

# HIGH NOTES

## Prelude Orchestra Weekend

*by Barbara Stickle, Former Music In Schools Chair*

The newly formed Prelude Orchestra will offer 5th to 9th grade student musicians weekly sessions to improve their musical ability with an eye to joining the Asheville-Buncombe Youth Orchestra.

As a kick-off, all the middle school string students in Buncombe County were invited to participate in the first Prelude Orchestra weekend from May 20-22. It was a great success as more than 70 students spent the weekend having lessons from ASO members, learning new pieces and getting to know each other. A highlight was the ice cream social, which the Guild sponsored on Saturday afternoon.

The weekend was also great for the Symphony Guild Music in the Schools program! We were pleased and excited that several of the students told Mariya (one of the ASO teachers) that they remembered her coming to their school as part of Music in the Schools.



On Sunday, an enthusiastic audience of 700 supporters heard these young musicians play under the baton of Cara Jenkins, Youth Orchestra manager. The afternoon ended with the Prelude students playing a joint piece with the Asheville Buncombe Youth Orchestra. Both the audience members and the young musicians were delighted!

All agreed that it was a landmark experience for the young musicians and their enthusiastic families. Auditions for the Prelude Orchestra were held at the end of August, with more than 100 students participating. The winners will join the orchestra in September. Look for an invitation to their first concert!





## 2016 – 2017

### Guild Executive Committee

President – *Olivia Zahler*

President Elect – *Mary Kirby*

1st Vice President – *Paul Jelenchick*

2nd Vice President – *Gayle Hanley*

Corresponding Secretary – *Honey Solomon*

Recording Secretary – *Sylvia Cassel*

Treasurer – *Dan Hinchliffe*

Advisor – *Carolyn Hubbard*

### Asheville Symphony

Executive Director – *David Whitehill*

### Guild Committee Chairs

Communications – *Nancy Stewart & Margie Zavoico*

High Notes – *Gloria Pincu*

Hospitality – *Bebe Landis*

Libretto – *Otis Philbrick & Karen Rogers*

Membership/Database – *Karen Rogers*

Music Education – *Betty Paine*

Musical Feasts – *Betty Fox*

**Symphony Office — (828) 254-7046**

### Asheville Symphony Guild

PO Box 18651, Asheville NC 28814

[www.ashevillesymphony.org/guild](http://www.ashevillesymphony.org/guild)

### High Notes

Chair *Gloria Pincu*  
(828) 296-0309  
[gloria.pincu@gmail.com](mailto:gloria.pincu@gmail.com)

Design, Layout  
and Printing *Advantage Direct*

# Membership Committee: We're Gearing Up for the New Season!

*by Karen Keeler Rogers, Membership Chair*

The Guild Membership Committee wrapped up its 2016 renewal campaign on August 1 with an 80 percent renewal rate. I want to thank the committee for the hard work they put in on our calling campaign – it clearly paid off.

Now, we're gearing up for the 2016-17 recruitment season, and we have a few tricks up our sleeves this year that we hope will bring in more new members than ever before. Some of the changes are already in the works.

Dan Hinchliffe, our new Guild treasurer, has worked the miracle of enabling us to take credit cards for dues payments at Guild programs and ASO concerts. We'll be using "Square" to do this, and Dan has agreed to teach the membership committee how to use this new technology. We'll be able to swipe applicants' credit cards to take payments on our mobile devices even when there's no internet connection available. Instant payment; instant new member. What could be easier or better?

You may see our Guild Membership Committee table in a new, more prominent place in the Thomas Wolfe Auditorium lobby, starting with the September opening concert. We're hoping to be in the center of things this season instead of being hidden in the back of the lower lobby next to the refreshment counter. Be sure to bring your non-Guild-member friends over to say "Hello." They can pick up information about the important work of the Guild...and join.

Watch for our other new recruitment methods and tools as the season progresses.

Also, please remember that helping with recruitment is every Guild member's privilege. Share your enthusiasm for the Guild with everyone you know. The more members we have, the better we can serve and support our very special Asheville Symphony Orchestra!





# Asheville Symphony Guild 2016-2017 SEASON

## ST MARK'S LUTHERAN CHURCH

135 Merrimon Avenue • Asheville, NC 28801

Guild Gathering (Refreshments) @ 10:00 AM

Guild Program @ 10:30 AM

**Thursday, September 15, 2016**

CARA JENKINS, ASO EDUCATION COORDINATOR

**"The ASO's Education Programming in  
Asheville and Buncombe County"**

**Thursday, October 20, 2016**

JACK ANDERSON, ASO SEARCH COMMITTEE

**"How Does the Search Committee  
Find a New ASO Musical Director?"**

**Thursday, November 17, 2016**

AMY MCGUIRE, ASO DIRECTOR OF DEVELOPMENT

**"What Does a Director of  
Development Do for The ASO?"**

**Thursday, January 12, 2017**

DAVID WHITEHILL, ASO EXECUTIVE DIRECTOR

**"What's on the Schedule  
for Amadeus, 2017?"**

**Thursday, February 9, 2017**

VANCE REESE

**"Mozart at the Organ"  
Fantasia in F Minor, K. 608**

**Thursday, April 20, 2017**

DANIEL MEYER, ASO MUSIC DIRECTOR

**"The 2017-2018  
ASO Masterworks Concerts"**

**Thursday, May 11, 2017**

**Annual Guild Luncheon  
at The Cliffs at Walnut Cove**

## Exciting New Series: Meet Our Musicians

The Guild is pleased to announce four new programs offered this season: Meet Our Musicians. These programs will take place on the Monday before the Masterworks Concerts in October, November, April and May in homes of Guild members.

**October 17**

*452 Sondley Woods Place, French Horn*

**November 14**

*24 Elk Mountain Ridge, Cello*

**April 17**

*695 Altamont View, Violin*

**May 8**

*22 Summit Tower Circle, Brass*

The performances will provide an opportunity for you to get to know individual ASO musicians as well as members of the Asheville/ Buncombe Youth Orchestra.

All proceeds from these events will benefit the youth orchestra.

Don't miss out on these unique events. To register for this event, please send a check to Yolanda Hall, 1611 Olmsted Drive, Asheville, NC 28803. Make your check for \$55 per person payable to Asheville Symphony Guild. Please include your email address for registration confirmation and an event reminder.

# It's That Time Again!

*by Betty Fox, Musical Feast Committee*

Summer is almost over and we look forward to the resumption of the Asheville Symphony Orchestra Master Concerts, other musical events, and a new season of Musical Feasts. Musical Feasts are "parties of note," social gatherings, adventures to new exciting venues, but most importantly, a major source of fundraising to support the Asheville Symphony Orchestra. Musical Feasts provide an opportunity for all Guild members to lend their support to our favorite symphony beyond being a season subscriber. You may serve on the Committee to plan the feasts, you may offer your beautiful home and serve as host for an event, you may contribute food or drink to support a feast, you may volunteer to help at a feast, and, of course, you may make your reservations and attend feasts that appeal to you. Proceeds from feasts go directly to support the ASO.

By now, you should have received the booklet describing all of this year's events. This booklet was mailed early to Guild members to give you an opportunity to get your first choices. Feasts do sell out so make sure you send in your reservations early. There is such variety in the offerings, from gastronomical feasts in private

**If You Have An Idea,  
Please Pass It On To  
One Of The Following  
Committee Members:**

**Beverly Briedis**  
**Melinda Farr Brown**  
**Virginia Erwin**  
**Jane Eudy**  
**Bolling Farmer**  
**Betty Fox**  
**Dick Hall** (PUBLICATIONS)  
**Yolanda Hall** (RESERVATIONS)  
**Beth Hunt** (BOOKLET EDITING)  
**Lisa Kyle**  
**Doris Loomis**  
**Betsy Loughran**  
**Betsie Meyer**  
**Ellen Nutter**  
**Myra Ramsey**  
**Victoria Remishofsky**  
**Fran Sandfort** (BOOKLET EDITING)  
**Cori Saraceni**  
**Diane Sharp**  
**Sharon Smith**  
**Yvonne Smith**



homes to getting up close and personal with animals at the WNC Nature Center. We are hopeful that there is something for everyone.

Planning will begin for Musical Feasts 2017-2018 in September. Ideas for feasts are generated by Committee members and other members of the Guild.

This past year was such a success for Musical Feasts. We raised significant funds and had good attendance at feasts. There was a very long waiting list for Feast and Falconry at Sourwood Inn. Since so many people were disappointed, we do intend to try to arrange a repeat for the 2017-2018 season. For information, contact Betty Fox at [foxbetty@aol.com](mailto:foxbetty@aol.com).



### **Feast and Falconry at Sourwood Inn**

*by Paul Jelenchick*

*This was one of our Musical Feasts, and everyone seems to be smiling, even our falcon guest of honor.*

## **Musical Feasts (September–November)**

***September 10, 2:30 pm***

***September 23, 4:00 pm***

***September 27, 10:30 am***

***October 1, 4:00 pm***

***October 9, 3:30 pm***

***November 6, 4:00 pm***

***November 8, 11:30 am***

***November 13, 3:00 pm***

**Tea and Watercolor**

**Live at WCQS!**

**Behind the Scenes at the Nature Center**

**Keyboard “Kapers” On Kimberly Knoll**

**Champagne, Chocolate and “All that Jazz”**

**Party of Note**

**Trash to Treasure**

**Ballroom Tea Dance**

### **PLEASE NOTE THESE SOLD OUT MUSICAL FEASTS:**

*Champagne, Chocolate and All That Jazz • Be My Valentine • Birthday for Bela at the Albemarle Inn  
Montford Progressive Dinner • Architectural Scavenger Hunt*



# Another Great Year For The Symphonettes

*by Sophie Parrish*

Last year was another great one for the Asheville Symphonettes, an organization of the Asheville Symphony focused on encouraging high school girls to appreciate classical music. The Symphonettes usher at concerts, do fundraising and have fun at their monthly meetings.

Here is a description of the events in a year for the Symphonettes.

To start the year off, the Symphonettes take a day retreat in August to get an idea of what the year has in store. With wonderful refreshments and games to help new and established members to get to know each other, the Annual Retreat is always one of the best meetings of the year.

In September, the new Symphonettes are treated with an early morning wake-up by their "big sisters," who take them to another get-to-know-each-other event: a pancake breakfast with all of the other Symphonettes. After the breakfast, the Symphonettes go to an Asheville Symphony rehearsal to learn all about the things that need to be done when ushering a concert.

October's meeting centers on MusicWorks!, an after-school program of the Asheville Symphony dedicated to the music education of elementary school students. Each Symphonette is required to serve shifts in the program, when she helps the kids with their homework and music lessons.

In November the Symphonettes have their Lock-In fundraiser. At this meeting the Symphonettes are "locked in." They have to ask relatives and friends to help raise money for the symphony. Once they reach their goal, the girls are awarded a lovely dinner and a fun evening together.

In December, the girls have their Christmas Luncheon. They have a gift exchange, make cards for the children involved with MusicWorks! and enjoy a delicious lunch.

In January, the Symphonettes' president plans a surprise meeting. In February 2016, the wonderful Symphonettes dads gave us a delicious father-daughter breakfast.

In March the Symphonettes have their annual fashion show! This is more fun than anything else the girls do; it includes door prizes, yummy foods and lots of mingling with other girls. The seniors in Symphonettes get to model lovely clothing and are joined by a few Symphonette moms!

In April, the Symphonettes enjoy a great outdoor picnic that includes discussions of the next year's officers.

In May the Symphonettes close off their year with a delightful mother-daughter tea for new members. This year, we introduced 16 new members to Symphonettes. Symphonettes seniors were honored with a gift from Mrs. Marilyn Brown- a Tervis Tumbler marked with each girl's college logo. In addition, the new officers were installed.

The Symphonettes also said goodbye to Mrs. Marilyn Brown, founder and sponsor of the Asheville Symphonettes, who has stepped down from her post. Mrs. Jill Tamplin will succeed her for the next two years and the Symphonettes are excited to have her. The Asheville Symphonettes have had a fantastic year and are looking forward to many more years!



# Not Just An Ordinary Pass The Hat

by Betty Paine, Music In Schools Chair

Maestro Daniel Meyer wants everyone to know how proud he is of the Guild's Music in the Schools program.

*"This is often the first real introduction to the orchestra, its instruments and music, exposing young people to the wonders of music in life changing ways. As part of my continuing legacy I encourage everyone to give generously during Pass the Hat so \$10,000 can be raised to completely fund this vital experience. Over 7,000 students participate in workshops with strings, winds and brass orchestra musicians. It costs less than \$1.50 per student*

*for a life enriching experience. How many will you support?"*

Help make this year the most successful ever. We will be accepting contributions for the annual Pass the Hat event at the November 19th concert. Contributions can be made by cash, check (payable to ASG), or credit card. If you wish to volunteer to help with Pass the Hat at the November 19th concert, contact Susan Arnold at [susanharnold@me.com](mailto:susanharnold@me.com) or 424-7110 or Sylvia Cassel at [sylvia.cassel@gmail.com](mailto:sylvia.cassel@gmail.com) or 275-7351.

## Help Us Continue The Legacy

by Betty Paine, Music In Schools Chair

We want to send our sincere appreciation to Barbara Stickle for her many years of leadership in developing the very successful Music in the Schools program. Many, many thanks, Barbara!

You are invited to join the committee to participate in additional activities and events for young people in our community. If you haven't attended a Music in the Schools program this is the year to do so. Fifteen programs will be presented this fall for over 7,000 second, third and fourth graders in all Asheville and Buncombe County schools. Observing orchestra musicians interact with thoughtful and enthusiastic children can be an amazing experience for you too. You can select the program you wish to attend, string, brass or woodwinds, at the school and time that works for you. All are approximately one hour.

You can also play a vital role by showing your financial support for our annual Pass the Hat. For less than \$1.50 per student the Guild provides life changing experiences for future musicians and concert audiences. We want to show Maestro Daniel Meyer that we value and plan to continue and expand one of the Guild's most vital programs which has always been of most importance to him. Reaching our \$10,000 goal during Pass the Hat would add to his great legacy. Your generous contributions can be made by cash, checks or credit cards.

For more information and how you can become involved contact Betty Paine, Music Education Chair, [bettyjpaine@yahoo.com](mailto:bettyjpaine@yahoo.com), 828-277-0542.

Asheville Symphony Society, Inc.  
P.O. Box 2852  
Asheville NC 28802



Non-Profit Org.  
U.S. Postage  
**PAID**  
Permit #212  
Asheville, NC

---

**REMINDER :**

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

---

Please keep the Guild informed of your contact information. Send your changes to [guild@ashevillesymphony.org](mailto:guild@ashevillesymphony.org).

---

Check us out! Latest news at [www.ashevillesymphony.org/guild](http://www.ashevillesymphony.org/guild)



## GUILD AND SYMPHONY EVENTS CALENDAR

### September

- |                    |   |
|--------------------|---|
| <b>8 Thursday</b>  | <i>Behind the Notes</i> with Chip Kaufmann, Blue Ridge Room, Deerfield, 4 pm        |
| <b>13 Tuesday</b>  | <i>Guild Board Meeting</i> , Oppenheimer & Company, 9:30 am                         |
| <b>15 Thursday</b> | <i>Guild Program</i> , St. Mark's, 10 am<br>Cara Jenkins, ASO Education Coordinator |
| <b>15 Thursday</b> | <i>Behind the Notes</i> with Chip Kaufmann, Asbury Commons, Givens Estates, 4 pm    |
| <b>16 Friday</b>   | <i>Symphony Talk</i> with Daniel Meyer, Reuter Center, 3 pm                         |
| <b>17 Saturday</b> | <i>ASO Concert: Opening Night!</i> 8 pm   |

### October

- |                    |  |
|--------------------|--|
| <b>11 Tuesday</b>  | <i>Behind the Notes</i> with Chip Kaufmann, Blue Ridge Room, Deerfield, 4 pm     |
| <b>13 Thursday</b> | <i>Behind the Notes</i> with Chip Kaufmann, Asbury Commons, Givens Estates, 4 pm |
| <b>20 Thursday</b> | <i>Guild Program</i> , St. Mark's, 10 am<br>Jack Anderson, ASO Search Committee  |
| <b>21 Friday</b>   | <i>Symphony Talk</i> with Daniel Meyer, Reuter Center, 3 pm                      |
| <b>22 Saturday</b> | <i>ASO Concert: Brahms' Concerto</i> for Violin and Cello, 8 pm                  |

### November

- |                    |   |
|--------------------|---|
| <b>8 Tuesday</b>   | <i>Behind the Notes</i> with Chip Kaufmann, Blue Ridge Room, Deerfield, 4 pm          |
| <b>10 Thursday</b> | <i>Behind the Notes</i> with Chip Kaufmann, Asbury Commons, Givens Estates, 4 pm      |
| <b>15 Tuesday</b>  | <i>Guild Board Meeting</i> , Oppenheimer & Company, 9:30 am                           |
| <b>17 Thursday</b> | <i>Guild Program</i> , St. Mark's, 10 am,<br>Amy McGuire, ASO Director of Development |
| <b>18 Friday</b>   | <i>Symphony Talk</i> with Daniel Meyer, Reuter Center, 3 pm                           |
| <b>19 Saturday</b> | <i>ASO Concert: Gershwin's Rhapsody</i> in Blue, 8 pm                                 |

*Guild programs will be canceled only if the Asheville City Schools CLOSE due to the weather.*