

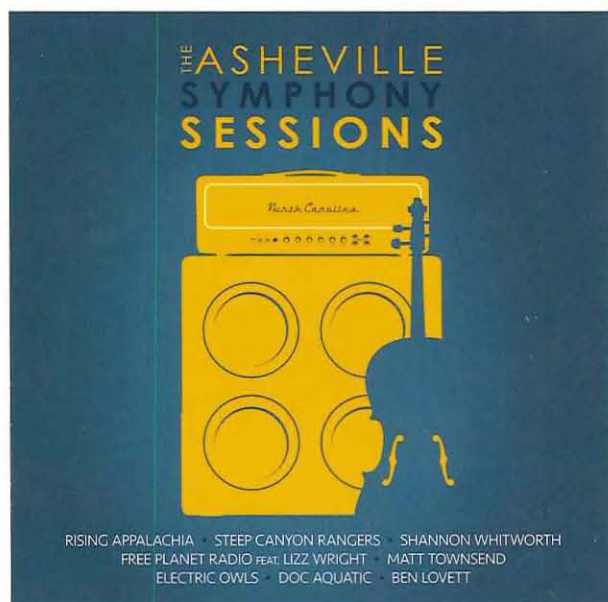
HIGH NOTES

Soundtrack for the City

by David Whitehill

The Asheville Symphony and leading musicians from Asheville's music scene join forces on an innovative new album to be released May 2016.

Celebrating the diversity of music in western North Carolina, the Asheville Symphony Sessions features songs that combine the unique style and sound of dozens of locally based singers, songwriters and instrumentalists with the Asheville Symphony. We have selected a diverse mix of artists representing Asheville's vibrant music scene. Artists on the project include Rising Appalachia, Free Planet Radio featuring Lizz Wright, Steep Canyon Rangers, Shannon Whitworth, Doc Aquatic, Matt Townsend, Ben Lovett, and Electric Owls. Produced at Asheville's Echo Mountain Recording Studio, this highly anticipated album was named to the Asheville Convention and Visitor's Bureau list of what's hot in 2016. You will be able to purchase the album at symphony concerts and events, on your subscription order form, at several local retailers, or on amazon.com and iTunes.



Watch for the new CD!

MARK YOUR CALENDARS !

The Mimi Cecil and Charlotte Lunsford
Annual Luncheon

May 26th 11:30 a.m.
Country Club of Asheville

Buy a number and help the Guild make a Special Gift to the ASO — and you may win \$1,720!

by Katie Osborn

Your Asheville Symphony Guild wants to make a special gift to the Asheville Symphony Society in celebration of the Guild's 50 years of supporting the ASO. The gift is a new storage library for the orchestra's musical scores. The ASO's music library has grown, becoming increasingly valuable, and there is a need to provide for proper storage to ensure that it is preserved.

So to raise funds for this special gift we invite you to play our Big Board Game — you may win \$1,720 or another prize, as well.



The Big Board

Here's how it works:

- You purchase a number from the Big Board and receive the same number of chances to win. There are 172 numbers, 1 through 172.
- So if you buy number 1, it costs \$1, and you get 1 chance to win. If you buy 172 it costs \$172 and comes with 172 chances to win.
- As a bonus, if you purchase any number over 99, you will also be eligible to win a two-night stay at the beautiful Albermarle Inn.
- The drawings will take place at the May 26, 2016 Guild Luncheon. You don't have to be present to win, although you'll be missing a great luncheon.

So, keep an eye out for the Big Board Game at Symphony events and get your number. You may win \$1,720, or maybe a stay at the Albermarle Inn, but you will definitely be contributing to the most important gift of a proper music storage library for the ASO.



2015 – 2016

Guild Executive Committee

President – *Carolyn Hubbard*

President Elect – *Olivia Zahler*

1st Vice President – *Katie Osborn*

2nd Vice President – *Lucy Borland*

Treasurer – *BA Schenk*

Recording Secretary – *Sylvia Cassell*

Corresponding Secretary – *Ellen Nutter*

Advisor – *Betty Paine*

Asheville Symphony

David Whitehill, Executive Director

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Communications – *Nancy Stewart*

Guild on the Go – *Terry Peters*

High Notes – *Otis Philbrick*

Hospitality – *Honey Solomon*

Libretto – *Otis Philbrick*

Membership/database – *Karen Keeler Rogers*

Music Education – *Barbara Stickle*

Musical Feasts – *Virginia Erwin*

Travel – *Bill Roskind*

50th Anniversary Committee – *Mary Kirby*

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Asheville Symphony Guild

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High Notes

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Design/layout *Sarah Philbrick Kelly*

Printing *Advantage Printing*

NOTE: Chip Kaufmann's entertaining talks entitled "Behind the Notes" are now also being presented at Givens Estates at 4 p.m. on the second Thursday of each month, in addition to Deerfield on the second Tuesday.

Guild Members: It's Time to Re-Up!

by Karen Keeler Rogers, Membership chair

Spring is in the air...and that means it's time to renew your Guild membership for another season of great educational programs, fun Musical Feasts, an exciting music-oriented trip, and lots of opportunities to socialize with friends — old and new — who share your love of the ASO.

This year, there's a special incentive to renew your membership early. Anyone who joins the Guild or renews their previous membership by May 15 will be entered free of charge into a special "ASO Rehearsal Raffle" to be held at the annual Guild luncheon on May 26.

At the luncheon, a lucky 2016-17 Guild member will win two seats on stage at the Thomas Wolfe Auditorium where the winner and a guest will attend an ASO rehearsal with Maestro Daniel Meyer. This is a rare opportunity for an up-close and personal musical experience, but you must pay your Guild dues by the May 15th deadline to be eligible for the drawing.

Nearly 300 members strong, the ASO Guild continues to support our symphony orchestra through fund-raising, while it helps local students and adults better understand and appreciate classical music. Some of the programs your Guild dues help to support are:

- **Music in the Schools** — A program that brings live classical music performances into the Buncombe County and Asheville City schools;
- **Adult Music Education** — A series of lecture/performance by a variety of musicians at our monthly Guild programs held in the community;
- **"Symphony Talk with Daniel Meyer"** — A series of presentations held at the Reuter Center at UNC-Asheville on the Friday afternoons that precede each Saturday ASO concert.

So, please send in your \$60 dues today using the form below (we raised Guild dues by \$10 per household this year so we can continue to bring all our wonderful programs to the Asheville community) and you'll automatically be entered into our "ASO Rehearsal Raffle." You do not need to be present at the May luncheon to win.



Your support brings classical music to thousands of students

Welcome new Guild members:

Ray and Jane Verm
Steve and Adina Schoenberger
Raymond Perrin and Joyce Reaume

Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$60 per household**

(please print)

Name _____

Spouse/partner's name _____

Address _____

Preferred phone number _____

Email address _____

Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814

Deadline for inclusion in the "ASO Rehearsal Drawing" is May 15, 2016

A gift of "Fiddles" boosts orchestra strings training

by Myra Schoen

Music rocks in Asheville schools! In the last issue of High Notes, Buncombe County's MusicWorks! program, modeled after Venezuela's El Sistema initiative, was featured. Both programs promote music education and performance as an effective method to nurture students' learning success and self-esteem.

As arts advocates, ASO and the Guild lend significant support to MusicWorks! through our volunteer Symphonettes and other means. Now we have another opportunity to advance music education in the schools by encouraging a stronger "strings" presence.

The need to advance strings education was brought to our attention recently when Guild member Ann McLellan made a connection with Tom Withrow, a retired biochemist with a love of what he calls "fiddles."

Retired after 27 years as a researcher with the Food and Drug Administration in Washington, DC, Tom and his wife, Susan, moved to West Asheville about four years ago, where they enjoy playing old-time and Irish fiddle music. They can be found playing in music sessions around town in the evenings. But during most days, you'll find Tom in his home workshop, restoring broken and battered violins in need of repair and loving hands.

With Ann's help, Tom connected with several strings instructors active with Buncombe County schools, and donated six of his

restored violins to their music programs. Under the leadership of Dr. Tony Baldwin, Buncombe County Superintendent of Schools, and Susanne Swanger, Associate Superintendent, greater Asheville's music education programs are alive and well and growing.

Hall Fletcher is one of the schools that benefited from the gift. This is an elementary school with a diverse student population, 70 percent of whom are on free or reduced-fee lunch programs. At its daily after-school MusicWorks! program, even the youngest children have the opportunity for a music education.

"Music education is a rich and joyful medium for teaching life skills and an enduring love of music," said Dave Wilken, on-site administrator and woodwinds instructor. "Asheville is fortunate to have educational leaders who are passionate about providing it to our community."

Paul Zinke, a strings instructor who divides his year between two County districts, was another recipient of the gift of violins.

"I spend five months in the southern part of the county, and the second five months in the western part," Zinke said. "Although we introduce many middle and high school students to strings, and they love it, the five-month experience can be heartbreaking. We don't return to the same school until seven months later, and by that time, students have forgotten much of what they've learned."

While band and chorus groups have year-round programs, string orchestra training does not, according to Madeline Welch. A

newly hired strings teacher, Welch is sharing her first year with five months at A.C. Reynolds and five months at Owen middle schools.

"The human connection with music is all-encompassing," Welch said. "It's a shared language regardless of form and culture. Music connects people, expressing and communicating emotion and attitude. And the study of stringed instruments is universal. Our hope is to build our strings programs year-round, and to that end, public support is vital."

There are plans to hire more teachers to grow the strings program from part-time to full-time. According to Robert Waller, the County's Cultural Arts Specialist, "I am currently working on a budget proposal that would ask the County Commissioners to expand our strings programs to year-long classes . . . to hire at least four more strings teachers to take care of the growing need."

Waller added he'd "be glad to receive any and all letters regarding questions/concerns about the strings programs in Buncombe County Schools."

It's been suggested that we, as Guild members, write positive, encouraging, and supportive letters to Waller, on his mission.

Contact:

Robert Waller, Cultural Arts Specialist
Buncombe County Schools
Administrative Services Building
175 Bingham Road
Asheville, NC 28806
Or email: robert.waller@bcsemail.org

Let your voice be heard!



Tom Withrow at work



Young string students perform at a Guild's Musical Feast

APRIL

Verdi's Requiem

April 16 at 8 p.m.

Bohuslav Martinu *Memorial to Lidice*

Giuseppe Verdi *Messa da Requiem*
Asheville Symphony Chorus

Daniel Meyer, Music Director

In April we commemorate the ways in which music, in the face of tragedy, can soothe the soul and uplift the spirit. Verdi's *Requiem*, based on the Latin text from the Requiem Mass, is replete with the qualities you expect from Italy's most celebrated composer – soaring, memorable melodies, bone-crushing sonics, and an indelibly Romantic spirit. The voices of the Asheville Symphony Chorus will join forces with a solo quartet of rising operatic stars as we present this masterwork in its full splendor.

We will precede Verdi's masterpiece with a heartbreaking work by Czech composer Martinu: *Memorial to Lidice*. Upon hearing of the massacre of every man in tiny Lidice at the hand of the Nazis in World War II, Martinu penned this touching piece as an elegy to the souls who lost their lives in this brutal event.



Asheville Symphony Chorus, Dr. Michael Lancaster, Conductor

Michael Lancaster holds a Doctor of Musical Arts degree in Choral Music from the University of Southern California and a Master of Music in Choral Conducting from California State University in Fullerton. He is Director of Choral Activities in the School of Music at Western Carolina University, where he conducts the Concert Choir, University Chorus, and Early Music Ensemble, and teaches conducting and voice. His choirs have sung in Carnegie Hall, the Sistine Chapel in Rome, and on many tours in the US and Europe.

Dr. Lancaster participated as a member of the paid professional core in the "Robert Shaw Choral Workshop" in November 1990, which culminated in a performance of *Ein Deutsches Requiem* by Brahms conducted by Mr. Shaw in Carnegie Hall with the Orchestra of St. Luke's and soloists Sylvia McNair and Samuel Ramey.

Guild Program

Thursday, April 14
10 a.m.

Social gathering at 10 a.m.
Program begins at 10:30 a.m.

St. Mark's Lutheran Church
10 North Liberty Street
Asheville

(Enter from the parking area accessed from Chestnut Street or Merrimon Avenue)

This event is free and open to the public.
Bring your friends!

The Making of Asheville Amadeus with David Whitehill

In the spirit of Guild Traditions, we return to St. Mark's Lutheran Church for our April Program. The inaugural Asheville Amadeus festival in 2015 was a great success, and we can look forward to another one in 2017. But have you ever wondered how it all happened in the first place?

ASO Executive Director David Whitehill will talk about the events leading up to this exciting musical celebration and the many alliances and activities involved. Come find out more about the workings of our Asheville Symphony Society and how it contributes energy for Asheville's popular cultural scene.



David Whitehill



Midori — 2017



Emanuel Ax — 201

MAY

Zuill Bailey Returns

May 14 at 8 p.m.

Carl Maria von Weber *Der Freischütz* Overture

Michael Daugherty *Tales of Hemingway* (ASO Co-commission)
Zuill Bailey, cello

Antonín Dvořák *Symphony No. 9 "From The New World"*

Daniel Meyer, Music Director

For our season finale, we begin with the intensity of Weber's *Overture to Der Freischütz*. Packed with important musical moments from this Romantic opera, this music manages to combine a jaunty hunter's chorus with secrets from deep within the Wolf's Glen and finishes with a celebration of a heroine's enduring love.

Then American cellist Zuill Bailey makes a triumphant Asheville return with a brand new work that we have co-commissioned just for him: Michael Daugherty's *Tales of Hemingway*. Based on the fascinating life of the great American author, this new cello concerto will most certainly display Zuill's superb technique and his innate flair for the dramatic. The final movement, titled 'The Sun Also Rises,' artfully evokes Spain and its famed matadors as the soloist strums his instrument like a guitar.

We finish our season with music by a great Bohemian inspired by his life and activity in America: Antonín Dvořák. Dvořák pointed the way to the future of American music by insisting that composers tap into America's rich Native American and African American culture. His own example, *Symphony No. 9 'From the New World'*, did just that, incorporating spiritual-tinged melodies, the 'song of Hiawatha,' and an exuberant finale that sweeps you away with its bold confidence.



Zuill Bailey

Zuill Bailey is a distinguished soloist, recitalist, Artistic Director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today.

Mr. Bailey has appeared at Disney Hall, the Kennedy Center, the United Nations, Alice Tully Hall, and Carnegie Hall. He is regularly heard on the HBO series *Oz*, along with numerous other television and radio appearances.

Zuill Bailey was named the 2014 Johns Hopkins University Distinguished Alumni. With pianist Simone Dinnerstein, he was awarded the Classical Recording Foundation Award for 2006 and 2007 for their recording of Beethoven's complete works for Cello and Piano.

Guild Program

Thursday, May 26
11:30 a.m.

Country Club of Asheville
60 Ridgelawn Road
Asheville

The Mimi Cecil & Charlotte Lunsford Annual May Luncheon

Please join your fellow Guild members for the annual Mimi Cecil and Charlotte Lunsford annual luncheon at 11:30 on May 26th at the Country Club of Asheville. We will be celebrating another successful year and honoring our old and new board members.

Please reserve your space by returning the response card which will be mailed with your invitation in early April.



A chance to see the results of our hard fundraising work

by Barbara Stickle, Music Education Chair

On April 15 and 15, Guild members will have a chance to see our Music in the Schools program action. Every year we bring quintets of professional musicians to all the second, third and fourth grade students in Asheville and Buncombe county. These musicians play short pieces of classical music, demonstrate their instruments, and answer questions.

It is truly magical to watch the children be enraptured by the music.

We are offering Guild members an opportunity to observe one of our remaining programs this spring. We will visit the last 4 schools on April 14 and 15, with one-hour-long programs at 9:30 a.m. and 1 p.m. If you would like to take advantage of this opportunity, please email Barbara Stickle at barbarastickle@me.com and I'll send you the schedule. It's a great experience.

Scholarship Triplets make All State.

Meghan, TJ and Topher Kane playing respectively flute, alto saxophone, and tuba all qualified for this prestigious honor, Meghan and Topher on their first attempt. (TJ three years in a row.)

Meghan and TJ play in the Asheville Buncombe Youth Orchestra, and all three in the AC Reynolds Symphonic Band.



Music in the Schools at North Buncombe Elementary

Fifty and Forward — the theme for our Guild's Fiftieth Anniversary year.

by Carolyn Hubbard, Guild President

Little did we know when we chose the alliterative Fifty and Forward, that Flexible would have been a good choice as well! Your Board has done an outstanding job of keeping things running smoothly, while reacting to numerous behind-the-scene changes. So I am taking this opportunity to thank them:

Olivia Zahler agreed to give up her original job as Recording Secretary to become President-Elect, and has been my right-hand woman as well as managing our Big Game Board Fundraiser.

Katie Osborne has done a great job of arranging a wide variety of programs in a wide variety of places with a wide variety of last-minute changes.

Lucy Borland and her committee are planning our Annual Mimi Cecil and Charlotte Lunsford Guild Luncheon that will be held at the Country Club of Asheville on Thursday, May 26th.

BA Schenk maintained our Guild Funds in her incredibly organized, efficient and accurate manner.

Sylvia Cassell brought her professionalism to the Board as she joined us part way through the season to become our Recording Secretary.

Ellen Nutter handled all Guild correspondence, as well as chairing the August Potluck at the Governor's Western Residence.

Betty Paine served as advisor in a variety of ways, especially the 50th Anniversary Committee.

David Whitehill constantly amazed us with his incredibly creative thinking and planning with the Guild.

Nancy Stewart tackled the Communications challenges with gusto and has kept us informed of planned as well as surprise events through Guild Notes.

Mary Kirby chaired the 50th Anniversary Committee and coordinated the September Birthday Blast Dinner at Isa's Bistro.

Otis Philbrick patiently dealt with changing information and sees that High Notes remains the premiere newsletter that it is. He also managed the process of printing and distributing the Libretto.

Honey Solomon, as a new Guild member, organized a variety of delicious refreshments for a variety of places at a variety of times as our Hospitality Chair.

Terry Peters took on our Anniversary year Guild on the Go outings, planning and coordinating the Vaso de Vino wine tasting, the Grove Arcade shopping day and (with Mary Kirby's help) the Metro Wine-Chiesa dinner.

Karen Keeler-Rogers graciously stepped in to take over Membership when Dawn and Heinz Grohs had pressing family issues, and is hard at work on our Membership renewal process.

Barbara Stickle and her Education Committee have assured that all Asheville City and Buncombe County third, fourth and fifth graders are exposed to orchestra instruments, as well as managing the annual Pass the Hat evening at the October concert.

Virginia Erwin and her Musical Feasts Committee have managed another year of incredible fun and fund-raising, and already have a great 2016-2017 in the works.

Bill Roskind and Freida Weiss have put together another fabulous trip to Nashville and have a full cohort of travelers ready to depart on May 3rd.

This group of individuals with their committees and your support has done the hard work that guarantees our continued support of the ASO.

THANK YOU!

Symphonettes Fashion Show

by Ashley Mims

The time is nearing for the annual Asheville Symphonettes Fashion Show, the biggest fund-raising event of the year! This occasion is the most enjoyable meeting of the year for Symphonettes. The high school girls look forward to this event, as the seniors model to bring their Symphonettes years to a close, and other members decorate the space and auction off door prizes. Preparing for this event

always brings excitement and anticipation for the young ladies. This year, the fashion show will be held on March 12 at the Biltmore Forest Country Club, a new location from the previous years. Asheville Symphony Guild members have been invited to attend the show.

In addition to the new location, this year's fashion show will include some other changes. The Symphonettes' mothers will participate for the first time in the fashion show, which is an exciting addition for the girls. The mothers

will be modeling clothing from the Doncaster store located in Black Mountain. Once again, the senior Symphonettes will model Lilly Pulitzer from Palm Village in Asheville. The Symphonettes always adore modeling Lilly, as her vibrant style is perfect for the spring fashion show. The Asheville Symphonettes are enthusiastic about the changes they have made for the fashion show and are sure the attendees will enjoy the event! We are looking forward to a delightful luncheon and show.

Musical Feasts

by Virginia Erwin, Chair

Did you know this is our Anniversary? It just so happens this year marks the 30th year that the Asheville Symphony Guild has offered you an opportunity to support our Orchestra through its Musical Feast program. Back in 1986, then Chairperson Virginia Mallard presented the first season of 19 parties consisting primarily of theme-inspired dinners at area homes. She called it the "Royal Season." Certainly this was a great start to what has proved to be an enduring and important part of our legacy.

Throughout the years, the program has evolved. By 1993, the Committee presented 25 parties, and the options expanded from homes to hikes and even farms. Every year since, committee members have worked hard to discover different and unusual experiences that can be yours to enjoy. Throughout this process, they are rewarded by working with interesting and wonderful people.

This year presents many opportunities. Even as we promote our Spring 2016 season (check out the website for available feasts), we are busy creating next year's palate of surprises. You can have a part in this process by speaking to any committee member and offering your home, talent, or expertise to support the program. The Musical Feast Committee is eager to organize and assist your efforts.

If you see a committee member, please thank them, and don't be shy. Your ideas are very welcome.

See you around!

Committee Members:

| | |
|-----------------|----------------------------|
| Olivia Zahler | Yvonne Smith |
| Beverly Briedis | Betty Fox |
| Betsie Meyer | Bolling Farmer |
| Ellen Nutter | Joanne Parker |
| Terry Peters | Yolanda Hall, Reservations |
| Gayle Hanley | |

As the spring season of Musical Feasts gets underway, we'd like to give special thanks to all the generous hosts who make these Feasts possible. Our hosts contribute time, wonderful food, and spectacular venues to assure that everyone has a good time and that the Guild can continue to support Music Education programs for our next generation along with many other guild Activities.

Marilyn Kolton and Lou Dwarshuis
Virginia and Mike Erwin
Betsie and Les Meyer
B.A. and Gary Schenk
Marilyn and Luis Uranga
Diane and Brad Arnold
Lucy and Kirk Borland
Suzie and John Donahoe
Nancy and Bill Gettys
Katie and Phil Osborne
Ann and Jon Kemske
Bolling Farmer
Gina Trippi and John Kerr
Mary Ann Case
Evelyn Faye
Robin and Gordon Gaiser
Ann Porter
Mary Ann and Steve West
Yvonne and Jack Smith
Sandra and Steve Dykes
Jane and Jim Sleeva
Carol and Jay Verneuill
Patty Coleman
Rita Lenderman
Kathy Bellizio
Rita de Maintenon
Ann and Bob Rennard
Beverly and Chuck Briedis
Bunny Cabaniss
Jane and Ed Eudy
Gayle and Roger Hanley
Carole and Bill Roskind
Fran Sandfort

Bonnie Stone
Ellen and David Nutter
Babs and Ned Guardenier
Betty Fox
Olivia and Gary Zahler
Elizabeth and Rick Devereaux
Diane and John Martin
Andrew and Lauren Brunk
Carolyn Hubbard
Linda Brown
Lynn Hill
Terry Peters
Nancy Stewart
Yolanda and Dick Hall
Karen and Leo Monahan
Honey and Howard Solomon
Jessica and David Whitehill
Anne and Nat Burkhardt
Diana and George Billbrey
Nancy Ackermann and Don Cole
Linda and Paul Saylor
Echo Mountain Recording Studio
Lexington Avenue Brewery
Bonnie Snyder and Ben Hamrick
Betty Paine
Betty Snyder
Wendy and John Cuellar
Beth and Broadus Brannon
Jasmin and Peter Gentling
Sari Martin
Polly Feitzinger
Chip Kaufmann
Harmony Motors

Fun times at the Asheville Pinball Museum



All eyes on the pinball



Asheville Symphony Society, Inc.
P.O. Box 2852
Asheville NC 28802



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REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to guild@ashevillesymphony.org.

Check us out! Latest news at www.ashevillesymphony.org/guild



GUILD AND SYMPHONY EVENTS CALENDAR

April

- 10 Sunday** Musical Feast 2 p.m.
Paper Stradivarius
- 12 Tuesday** *Behind the Notes* with Chip Kaufmann
Deerfield Community Center, 4 p.m.
- 14 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 14 Thursday** Guild Program
The Making of Asheville Amadeus, 10 a.m.
- 15 Friday** Symphony talk with Daniel Meyer
Reuter Center, 3 p.m.
- 16 Saturday** ASO CONCERT—Beethoven's Violin Concerto
Thomas Wolfe Auditorium, 8 p.m.
- 23 Saturday** Musical Feast 6:30 p.m.
A Seder in the Mountains
- 26 Tuesday** Musical Feast 7 p.m.
Reading Between the Wines
- 27 Wednesday** Musical Feast 12 noon
Fantastic Feast and Falconry at the
Sourwood Inn
- 29 Friday** Musical Feast 6 p.m.
I Love Beach Music!

May

- 3 Thursday** Guild trip to Nashville departs
- 10 Tuesday** *Behind the Notes* with Chip Kaufmann
Deerfield Community Center, 4 p.m.
- 12 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 12 Thursday** Musical Feast 7 p.m.
An Evening with Zuill Bailey
- 13 Friday** Symphony talk with Daniel Meyer
Reuter Center, 3 p.m.
- 14 Saturday** ASO CONCERT—Beethoven's Violin Concerto
Thomas Wolfe Auditorium, 8 p.m.
- 15 Sunday** Musical Feast 5 p.m.
Polly at the Piano
- 21 Saturday** Musical Feast 6 p.m.
Everything Porsche
- 26 Thursday** The Mimi Cecil and Charlotte
Lunsford Annual Luncheon
Country Club of Asheville, 11:30 a.m.

June

- 9 Thursday** *Behind the Notes* with Chip Kaufmann
Givens Estates, 4 p.m.
- 14 Tuesday** *Behind the Notes* with Chip Kaufmann
Deerfield Community Center, 4 p.m.

Event Locations:

Country Club of Asheville
170 Windsor Road, Asheville

Deerfield Community Center
Blue Ridge Room
1617 Hendersonville Road, Asheville

Givens Estates
The Rising Classroom at Asbury Commons
2360 Sweeten Creek Road, Asheville

Hall Fletcher Elementary School
60 Ridgelawn Road, Asheville

Reuter Center, UNCA from Broadway,
follow Campus Drive to STOP sign; turn left

St. Mark's Lutheran Church
10 North Liberty Street, Asheville

Thomas Wolfe Auditorium
US Cellular Center, 87 Haywood Street

*Guild programs will be canceled
only if the Asheville City Schools
CLOSE due to the weather.*