

HIGH NOTES

"A SYMPHONY OF FRESH TASTES"

~ MUSIC, FOOD AND WINE ~

a special event presented by
THE ASHEVILLE SYMPHONY GUILD
and THE FRESH MARKET

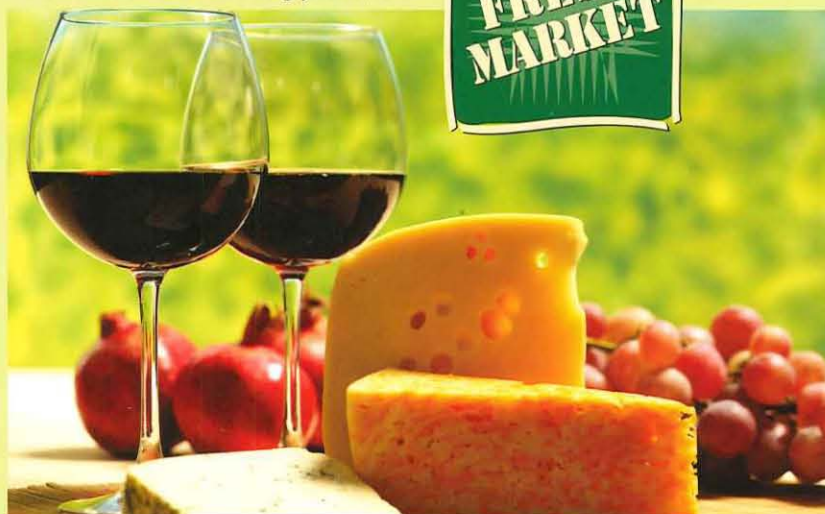
October 29th from 7:30 until 9:30 p.m.
at The Fresh Market, 1378 Hendersonville Road.

The Asheville Symphony Guild and the newest Fresh Market are happy to provide you with a delectable evening of wine tastings, food sampling and music by Asheville Symphony and Opal String Quartet musicians at "A Symphony of Fresh Tastes" event.

We invite you to come out and enjoy delicious samplings from each of The Fresh Market's ten major departments. Bring your friends along and feel free to do some shopping while you stroll through the store to enjoy your delicious wine and gourmet food selections. The Fresh Market is offering attendees discounts on wines purchased, up to 15% for case purchases.

The Fresh Market will be open only to ticket holders during this event from 7:30 to 9:30 p.m., so be sure to order your tickets before they sell out! This event is open to all ages, but alcoholic beverages will only be served to those 21 and up. We hope you will join us on Wednesday, October 29th for a great evening with friends while supporting artists and local businesses and benefitting Guild and Symphony programs.

We look forward to seeing you there.



Entertainment will be provided by three musicians from the Asheville Symphony and the Opal String Quartet: Ginger Kowal, Kara Poorbaugh and Franklin Keel.



Ginger Kowal, Violin: Ginger Kowal is a founding member of the Opal String Quartet. At age 13, she became the youngest member of the Asheville Symphony. She has performed as soloist with the Charlotte Symphony, the Hendersonville Symphony, the Interlochen Arts Academy Orchestra, and the Symphony for the United Nations.



Kara Poorbaugh, Viola: Kara serves as Principal Violist of the Asheville Symphony and is former principal violist of the Hendersonville Symphony. Kara has been featured as a soloist with the Asheville Symphony, Blue Ridge Orchestra, Raleigh Symphony, Triangle Youth Philharmonic, and Duke University String School Orchestra.



Franklin Keel, Cello: Franklin is Associate Principal Cellist of the Asheville Symphony Orchestra. He has appeared as a soloist with the Hendersonville Symphony Orchestra and the Symphony of the United Nations, and has also performed at local venues such as the Orange Peel and Stella Blue.

Tickets

The price of this exclusive event is \$35 per person. Tickets will be available at all Symphony Guild meetings and events, and at October's Symphony concert. They also may be purchased by sending a check, made payable to the Asheville Symphony Guild, to

Barbara Stickle
6 East Baird Mountain Road
Asheville, NC 28804

** 100% of ticket sales go directly to support Symphony and Guild programs. **



PRESIDENT'S MESSAGE

by Betty Paine

2014 – 2015

Guild Executive Committee

President – *Betty Paine*
President Elect – *Beth Hunt*
1st Vice President – *Betty Snyder*
2nd Vice President – *Lucy Borland*
Treasurer – *BA Schenk*
Recording Secretary – *Sandy Teach*
Corresponding Secretary – *Ellen Nutter*
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Asheville Symphony

David Whitehill, Executive Director

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Libretto – *Betty Paine and Otis Philbrick*
Membership/database – *Dawn and Heinz Grohs*
Music Education – *Barbara Stickle, Charlie Laiken*
Musical Feasts – *Olivia Zahler*
Publicity – *Karen O'Hara*
Travel – *Linda Sokalski and Bill Roskind*
Volunteers – *Nancy Young*

Symphony Office — (828) 254-7046

Asheville Symphony Guild

PO Box 18651, Asheville NC 28814
www.ashevillesymphony.org/guild

High Notes

Chair *Otis Philbrick*
(828) 891-7829
ophilbrick@mac.com

Editing *Ginny Hayes and Axel Graumann*

Design/layout *Sarah Philbrick Kelly and Laurence Kelly*

Printing *Advantage Printing*

Published 6 times a year, in February, April, June, August, October and December

**Don't miss Chip Kaufmann's entertaining talks
"Behind the Notes" at 4 p.m. on the second
Tuesday of each month at Deerfield.**

We send a special welcome to our recent new members. Many friendships have developed from participating in our activities, be it Musical Feasts, one of our travel programs, attending a Music in the Schools program, serving on a committee or coming to the Guild meetings. This is a great group of people who share a love of music and we want everyone to feel a part of it.

Because part of our mission is to encourage the love and appreciation of music we will be highlighting youth musicians at our fall Guild meetings. You will be most impressed by the talent and dedication of these area young people. Join us in expressing our encouragement as we help build a strong musical community for all ages and don't forget that Pass the Hat is an October tradition which helps support the Music in the Schools program.

Please put the December 11 Guild Program on your calendar now. We will meet at Hall Fletcher Elementary School where you will be surprised and amazed at the performance of musical skills by the children in the MusicWorks! program.

The Board is here to help make your Guild experience the best it can be. Do let us know how we can help you have a most wonderful year.

Welcome to new Symphony Guild members...

Joan Berk
Diane Cassel
Jim and Mary Kirby
Lorraine and Van Lane
David and Jill Millar
Elizabeth Minus

Patricia Moss
Diane Sharp
Howard and Honey Solomon
Deborah Sutton
John and Mary Tadey
Beth and Henry Whitehill

If you haven't renewed your membership for the coming year, please do so now using the form below, or download a form from ashevillesymphony.org/guild/membership/



Betty Paine

Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$50 per household**

(please print)

Name _____

Spouse/partner's name _____

Address _____

Preferred phone number _____

Email address _____

Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814

October means "Pass the Hat" for area youth

It's October again, and that means Guild Scholarship winners and other Guild volunteers will "Pass the Hat" at the October 18th Symphony Concert. Please take this opportunity to help send our young students to Music Camp next summer.

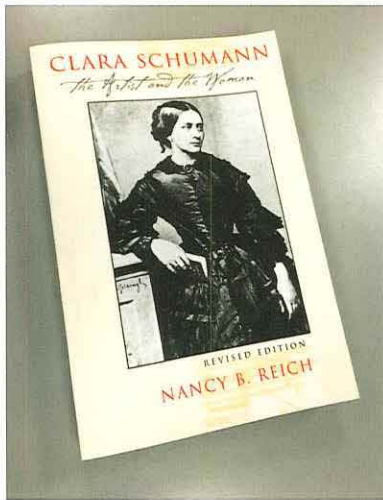
During Intermission, we'll hear from Joyner Myers, a Junior at Enka High, who has benefited from the Guild's Music in the Schools program. This summer she was a scholarship winner at Mars Hill and made first chair Clarinet out of 15 players. Then Dr. Gordon Grant, Principal of Hall Fletcher Elemen-

tary, will tell how our Musicworks grant is already impacting the lives of the kindergarten and first grade students. Dr. Grant projects highly contagious enthusiasm to all those involved in this exciting project.



Music Camp students — 2012

Funds donated at Pass the Hat will help make it possible for selected local students who demonstrate musical promise to attend summer music camps in 2015. In addition, they will help pay for the Guild's Music in the Schools program, which brings live performances of classical music to area schools.



Book discussion

Join us to discuss our first book selection, CLARA SCHUMANN, *The Artist and the Woman* by Nancy B. Reich, revised edition, on November 13 at 10 a.m. This well-researched biography of a fascinating life is about Clara Schumann, a career woman who was a composer and influential pianist of the nineteenth century, as well as being a single mother of seven children. Explore her relationships with a domineering father and with Johannes Brahms who took care of her children when she returned to concertizing after Robert Schumann's death.

It is necessary to make reservations — send email to bettyjpaine@yahoo.com, by November 6. Location will be given at that time. We look forward to discussing this extremely interesting life of a gifted musician.

Honors to the Maestro

In honor of Maestro Daniel Meyer as he celebrates his 10th anniversary with the Asheville Symphony the Guild has given \$10,000 to the Amadeus Festival Fund. We thank him for continually bringing great music for our enjoyment and appreciation. Not only does he astound us from the podium, he enlightens us with his always interesting and entertaining Symphony talks.

Thank you, Daniel, for enriching our lives and those in the musical community. We look forward to another wonderful year!

Musical Feasts Through the Years

by Olivia Zahler

As we celebrate ten years with Daniel Meyer as Conductor of the Asheville Symphony Orchestra, it is appropriate to also celebrate the success of the Musical Feasts in this last decade. If you were to look through the Musical Feast listing of events from ten years ago, you will find three that are very similar to three that are being offered this season. Next May we return to John Cram and Matt Chamber's Kenilworth home for a Sunday afternoon garden tour just as we did ten years ago — Carolyn Hubbard and Lynn Hill served on the committee then as they are doing now. Also in May, Marilyn Kolton and Lou Dwarshuis will conduct an early morn-

ing bird-watching hike at Beaver Lake just as they did then. And in October when Dr. Hwa-Jin Kim performs as part of a mother/daughter performance, we will be reminded of her concert ten years ago.

Yes, some things change, but some things remain the same. The Musical Feasts still have the same purposes — to raise funds for the Symphony and the educational programs of the Guild but, more importantly, to offer music lovers the opportunity to enjoy exciting venues, great music, and a variety of edibles. All of these parts magically come together in a well-planned event where new acquaintances are made and old friendships are renewed.

If you are still deciding on this season's Feasts there are two in October to pique

your interest — the morning tour and lunch at the Asheville Humane Society and a Halloween party.

The Humane Society tour will introduce you to the rescue work that has been going on at this facility for over thirty years. You may not be looking for a pet to take home, but your attendance will support their fundraising efforts and you will learn about the services they offer.

Then for an exciting event later in the month, something magical will take place at the Cloud Hidden home of Cynthia and Craig Crossman as another Halloween Party is brewing on an eerie fall evening. Tricks and treats along with a few surprises will make this an evening you will long remember.

OCTOBER

Brahms Piano Concerto No. 1
October 18, 2014 8 p.m.

Roy **Harris** Symphony No. 3

Edvard **Grieg** *Peer Gynt Suite No. 1*

Johannes **Brahms** Piano Concerto No. 1

Daniel Meyer, music director

While we may never truly settle on who wrote the “great American novel” or the “great American symphony,” we can certainly identify elements that make our music indelibly our own. Roy Harris created a small masterpiece in his one-movement Symphony No. 3, considered to be one of the most brilliant examples of American symphonic music.

We contrast this with Grieg’s first suite of music from the Ibsen play *Peer Gynt*. The Norwegian composer is known for his picturesque music, and some of the gems included in this suite include Morning Mood and In the Hall of the Mountain King.

We also celebrate the return of best-selling recording artist Simone Dinnerstein to the Thomas Wolfe stage. After her amazing debut in Asheville several years ago, we have sought to bring Simone back for a triumphant return. Widely-known for her penetrating performances at the keyboard, she brings her musical depth and keen intellect to the music of Brahms, in his sweeping and passionate Piano Concerto No. 1.

American pianist **Simone Dinnerstein** is a searching and inventive artist who is motivated by a desire to find the musical core of every work she approaches. NPR reports, “She compels the listener to follow her in a journey of discovery filled with unscheduled detours . . . She’s actively listening to every note she plays, and the result is a wonderfully expressive interpretation.” The New York-based pianist gained an international following because of the remarkable success of her recording of Bach’s *Goldberg Variations*, which she raised the funds to record. Released in 2007 on Telarc, it ranked No. 1 on the U.S. Billboard Classical Chart in its first week of sales and was named to many “Best of 2007” lists including those of the *New York Times*, the *Los Angeles Times*, and *The New Yorker*.

The four solo albums Dinnerstein has released since then – *The Berlin Concert* (Telarc), *Bach: A Strange Beauty* (Sony), *Something Almost*

Being Said (Sony), and *Bach: Inventions & Sinfonias* (Sony) – have also topped the classical charts. Dinnerstein was the best-selling instrumentalist of 2011 on the U.S. Billboard Classical Chart and was included in NPR’s 2011 100 Favorite Songs from all genres. Of her latest recording of *Bach’s Inventions and Sinfonias*, The New York Times raved, “...in these ‘Inventions & Sinfonias,’ too often relegated to the teaching studio, it is the specific motion she gives each piece — as if every contrapuntal line had a physiognomy of its own — that makes this recording so arresting.”

Dinnerstein is a graduate of The Juilliard School where she was a student of Peter Serkin. She also studied with Solomon Mikowsky at the Manhattan School of Music and in London with Maria Curcio.



Simone Dinnerstein

October Guild Program — The Asheville-Buncombe Youth Orchestra

Thursday, October 16
Social Gathering at 10 a.m.
Program begins at 10:30 a.m.
St. Mark's Lutheran Church
10 North Liberty Street, Asheville

Ron Clearfield brings The Youth Orchestra String Quartet to perform selections from the Asheville-Buncombe Youth Orchestra's first concert to be held on Sunday, October 19 at 4 p.m. in Trinity Episcopal Church on 60 Church Street and will feature the music of Mozart, Bach and Morricone.



Ron Clearfield with young musicians

Tchaikovsky's 4th
November 22, 2014 8 p.m.

NOVEMBER

Jennifer **Higdon** *Machine*

James **Oliverio** *Dynasty Timpani Concerto*
Todd Mueller, Mark Yancich,
timpanists

Pyotr Ilyich **Tchaikovsky** Symphony No. 4

Daniel Meyer, music director

In November, we prove how the majesty and power of orchestral music can move you. Inspired by Tchaikovsky and his ability to write thousands of notes, American composer Jennifer Higdon's short but wild piece *Machine* sets the scene for an entire evening of high voltage.

ASO principal timpanist Todd Mueller brings his instruments front and center, and he invites his friend Mark Yancich, principal timpanist of the Atlanta Symphony, to join him in a visual and sonic spectacle as they join forces to present Oliverio's *Dynasty Timpani Concerto*.

Tchaikovsky's Symphony No. 4 is widely regarded as a litmus test for the virtuosity and strength of any fine orchestra. Unique in the way that each family of the orchestra is distinctly highlighted in this symphony, the ASO brings its finest to this test of musical mettle.

Principal Timpanist of the Atlanta Symphony Orchestra since 1981, **Mark Yancich** is also active as a clinician, chamber musician, soloist, music publisher and is on the percussion faculty at Emory University. He hosts the Mark Yancich Timpani Class each January, and founded The Atlanta Percussion (TAP) Seminar in 1990. Mr. Yancich also teaches at the Aspen Music Festival and can be heard on over 100 recordings with the Atlanta Symphony, including most of the great choral/orchestral repertoire with Robert Shaw conducting.

Mark is featured on the performance video of the recital version of James Oliverio's "Timpani Concerto #1," and can be seen on the "Art of Timpani" educational videos entitled, *Changing and Tuning Plastic Timpani Heads with Mark Yancich*, *Tucking Calfskin Timpani Heads with Cloyd Duff*, and *"Sewing Felt Timpani Sticks."*



Mark Yancich and Todd Mueller

Dr. **Todd Mueller** enjoys regularly performing in multiple genres. As a classical musician, he is the principal timpanist of North Carolina's Asheville Symphony. He has also performed with most of the professional orchestras in Atlanta, including the Atlanta Opera, Ballet and Symphony, as well as many other regional orchestras. Mueller satisfies his jazz and rock sensibilities by performing with the Odd Trio. He maintains an active performance schedule playing freelance jazz, drum-set, and Latin percussion with groups such as the Tropical Breeze Steel Band and One-Ton Tomato.

Mueller earned his bachelor's of music in percussion performance from Florida State University. He earned both his master's and doctoral degrees from the University of Georgia. He has been a student of Thomas McCutchen, Gary Werdesheim and Mark Yancich.

November Guild Program — Spotlight on Young Musicians



Margery Kowal

Margery Kowal will tell us about the 2015 "Spotlight on Young Musicians" program which is the new name of the expanded format of the Young Artist Competition. She will showcase a winner from the 2014 Competition — Emmaline Wayne, a flutist from Brevard. You won't want to miss hearing this superb young musician!

Thursday, November 20
Social Gathering at 10 a.m.
Program begins at 10:30 a.m.
St. Mark's Lutheran Church
10 North Liberty Street, Asheville

More about Thursday morning Guild Programs

October 16 at 10 a.m. — Ron Clearfield

Interview by Jessica Whitehill

Ron Clearfield is celebrating his 20th season with the Asheville-Buncombe Youth Orchestra, an Asheville Symphony education program. The orchestra will perform its first concert of the year at 4 p.m. on Sunday, Oct. 19 at Trinity Episcopal Church.

In honor of his milestone, Clearfield answered some questions about his influences, musical interests outside of conducting, and why an orchestral experience is important for young musicians.

What was your introduction to music as a young person? How does that inform your teaching?

I was fortunate enough to grow up in a family of musicians. My grandfather was a pianist and teacher from the Ukraine, my father was a professional clarinetist who went to Curtis Institute of Music and played professionally in major orchestras, and my mother was a singer/pianist and public school teacher. I was inspired not only to get the most out of the beauty and fulfillment in music but also the value and importance of having someone as a teacher communicate how wonderful music is.

What led to you working with children? What are the rewards and challenges in conducting a youth orchestra?

When my wife and I decided to move from Miami to Asheville (I had been playing with the Miami Philharmonic and Opera Orchestra), I took a job teaching strings in Buncombe County and I learned a lot about the joys and challenges of working with children. Teaching is one of the hardest, yet most important, professions. I enjoy working with the youth orchestra and am rewarded



Ron Clearfield

with great appreciation and enthusiasm from the students and parents. I think the biggest challenge for me is dealing with their busy schedules.

You have been with the youth orchestra for about half of its existence. How has the organization changed in that time?

When I started in 1994 the program was well developed but smaller. Since so many new families have relocated to our beautiful area, more and more talented young musicians have gotten involved and the orchestra has expanded. Now, with the ASO's MusicWorks! program, I expect the orchestra will eventually match up in size and quality with youth orchestras in major metropolises.

Guild programs are held Thursday mornings at 10 a.m. on the weeks of Symphony concerts. Most are free and open to the public as a gift to the community. Please come and bring your friends.

For children, what are the benefits of playing in an ensemble as opposed to individual lessons or recitals?

Studying privately and partaking in studio recitals is important if a student wants to develop his or her talents as a musician. But playing together with other children is the thrill for them. I had lots of great teachers but when I joined my local youth orchestra, the fun began. Also, ensemble experience with an orchestra is essential for any student who wants to continue on with music into college or professionally.

You've done studio recording, and you're releasing an album this year. Musically speaking, what is it about recording that is fulfilling for you?

Recording is so fulfilling in that the inner visions and emotions of your musical compositions are manifested in as pristine and sonically perfect a way as possible. The technical advancement with the equipment in the recording industry has gotten amazing. For example, the greatest albums that the Beatles released were recorded on two four-track machines. Now you have unlimited tracks for instrumental overdubs, digital sampling and astonishing effects.

What pieces of music or composers do you recommend for people who are just getting into classical music?

The music, its appeal and how it's conveyed, is everything with young people. My philosophy for the youth orchestra is to pick what I feel are the best, most inspired pieces that composers have written. If I'm not excited by the pieces, the students won't be, either, and it always shows in their enjoyment and enthusiasm.

November 20 at 10 a.m. — Margery Kowal

Margery Kowal started the school string programs in Henderson County and Hendersonville. A product herself of public school orchestra, she began her study of the viola in seventh grade in Silver Spring, Maryland and went on to earn her Bachelor of Music Degree from the University of Maryland and her Master's of Music Education from Western Carolina University. She retired from teaching in 2011.

As a performer, she continues to play with the Asheville Symphony and The Symphony of the Mountains in Kingsport, TN. She was principal viola of the Asheville Symphony from 1978 to 2007. Currently, she is very active with her group, The Asheville String Trio. She is also enjoying her new role as "Grandma" and spends many hours per week in her quilting studio.



Margery Kowal and students from a previous year

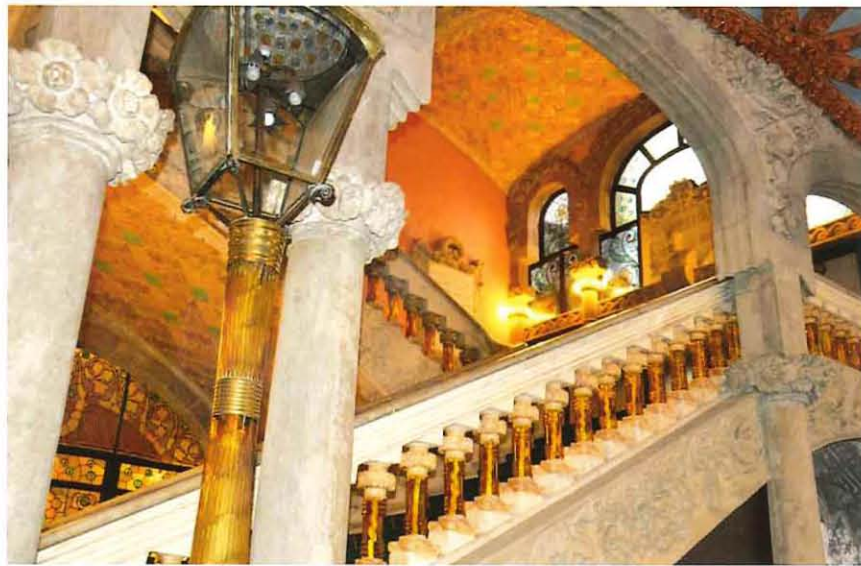
Exciting News From Barcelona!

by Linda Sokalski, *Travel Chair*

Our May 16–28, 2015 Guild trip to Northern Spain includes a tour of Barcelona's famous Palau de la Musica Catalana, but the performance schedule was not available when we originally created the itinerary. We were very excited to learn that our schedule coincides with a special concert celebrating the 25th anniversary of the Palau's Choral Society. They will be performing madrigals by Claudio Monteverdi, with instrumental accompaniment conducted by Jordi Casas i Bayer, on Sunday, May 17. We will be including the concert in our itinerary. This will be a matinee (by Spanish standards!) at 6 p.m. and should be magical with the setting sun through the Palau's fabulous stained glass ceiling. Our three days in Barcelona will be busy and exciting!

From Barcelona, we travel to Bilbao via Zaragoza, where we will visit the Basilica del Pilar. In Bilbao, we'll have a guided visit to the Guggenheim Museum and an excursion to the lovely region of Rioja, where some of the best red wines in the world are produced. From there, we spend two days following the Camino de Santiago pilgrimage route to Santiago de Compostela, burial site of St. James. In addition to touring some of the medieval monuments in Santiago, we'll have an excursion to Spain's Atlantic coast, which is the true end of the Camino. We then travel to Salamanca, where we'll tour one of the world's most famous universities.

The detailed itinerary is available on the Asheville Symphony website at ashevillesymphony.org/guild-trip-spain/ or by contacting Linda Sokalski, l.sokalski@att.net or (828) 989-8618.



Stairway, Palau de la Musica Catalana



Detail, stained glass ceiling

Palau de la Musica Catalana with its
spectacular stained glass ceiling





Asheville Symphony Society, Inc.
P.O. Box 2852
Asheville NC 28802

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REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to: guild@symphonyguildasheville.org.

Check us out! Latest news at www.asheillesymphony.org/guild



GUILD AND SYMPHONY EVENTS CALENDAR

October

4 Saturday	Musical Feast: All in the Family
13 Monday	Musical Feast: Puppies and Kittens and Strays . . . Oh My!
14 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
16 Thursday	Guild program St. Mark's Lutheran Church, 10 a.m.
17 Friday	Symphony talk with Daniel Meyer Reuter Center, 3 p.m.
17 Friday	Musical Feast: Appalachian Sunset
18 Saturday	ASO CONCERT— Brahms Piano Concerto No. 1 Thomas Wolfe Auditorium, 8 p.m.
25 Saturday	Musical Feast: Something Wicked This Way Comes
29 Wednesday	Special Guild Event: A Symphony of Fresh Tastes

November

6 Thursday	Musical Feast: Beer and Bites
8 Saturday	Asheville Symphony Chorus Concert The Mass: Past and Present
11 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
11 Tuesday	Book Discussion 10 a.m.
18 Tuesday	Musical Feast: Pulling Out All the Stops
20 Thursday	Guild program St. Mark's Lutheran Church, 10 a.m.
21 Friday	Symphony talk with Daniel Meyer Reuter Center, 3 p.m.
22 Saturday	ASO CONCERT— Tchaikovsky's 4th Thomas Wolfe Auditorium, 8 p.m.

December

9 Tuesday	<i>Behind the Notes</i> with Chip Kaufmann Community Center, Deerfield, 4 p.m.
10 Wednesday	Musical Feast: Emily Dickenson Unplugged
11 Thursday	Guild Program Hall Fletcher Elementary School
14 Sunday	ASO CONCERT — A Classical Christmas Thomas Wolfe Auditorium, 3 p.m.

Event Locations

Deerfield Community Center Blue Ridge Room
1617 Hendersonville Road, Asheville

Hall Fletcher Elementary School
60 Ridgelawn Road, Asheville

Reuter Center, UNCA from Broadway,
follow Campus Drive to STOP sign; turn left

St. Mark's Lutheran Church
10 North Liberty Street, Asheville

Thomas Wolfe Auditorium
US Cellular Center, 87 Haywood Street

*Guild programs will be canceled
only if the Asheville City Schools
CLOSE due to the weather.*