and bassoon in a concerto for this unique quartet and orchestra. Stepping into the spotlight, our own **Jason Posnock, Alicia Chapman, Franklin Keel, and Michael Burns** will take the solos while the musicians of the ASO provide the charm and zest that makes Haydn's music so joyous.

Gustav Holst, fascinated with the cosmos and the astrology of our own solar system, devised an orchestral suite with imaginative musical portraits of the planets. Earth and Pluto are omitted, but all others from Mars, the Bringer of War, to Neptune, the Mystic, are given astounding sonic renderings using a massive orchestra.



Top Left: Jason Posnock



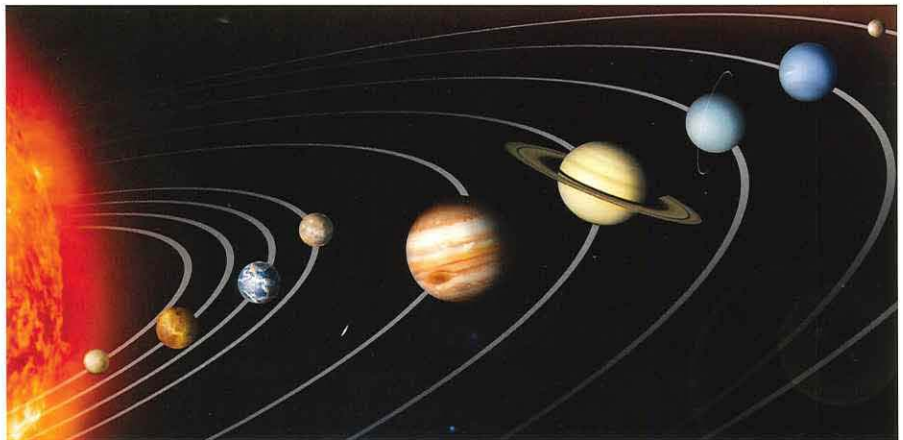
Bottom Left: Franklin Keel



Center: Alicia Chapman



Right: Michael Burns



Guild Program

"Out of this World!"

Thursday, November 19

10 a.m.

St. Mark's Lutheran Church

10 North Liberty Street

Asheville

We return to our traditional time and place to hear a collaborative talk with Maestro Daniel Meyer and local astronomer Bernard Arghiere. They will discuss Gustav Holst's musical work *The Planets* — which the ASO will perform on Saturday — and our solar system's planets.

Bernard is vice president of the Asheville Astronomer's Club. When we asked him to be a speaker on this program he quickly disclosed that he is quite familiar with Holst's musical work *The Planets*. Bernard even noted that Holst was inspired more by astrology than astronomy. However, as an astronomer, he won't be doing horoscopes, but will share his knowledge of our planetary neighbors to add dimension to our musical understanding and enjoyment of *The Planets*.

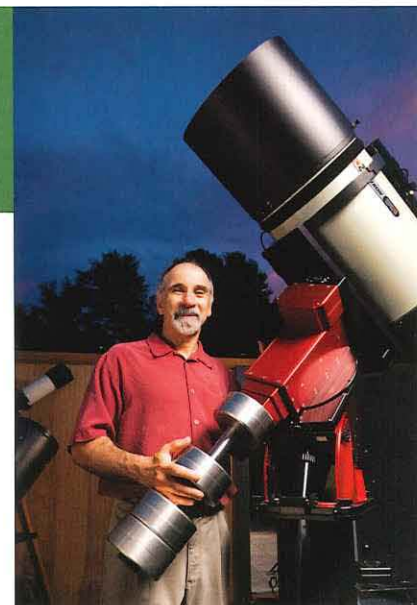


photo ©Michael Oppenheim
Photography

DECEMBER

Simply Sinatra Christmas

Friday, December 11 at 8 p.m.

Come celebrate Sinatra's 100th birthday with the Asheville Symphony and Steve Lippia, the world's best Sinatra interpreter. Included are many great, long-time Christmas favorites like "I'll Be Home for Christmas," "Let It Snow," and "Santa Claus is Coming to Town," as well as some of Sinatra's iconic numbers such as "Luck Be A Lady," "New York-New York," and "I've Got You Under My Skin."

"You would swear that Frank Sinatra has been resurrected" — New York Daily News

Note: This concert is separate from the Masterworks series. Please call the ASO office at (828) 254-7046 for tickets.

"...the best POPS concert they had ever seen anywhere in the country."

"...extremely well run show that brought the audience to its feet for two sold-out performances."

"Steve is an excellent singer and entertainer and the quality of his performance was first-rate. The crowd loved him..."

"...Steve was a knockout. His show was everything advertised and much more."



Steve Lippia

Guild Program

"Frankly Entertaining"

Tuesday, December 8

3:30 p.m.

Deerfield Retirement Community

Blue Ridge Room

Join us for this holiday get together to hear Chip Kaufmann discuss Frank Sinatra and his music.

It will be a great way to get inspired for Steve Lippia's "Simply Sinatra Christmas" on Friday evening!



Chip Kaufmann

Traditions & Transitions

50th Anniversary Guild programs — new places and new times

Below are listed Guild Programs for the remainder of this season. Many are offered at new locations and at new times, so please mark your calendar so you won't miss any.

Most programs are free and open to all, so come and bring your friends.

Thursday, October 15 3 p.m. First Baptist Church,
Crocker Auditorium
Violin Master Class with David Kim

Thursday, November 19 10 a.m. St. Mark's Lutheran Church
Out of this World! Daniel Meyer and astronomer
Bernard Arghiere discuss "The Planets" & the planets

Tuesday, December 8 3:30 p.m. Deerfield Retirement Community
Blue Ridge Room
Frankly Entertaining: Chip Kaufmann discusses
Frank Sinatra and his music

Thursday, February 11 5 p.m. Metro Wines
Violinist Stefan Jackiw — with a
German Wine Tasting

Tuesday, March 15 1 p.m. Hall Fletcher Elementary School
MusicWorks! Concert with Brian Kellum

Thursday, April 14 10 a.m. St. Mark's Lutheran Church
The Making of Asheville Amadeus 2017
with David Whitehill

May (date and time TBA) Asheville Country Club
The Mimi Cecil & Charlotte Lunsford
Annual May Luncheon

HAPPENINGS

Good Book discussion at Malaprop's

The Guild is very pleased to be working with Malaprop's Bookstore/Cafe as we explore literary books chosen by Daniel Meyer to tie into each concert's theme. The first of several book discussions is *Galileo's Daughter* by Dava Sobel on Thursday, November 11 at Malaprop's at 7pm. Wine and refreshments will be served. The discussion is open to the public so please invite your friends and neighbors.

Daniel chose *Galileo's Daughter* "because it so deftly weaves an important period in science history and a beautiful relationship between a father and his daughter, Sister Maria Celeste. I thought a book about the actual people who shaped our understanding of the planets would be an intriguing complement to our performance of the Holst composition, *The Planets*."

The author "has woven historical detail with the warm, earnest, solicitous writings of a loving daughter transforming what could have been a dusty academic subject into a rich, gripping page-turner." For more information contact bettyjpaine@yahoo.com.

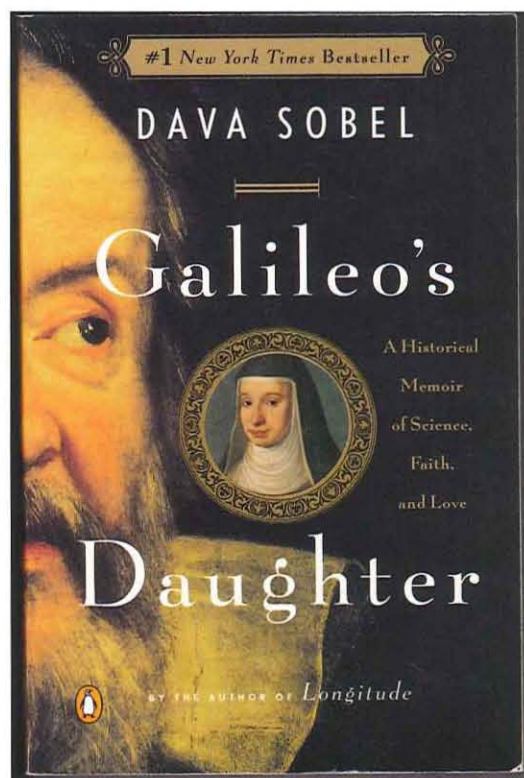


Asheville Symphonettes sponsor the first Vespa raffle

This past spring the Symphonettes hosted their fourth annual fashion show luncheon on March 7th at the Country Club of Asheville. During the previous three years a silent auction was a part of the event to raise money for the Asheville Symphony. Instead of a silent auction this year, the Symphonettes took on a brand new fundraiser — a Vespa raffle that was combined with the Spring Porsche raffle completed on June 15th.

The girls were extremely excited about the opportunity to win an adorable red Vespa! A total of 407 tickets were sold, which is a very respectable number for a first year attempt! Symphonette members could be seen around town throughout the spring with their red Vespa in tow in Biltmore Park, B. B. Barns, Symphony events, and several restaurants. Exposure of the club and the Symphony within the community was significant. The red color was chosen to match the same red of the Porsche Boxster. After subtracting the cost of the Vespa, we raised a total of \$6,875 for the ASO.

Mrs. Bonnie Perez of Asheville was the winner! Bonnie is pictured here with her motorcycle helmet and ready to roll the day she received her prize. She was thrilled to be the winner and didn't expect it because she only bought one ticket! It just goes to show you that if you enter with one ticket, it's better than nothing. Congratulations, Bonnie and we will see you at the next symphony concert!



Welcome new Guild Members

Robert & Audrey Bayer
Fabrizio & Rosemary Chiariello
David & Pauline Fugazzotto
Peter & Anna-Cay Hawes
Patrick Herbert
William & Patricia Heuermann
Michelle Kotara
Sandra Leonard & Shawn Lewin
Priscilla Nullet
Joanne & Tom Parker
Clinton Smoke

Bonnie Perez with her new red Vespa



Asheville Symphony Society, Inc.
P.O. Box 2852
Asheville NC 28802



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REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to guild@asheillesymphony.org.

Check us out! Latest news at www.asheillesymphony.org/guild



GUILD AND SYMPHONY EVENTS CALENDAR

October

- 4 Sunday** Musical Feast 5 p.m.
Ol' Blue Eyes
- 8 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 13 Tuesday** *Behind the Notes* with Chip Kaufmann
Deerfield Community Center, 4 p.m.
- 15 Thursday** Guild Program
First Baptist Church, 3 p.m.
- 15 Thursday** ASO Rehearsal (Guild members only)
Thomas Wolfe Auditorium, 6:45 p.m.
- 16 Friday** Symphony talk with Daniel Meyer
Reuter Center, 3 p.m.
- 16 Friday** Musical Feast 5:30 p.m.
Log Cabin Splendor
- 17 Saturday** ASO CONCERT—Bruch's Violin Concerto
Thomas Wolfe Auditorium, 8 p.m.
- 18 Sunday** Musical Feast 1 p.m.
Paint the Garden Bright!

November

- 5 Thursday** Wine Tasting and Dinner 6:30 p.m.
Vaso De Vino Wine Market
- 6 Friday** Musical Feast 10:30 a.m.
Be Fabulous Looking!!! Effortlessly
- 8 Sunday** Afternoon Soiree 2–5 p.m.
Grove Arcade
- 10 Tuesday** *Behind the Notes* with Chip Kaufmann
Deerfield Community Center, 4 p.m.
- 12 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 19 Thursday** Guild Program
St. Mark's Lutheran Church, 10 a.m.
- 20 Friday** Symphony talk with Daniel Meyer
Reuter Center, 3 p.m.
- 21 Saturday** ASO CONCERT—The Planets
Thomas Wolfe Auditorium, 8 p.m.

December

- 8 Tuesday** Guild Program:
Behind the Notes with Chip Kaufmann
Deerfield Community Center, 3:30 p.m.
- 10 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 11 Friday** ASO CONCERT—Simply Sinatra Christmas
Thomas Wolfe Auditorium, 8 p.m.

Event Locations:

First Baptist Church
5 Oak Street, Asheville

Deerfield Community Center
Blue Ridge Room
1617 Hendersonville Road, Asheville

Givens Estates, Rising Classroom
Asbury Commons Building
2360 Sweeten Creek Road, Asheville

Reuter Center, UNCA from Broadway,
follow Campus Drive to STOP sign; turn left

St. Mark's Lutheran Church
10 North Liberty Street, Asheville

Thomas Wolfe Auditorium
US Cellular Center, 87 Haywood Street

Guild programs will be canceled only if the Asheville City Schools CLOSE due to the weather.