

HIGH NOTES

MusicWorks! up close

On December 11, the Symphony Guild held its monthly program at Hall Fletcher Elementary School for a close-up view of Asheville's new MusicWorks! program.

Several dozen young students sang and performed on simple instruments to show their accomplishments this year. Program Director Brian Kellum spoke about how the disciplines taught in this program may affect students' lives for years to come.

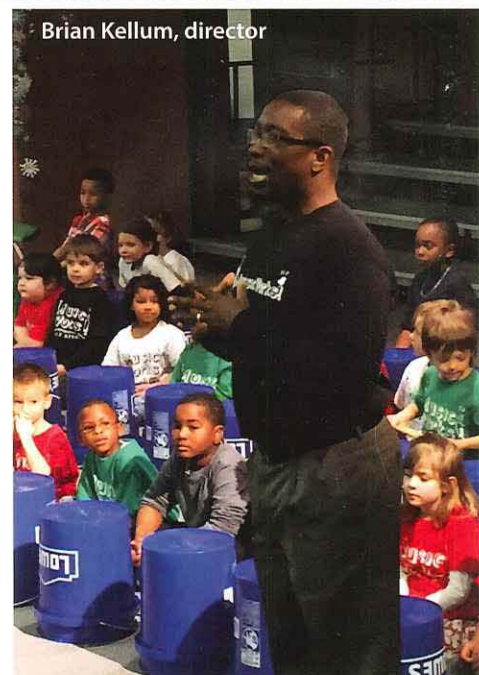
A student leads the choral group



Percussion group



Brian Kellum, director



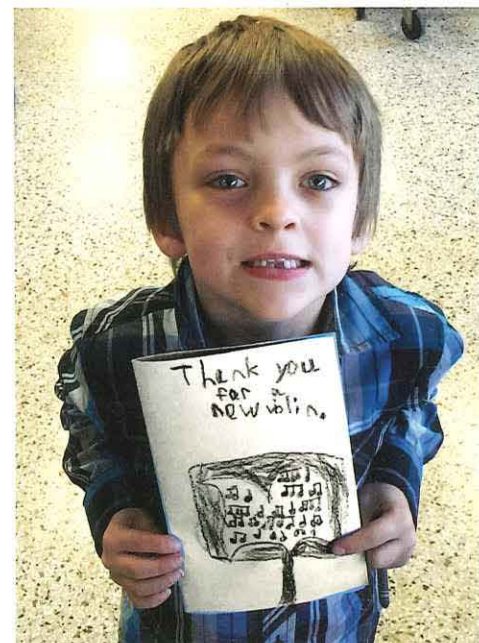
"I won a grant from the Presser Foundation to visit Venezuela. I traveled there in 2009 and 2011 spending about a total of 6 months visiting the many núcleos, their term for music teaching/learning centers, throughout the country. High quality orchestras featuring young people from pre-k to early 20's can be found on beaches, in dense tropical jungle locales, in gritty urban neighborhoods, and in the sparse rural countryside towns. Each site is remarkably similar and remarkably different with common elements of instructional style, but differences according to the needs of the local community. It is the same here in the US with the developing El Sistema-Inspired movement.

"I jumped at the opportunity to serve in my capacity as Program Director of MusicWorks! To play a small part in bringing the Venezuelan model to Asheville is humbling. It is truly amazing to see the progress of our students academically and musically and to know that they will carry the confidence, pride, discipline, passion, and love of music with them for the rest of their lives whether they continue on in music or not. I look forward to many years and many generations of new musicians gracing the Asheville scene with their talents in orchestral music through our program."

*"...confidence, pride,
discipline, passion,
and love of music..."*



The Musicworks! program is assembling a group of quality instruments for students to use. The Guild presented a gift of a violin for use by the older students. Students then wrote thank-you cards to the Guild.





PRESIDENT'S MESSAGE

by Betty Paine

2014 – 2015

Guild Executive Committee

President – *Betty Paine*

President Elect – *Beth Hunt*

1st Vice President – *Betty Snyder*

2nd Vice President – *Lucy Borland*

Treasurer – *BA Schenk*

Recording Secretary – *Sandy Teach*

Corresponding Secretary – *Ellen Nutter*

Advisor – *Gloria Pincu*

Asheville Symphony

David Whitehill, Executive Director

Guild Committee Chairs

High Notes – *Otis Philbrick*

Hospitality – *Ann McLellan*

Libretto – *Betty Paine and Otis Philbrick*

Membership/database – *Dawn and Heinz Grohs*

Music Education – *Barbara Stickle, Charlie Laiken*

Musical Feasts – *Olivia Zahler*

Publicity – *Karen O'Hara*

Travel – *Linda Sokalski and Bill Roskind*

Volunteers – *Nancy Young*

Symphony Office — (828) 254-7046

Asheville Symphony Guild

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www.asheillesymphony.org/guild

High Notes

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Printing *Advantage Printing*

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The excitement continues as we approach the Amadeus Festival with musical experiences for all. It's a great time to make others aware of the Symphony Guild. Our new business cards can help you do that. Keep a few in your handbag or wallet to give to those who may be interested in learning more about us.

It's not too late to make a reservation to join our book discussion on Wolfgang Amadeus Mozart. And be sure to read about our plans for a music library.



Betty Paine

We continue to be fascinated with the MusicWorks! program and how it has impacted the school community. A large number of members attended the special program at Hall Fletcher when the Guild was pleased to donate one of the first violins to these young enthusiastic musicians. You may wish to consider volunteer opportunities available for several aspects of this grant. Hall Fletcher school personnel were most impressed with the generosity of many of our members who selected a child's age from the giving tree and provided new clothing to start the new year.

Many thanks to all our dedicated members who make this such a great organization.

Welcome to new Symphony Guild members

Ruth Hall and John Moore

If you haven't renewed your membership for the coming year, please do so now using the form below, or download a form from asheillesymphony.org/guild/membership

Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$50 per household**

(please print)

Name _____

Spouse/partner's name _____

Address _____

Preferred phone number _____

Email address _____

Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814

**Don't miss Chip Kaufmann's entertaining talks
"Behind the Notes" at 4 p.m. on the second
Tuesday of each month at Deerfield.**

GUILD NEWS

Summer Music Camp scholarships

The Music Education Committee of the Asheville Symphony Guild is pleased to announce that it will once again award music camp scholarships to area middle and high school students. Scholarships are available for residential and day camps.

Information and a link to application forms are posted on the Asheville Symphony website ashevillesymphony.org/guild/music-education. Spread the word to the students and teachers you know!

Volunteers needed

We are looking for volunteers to help the Music Education Committee coordinate the Guild's annual "Pass the Hat" fundraiser in the fall. For more information, email or call Barbara Stickle at barbarastickle@me.com or (828) 484-8426.

Guild Activities during Asheville Amadeus week

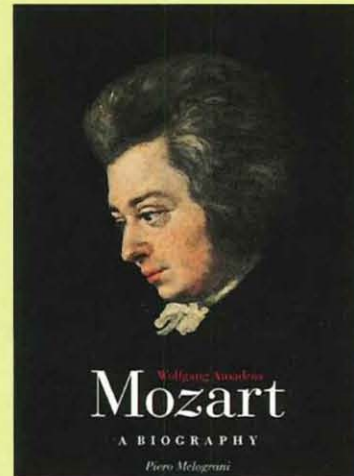
March 17 to 22 promises to be a very busy week for Mozart lovers in Asheville! At least twenty events are scheduled to take place in a dozen different venues.

The Guild will sponsor a Musical Feast, *Deconstructing Mozart*, on March 18 at Isa's Bistro. ASO's David Whitehill and composer Nathan Shirley will analyze Mozart's *Eine kleine Nachtmusik* played by a quintet of ASO musicians, and they will demonstrate how it might sound if it were composed today. After lunch prepared

Book discussion

Join us for our next book discussion, *Wolfgang Amadeus Mozart: A Biography* by Piero Melograni on March 12 at 10 a.m. This is a very readable, well researched biography based on many of Mozart's personal letters. You will be a most informed participant during the Amadeus festival.

Our first Clara Schumann discussion was a great success as we are sure this one will be also. Make your reservation no later than March 5th by sending an email to bettyjpaine@yahoo.com.



A new music library

We are pleased with the interest in starting a Guild Music Library. We will be looking for donations of books about composers, musicians, and music in general. If you have donations you would like make or if you would like to be part of organizing this new endeavor, please email guild@ashevillesymphony.org.

by Isa's executive chef, guests can explore David's collection of letters from legendary musicians such as Isaac Stern, Aaron Copland and Herbert von Karajan.

And just before this special week, the Guild offers a book discussion on the life of Mozart, as described at the top of this page.

This spring, the Guild's *Music in the Schools* programs will focus on Mozart as musicians explain their instruments and perform

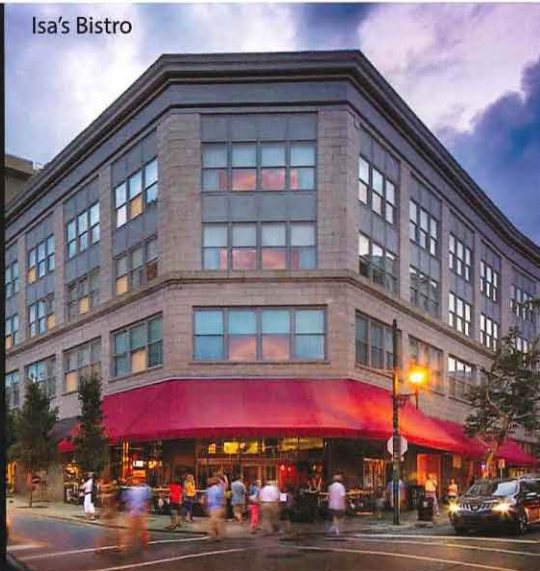
Mozart pieces for every second-, third- and fourth-grade student in Buncombe County.

Events are scheduled for everyone from newborns (March 17 at the Asheville Art Museum) to a Mozart Family Concert (March 21 at the Unitarian Universalist Congregation of Asheville) to a piano Masterclass (March 20 at First Baptist Church of Asheville). For more information see the Asheville Amadeus brochure that you may have received in the mail, or call the ASO office at (828) 254-7046.

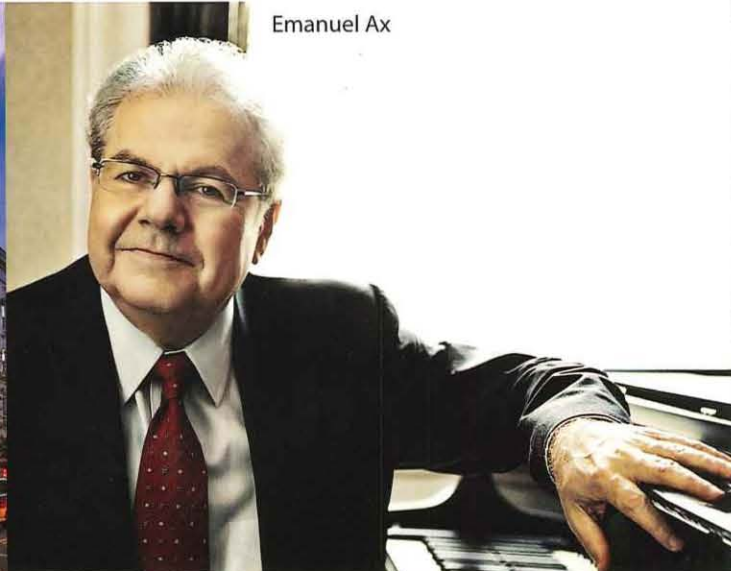
Mozart



Isa's Bistro



Emanuel Ax



FEBRUARY

Denk plays *Asheville Concerto*

February 14, 2015 8 p.m.

Daniel Meyer, music director

Zhou Tian *A Thousand Years of Good Prayers*

Bela **Bartók** *Piano Concerto No. 3*
Jeremy Denk, piano

Antonín **Dvořák** *Symphony No. 8*



Jeremy Denk

On Valentine's Day, we present a program inspired by the beauty of the Earth, and demonstrating how the special qualities of nature inspired composers to create works of unique beauty.

At the forefront of the latest generation of young Chinese composers, Zhou Tian created a work *A Thousand Years of Good Prayers* that reveals his talent for mixing traditional Asian landscapes and musical elements with theatrical orchestral gestures.

Internationally celebrated pianist Jeremy Denk makes his Asheville Symphony debut in a work closely tied to our home nestled in the mountains. Bela Bartók spent time in Asheville healing after a bout with serious illness, and was inspired by the natural beauty and birdsong that surrounded him to compose his most beloved work for piano and orchestra, the Piano Concerto No. 3.

We end our evening with Bohemian composer Antonin Dvořák's glorious Symphony No. 8. With its sentimental waltzes, quintessentially Czech rhythms, and references to the singing of birds, Dvořák has created a symphony that is inextricably linked to his environment and a heartfelt expression of his love of his surroundings.

Fresh from performing the *Goldberg Variations* at The Concertgebouw in The Netherlands, **Jeremy Denk** comes to Asheville to perform Bartók's Piano Concerto No. 3, often called the *Asheville Concerto*. Bartók lived for several months at Asheville's Albermarle Inn, collecting folk songs and bird calls that inspired the Concerto.

Jeremy Denk is the winner of a 2013 MacArthur "Genius" Fellowship, the 2014 Avery Fisher Prize, and Musical America's 2014 Instrumentalist of the Year award. He has appeared as soloist with the Los Angeles Philharmonic, the Philadelphia Orchestra, and the symphony orchestras of Boston, Chicago, San Francisco and London, and regularly gives recitals in New York, Washington, Boston, Philadelphia and throughout the United States.

Denk has toured frequently with violinist Joshua Bell. Their recently released Sony Classical album, *French Impressions*, won the 2012 Echo Klassik award. He also collaborates regularly with cellist Steven Isserlis, and has appeared at numerous festivals, including the Italian and American Spoleto Festivals, and the Santa Fe Chamber Music, Verbier, Ravinia, Tanglewood, Aspen Music, and Mostly Mozart Festivals.

February Guild Program — Rockell Scott, Jazz vocals

Thursday, February 12
Social Gathering at 10 a.m.
Program begins at 10:30 a.m.
St. Mark's Lutheran Church
10 North Liberty Street, Asheville

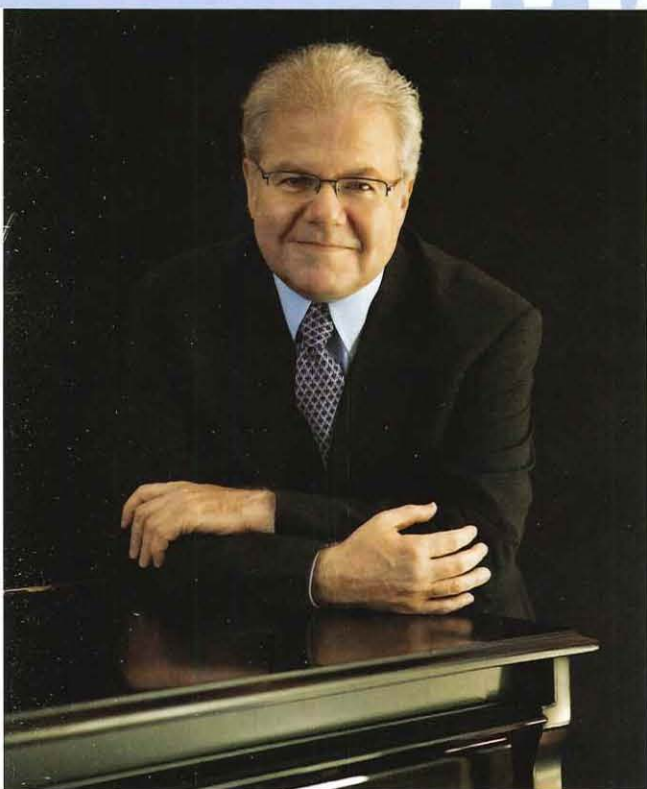
With her rich chordal voicings, Rockell Scott accompanies herself in the tradition of Shirley Horn, Blossom Dearie and Dena DeRose. Truly entertaining, a performance by Rockell will leave you with a smile on your face and a warm feeling in your heart.

The program is free of charge and open to all.
Don't miss it!

Rockell Scott



MARCH



Asheville Amadeus Finale Concert

March 22, 2015 3 p.m.

Daniel Meyer, music director

Antonio **Salieri** *Sinfonia Veneziana*

Wolfgang Amadeus **Mozart** Piano Concerto No. 14, K.499
Emanuel Ax, piano

Franz **Schubert** Symphony No. 5

Wolfgang Amadeus **Mozart** Concerto for Two Pianos, K.365
Emanuel Ax and Orion Weiss, piano

As a finale to a wonderful week with Emanuel Ax in Asheville, Sunday's concert presents two of Mozart's delightful piano concertos, along with works by Mozart-contemporary and occasional rival Antonio Salieri, as well as Schubert's 5th Symphony

For this performance, the stage at Thomas Wolfe Auditorium will be extended forwards 30 feet, bringing the musicians closer to the audience and allowing for on-stage seating for those who order tickets early.

This special concert is not a part of the ASO's Masterworks series. Tickets may be purchased through Ticketmaster, or in person at the US Cellular Center Box Office at 87 Haywood Street, or by calling the ASO office at (828) 254-7046.

Please note: Symphony Talk for March will be held at the Diana Wortham Theater at 10 a.m. on Friday, March 20. There will be no Thursday morning Guild program in March.

Hailed as one of the most celebrated and internationally recognized pianists of our time, **Emanuel Ax** has been a prominent figure on the classical music scene as a performer and as a recording artist since he first came to public attention in 1974. That year, he won the first Arthur Rubenstein International Piano Competition, and five years later he received the Avery Fisher Prize for outstanding achievement and excellence in music.

Ax has made numerous recordings and has received seven Grammy Awards.

Orion Weiss often plays duo-piano recitals with Emanuel Ax, and has soloed with major orchestras in the U.S. and abroad. He has won many awards and made several recordings. Mr. Weiss graduated from The Julliard School in 2004, where he studied with Mr. Ax.

More on Asheville Amadeus by Jessica Whitehill

Excitement is building for Asheville Amadeus, a celebration of arts and culture — and Mozart — in Asheville that is expected to draw more than 18,000 people over the course of the week-long festival and other events throughout the year. The Asheville Symphony is collaborating with world-renowned pianist Emanuel Ax and more than a dozen other organizations and businesses for recitals, plays, educational initiatives and even the release of a special

Asheville Amadeus-themed beer. Asheville Amadeus culminates on Sunday, March 22, with a finale concert with the Asheville Symphony featuring Ax and protégé Orion Weiss.

"We're excited about showcasing the arts in Asheville by bringing together so many wonderful local organizations," said Asheville Symphony Orchestra Executive Director David Whitehill. "We wanted this to be a community-wide celebration, and experiment with some cross-collaboration that hasn't happened before."

At least one event has already sold out and several are close or will have limited availability, so be sure to reserve tickets to the March 22 finale concert for a chance to see the legendary Ax performing with the ASO. And don't forget about the pre-festival kickoff party at Highland Brewing on Saturday, March 14. The kickoff party is free, so bring friends and be the first to try a commemorative beer in honor of Asheville Amadeus! For a full schedule of events and information on how to purchase tickets, go to ashevilleamadeus.org.

More about Thursday morning Guild Programs

February 12 at 10 a.m. — Rockell Scott

Rockell Scott is a native of Brevard, North Carolina. She is the daughter of Joan and William Bell.

Rockell started her musical journey with her mother, playing piano at church at the age of nine. Classically trained, her mother required that she transpose her classical piano repertoire into every key! She frequently performed at local events. One of her hometown highlights was singing for Former President Gerald R. Ford during a program at Brevard College.

In 1992, Rockell entered the United States Air Force as a vocalist for the Air Force Band of Mid-America stationed at Scott Air Force Base, Illinois. During her tour of duty she performed before thousands of individuals from the eastern seaboard to the Pacific Ocean.

Rockell has shared the power of her vocal chords at Asheville's annual Bele Chere and Goombay festivals. She performed at the North Carolina Democratic Party's 44th Annual Vance-Aycock Dinner Gala and An Evening with Asheville Divas. She was also the featured vocalist at the 1st Annual

Recently, Rockell was the jazz vocal headliner at the "All That Jazz" jazz festival at the Omni Grove Park Inn with Dr. William Bares and the Outlaws.

Rockell's greatest honor is to be the mother of 14-year-old daughter Taylor and 10-year-old son Carter.

Guild programs are held Thursday mornings at 10 a.m on the weeks of Symphony concerts. Most are free and open to the public as a gift to the community.

Please come and bring your friends.

Champagne and Diamonds Event, *A Night with Ella Fitzgerald* accompanied by jazz pianist Pavel Wsolok. She has been featured at Isis Restaurant and Jazz Hall with Dr. William Bares and trio, and was featured last year at The Jazz Standard in New York City with world-acclaimed jazz pianist Cyrus Chestnut.

A critic said of her: "One of my favorite aspects of a life in music is watching people develop, blossom and strive to reach their full potential. Another is working with a person who is a gifted, natural talent. Vocalist Rockell Scott has both of

those happening simultaneously! Raised in the church, her rich vocal style is naturally gospel tinged. As she delves deeper into the world of jazz, a beautifully soulful combination of the two is emerging."



Rockell Scott

Help the Guild support the Symphony!

by Betty Paine, Guild president

Every non-profit organization must have volunteers to help it achieve success. Although the Symphony Guild is no different, most of us have no idea how much of their time and talents our members contribute. The very successful Musical Feasts committee works year-round to provide an always diverse array of activities. You need not be on the committee to make suggestions, share ideas for events, or be a host.

The Music in the Schools volunteers help coordinate workshops in all Asheville and Buncombe county schools. Members and volunteers are needed to help coordinate programs on the days of the event. The MusicWorks! program will soon announce ways volunteers can help with that program at Hall Fletcher Elementary School.

The Guild's 50th Anniversary Committee has many opportunities to volunteer for next seasons' full year of activities and party planning. You can select the event which appeals to you as plans begin soon.

Our new R&R committee (Recruitment and Retention) is a restructuring of the current Membership Committee. It focuses on meeting the needs of all members and discovering new recruitment methods. If you like to meet new people this is the group for you.

There is opportunity to help organize and coordinate the new Music Library and the Book Discussion group.

Each of these groups brings together volunteers who have skills specifically useful for a certain task, benefiting both the committee and the volunteers, who make many new friends while working together. There are numerous one-time or limited-time volunteer opportunities — we know our members are very involved in many community activities. To volunteer or learn more email guild@ashevillesymphony.org.

MUSICAL FEASTS

Musical Feasts continue their long tradition of great food, great experiences, and significant financial support for the Asheville Symphony.

Musical Feasts by the Numbers

First year of Musical Feasts – 1985–86

Number of feasts – 15
Most expensive event – \$30
Least expensive event – \$10
Largest attendance – 200
Smallest dinner – 4
Possible amount raised – \$7725

This year's Feasts – 2014–15

Number of feasts – 25
Most expensive event – \$125
Least expensive event – \$40
Largest attendance – 65 plus
Smallest dinner – 12
Funds raised - \$34,500

Additional numbers for this year

Descriptive booklets printed – 1500
Feasts with remaining openings – 1
Number of venues – 23
Size of committee – 14
Generous hosts – 141
Individuals attending – 230
Events to attend – average 3, most 6

Your gift to the Asheville Symphony Orchestra — PRICELESS

Guests enjoy recent Feasts:



Tony Kiss, the Beer Guy, shares Asheville stories

Carol Kessler portrays Emily Dickinson



Lunch at Nancy & Buck Bragg's



Nancy Bragg, Judy LaMee, Lucy Borland - Emily Dickinson hostesses



Asheville Symphony Society, Inc.
P.O. Box 2852
Asheville NC 28802

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REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to: guild@symphonyguildasheville.org.

Check us out! Latest news at www.asheillesymphony.org/guild



GUILD AND SYMPHONY EVENTS CALENDAR

February

8 Sunday	Musical Feast: Afternoon Tea at Bartok's Retreat
10 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
12 Thursday	Guild program St. Mark's Lutheran Church, 10 a.m.
13 Friday	Symphony talk with Daniel Meyer Reuter Center, 3 p.m.
14 Saturday	ASO CONCERT— Denk plays <i>Asheville Concerto</i> Thomas Wolfe Auditorium, 8 p.m.

March

10 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
12 Tuesday	Book Discussion — Mozart 10 a.m.
18 Tuesday	Musical Feast: Deconstructing Mozart
19 Thursday	Guild program St. Mark's Lutheran Church, 10 a.m.
20 Friday	Symphony talk with Daniel Meyer Diana Wortham Theater, 10 a.m.
22 Sunday	ASO CONCERT— <i>Asheville Amadeus</i> Finale Concert Thomas Wolfe Auditorium, 3 p.m.

April

8 Wednesday	Musical Feast: An Invitation to the Past
14 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
16 Thursday	Guild Program Bill Gearhart and Manny Medeiros
17 Friday	Symphony talk with Daniel Meyer Reuter Center, 3 p.m.
18 Saturday	ASO CONCERT — Handel's <i>Alexander's Feasts</i> Thomas Wolfe Auditorium, 8 p.m.
26 Sunday	Musical Feast: Classics in the Cottage
28 Tuesday	Musical Feast: Waltzing through Wein(land) Austria

Event Locations

Deerfield Community Center Blue Ridge Room
1617 Hendersonville Road, Asheville

Reuter Center, UNCA from Broadway,
follow Campus Drive to STOP sign; turn left

St. Mark's Lutheran Church
10 North Liberty Street, Asheville

Diana Wortham Theater
2 S. Pack Square, Asheville

Thomas Wolfe Auditorium
US Cellular Center, 87 Haywood Street

Guild programs will be canceled only if the Asheville City Schools CLOSE due to the weather.