

# HIGH NOTES

## Not Your Father's Chianti!

An Evening of Food and Wine

Guild on the Go presents "Not Your Father's Chianti!" in partnership with Haw River Wine Man, MetroWines and Chiesa on Monday, January 25, at 6 p.m. at Chiesa in Montford. The idea was born at the October Musical Feast, "Old Blue Eyes," focusing on the music of Frank Sinatra as well as two of his favorite wines, Soave and Chianti.

"Not Your Father's Chianti" aims to honor the long tradition of Italian winemaking while also presenting the great tastes of the wine industry in Italy today. Poor quality and over production sent Frank's wines, Soave and Chianti, as well as the popular party wine, Lambrusco, into a stall during your father's day. They have experienced a resurgence in popularity. And, pairing wines with the right dishes brings out the complexity of the varietal. The Italian wine industry today blends tradition with modern techniques to produce world-class wines.

The evening is designed to explore pairing these wines with Chiesa's own Italian recipes. "We offer the comfort and quality of a neighborhood style Italian restaurant built on family recipes," says Robert Willingham, who owns Chiesa with his wife Melissa. Known for fresh, local ingredients and homemade pasta, Chiesa has stepped up to partner Lambrusco, Soave and Chianti with just the right flavors.

Put aside the winter's chill and join us for this magical evening to see why this is Not Your Father's Chianti!

Cost is \$65 per person. Reservations and checks by January 18th to Mary Kirby at 7 East Owl Creek Lane, Fairview NC 28730.

**Please mark your check with your choice of Tomato Gravy or Tomato Beef Sauce and make it payable to the Asheville Symphony Guild. This event is open to all Symphony lovers.**

## Proposed Menu

**Reception:** Enjoy the Crostini of the Day with Venturini Baldini Lambrusco. Offering a world of quality, this certified organic Lambrusco is clean and ripe with some sweetness balanced by acidity.

**First Course:** A crisp, fresh Roasted Beet and Arugula Salad with Walnuts paired with Coffele Soave Classico. Made from the Gargenega grape, Soave takes its name from the town where it is made. Bolla Soave was wildly popular in Frank's day due much more to its abundant availability than taste. As the consumer palate became more sophisticated, Soave sales plummeted, and the varietal almost went completely dormant. But families like Coffele weathered the storm by continuing to produce finer versions of this wine. Today, Coffele Soave receives the highest reviews from wine critics.

**Main course:** Your choice of House-made Spinach and Ricotta Stuffed Ravioli with Red Tomato Gravy or Red Tomato Sauce with Hickory Nut Gap Farm Beef, both served with Montenedoli Chianti Colli Senesi. While enormously popular during the 1970's and 80's, Chianti suffered when producers sacrificed quality for quantity. Who can forget the Chianti bottle covered in straw often used later as a candleholder? Today, Montenedoli produces elegant and age-worthy Chianti that are great examples of the renaissance of Italian wine.

**Dessert:** Limoncello Cake with Coffee

Questions? MaryMKirby57@gmail.com

The Symphonettes (below) are working hard with Brian Kellum and the MusicWorks! program to bring music to the next generation. See details inside.







# PRESIDENT'S MESSAGE

by Carolyn Hubbard



## 2015 – 2016

### Guild Executive Committee

President – Carolyn Hubbard

President Elect – Olivia Zahler

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David Whitehill, Executive Director

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Hospitality – Honey Solomon

Libretto – Otis Philbrick

Membership/database – Karen Keeler Rogers

Music Education – Barbara Stickle

Musical Feasts – Virginia Erwin

Travel – Bill Roskind

50th Anniversary Committee – Mary Kirby

**Symphony Office — (828) 254-7046**

### Asheville Symphony Guild

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[www.ashevillesymphony.org/guild](http://www.ashevillesymphony.org/guild)

### High Notes

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Printing Advantage Printing

**NOTE: Chip Kaufmann's entertaining talks entitled "Behind the Notes" are now also being presented at Givens Estates at 4 p.m. on the second Thursday of each month, in addition to Deerfield on the second Tuesday.**

Have you heard about the Big Board Game? It's the new fun way your Guild is fundraising this year and comes with a grand prize of \$1,720! Here's how it works:

➡ You select a number from the board and donate money equal to the number selected.

For example, if you select 100, you donate \$100, and receive 100 chances to win \$1,720!

➡ As a bonus, when you select any number over 99, you will be eligible to win a two-night stay at the beautiful Albemarle Inn.

➡ The drawing will take place at the May 26, 2016 Guild Luncheon, and you don't have to be present to win, though you'll be missing a great luncheon.

➡ Proceeds from this Big Board Game will be used to purchase a new storage library for our orchestra's musical scores. As the music library grows it is becoming increasingly valuable and we need to assure that it is properly preserved.



Our beautiful board was made by Ed Eudy, and is a gorgeous piece of craftsmanship — so stop by a Guild table and check out the Big Board Game, while you write a check to help your symphony purchase a new music storage library.

If you haven't renewed your membership for the coming year, please do so now using the form below, or download a form from [ashevillesymphony.org/guild/membership](http://ashevillesymphony.org/guild/membership).

## Asheville Symphony Guild Membership

☐ New member ☐ Renewal **Annual Dues: July 1 to June 30: \$50 per household**

(please print)

Name \_\_\_\_\_

Spouse/partner's name \_\_\_\_\_

Address \_\_\_\_\_

Preferred phone number \_\_\_\_\_

Email address \_\_\_\_\_

Mail form and check to Asheville Symphony Guild, PO Box 18651, Asheville, NC 28814



## David Whitehill Receives Leadership Award

by Myra Gross Schoen

In September, *The Biltmore Beacon*, in cooperation with the Young Professionals of the Asheville Chamber of Commerce, honored 40 of the region's top business professionals during a banquet and awards ceremony at Omni Grove Park Inn.

The Symphony's executive director, David Whitehill, was one of the recipients of this fourth annual 40 Under Forty Leadership Awards.

Jonathan Key, *Biltmore Beacon* publisher, said the award "gives recognition to young entrepreneurs who are making an impact on the community."

David has been executive director of ASO since 2012.

Key pointed out that in 2015, under David's and Music Director Daniel Meyer's leadership, the Symphony presented the highly successful and critically acclaimed "Asheville Amadeus," a week-long festival bringing together more than 25 community organizations and local businesses, along with Grammy-winning pianist Emanuel Ax. More than 20,000 people attended the festival, which led to one of the best financial years in ASO history.

Under David's leadership, the Symphony also received a \$610,000 grant to start MusicWorks!, an after school program using music as a means to teach life skills to underserved local children.

David's journey to Asheville was preceded by a career studded with notable professional and community recognition. As executive director of Maine's Bangor Symphony Orchestra, he was among *Portland Press Herald's* Forty Under 40 list of Maine business and community leaders in 2012.

A student of music, David accepted an internship with the Pacific Symphony Orchestra in southern California during college. He subsequently held several positions in Oranget County, including Artistic Administrator for the Laguna Beach Music Festival, and manager of artistic operations for the Philharmonic Society. With those organizations, he presented some of the world's most distinguished orchestras including London, Israel, Warsaw, New York and Los Angeles. He also worked with Woody Allen, Ladysmith Black Mambazo, the Vienna Boys Choir, and pop acts like Linda Ronstadt and the Righteous Brothers.

ASO is both honored and enriched to include David Whitehill as one of our family.

Thank you, David, for all that you do, and congratulations for a job well done!



David Whitehill



### MARK YOUR CALENDARS!

The Mimi Cecil and Charlotte Lunsford Annual Luncheon  
May 26th 11:30 a.m.  
Country Club of Asheville  
Invitations to be mailed in the spring  
Questions or concerns: [lucy.borland03@gmail.com](mailto:lucy.borland03@gmail.com)

## To applaud ... or not to applaud?

The enthusiastic audience response to November's spectacular ASO concert provoked a reader of the *Asheville Citizen-Times* to humorously pose a question to columnist John Boyle about whether applause after each movement of a piece is appropriate.

David Whitehill helped out with some thoughts: "Centuries ago, it was customary for the audience to applaud after each movement. But over time, the convention shifted to waiting until the end of the entire piece to clap."

Music Director Daniel Meyer recently said that he and the musicians sometimes

welcome the extra applause because it gives them a short breather before jumping into the next movement.

Whitehill continued, "Classical music can be such an immersive experience that if anyone breaks that immersion it disturbs your own enjoyment. I don't like to clap right away after a performance. I want to live it a little longer. We had 2,300 people in attendance, and that included a lot of new people who were really excited to be there."

So, there's apparently no definitive answer to that question.

## Welcome New Guild Members

Rebecca Banner	Jeff Miller
Timothy & Susan Butts	Dan Raber
Paul Dezendorf	Myra Schoen
Jennifer Kelly-Ware	William Selden
David & Susan Leader	Craig Smith
Marcia Liebman	



# FEBRUARY

## Beethoven's Violin Concerto

February 13 at 8 p.m.

Felix Mendelssohn *Hebrides Overture*

Richard Strauss *Metamorphosen*

Ludwig van Beethoven *Violin Concerto*  
*Stefan Jackiw, violin*

**Daniel Meyer, Music Director**

A master of both the pen and paintbrush, Felix Mendelssohn was able to express vivid images sonically and visually, particularly in his *Hebrides Overture*. Subtitled *Fingal's Cave*, this overture musically captures Mendelssohn's visit to and impressions of this special archipelago in Scotland.

Crushed by the demise of Germany and its storied cultural history, Richard Strauss composed an elegiac and deeply stirring work for 23 solo musicians called *Metamorphosen*. With its arching, spun lines of intertwined strings and a wistful nod to the funeral march from Beethoven's *Eroica* Symphony, *Metamorphosen* aches for a bygone era of serious but deeply Romantic music.

Stefan Jackiw makes his ASO debut in Beethoven's bold and brilliant Violin Concerto. A concerto of symphonic proportions, Beethoven's single entry into the genre remains at the pinnacle of music ever written for the instrument, and as Stefan has already been celebrated across the globe for his stunning musicianship, this will be an opportunity to hear this great concerto performed by a shooting star.



Stefan Jackiw

Violinist **Stefan Jackiw** is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others.

Stefan has recorded for Sony the complete Brahms sonatas, hailed by *Fanfare* as "now the recording of Brahms sonatas to have."

At the opening night of Carnegie Hall's Zankel Hall in New York, Stefan was the only young artist invited to perform, playing alongside such artists as Emanuel Ax, Renée Fleming, Evgeny Kissin and James Levine.

## Guild Program

Thursday, February 11

5 – 7 p.m. (5 – 6 p.m. is for Guild Members only)

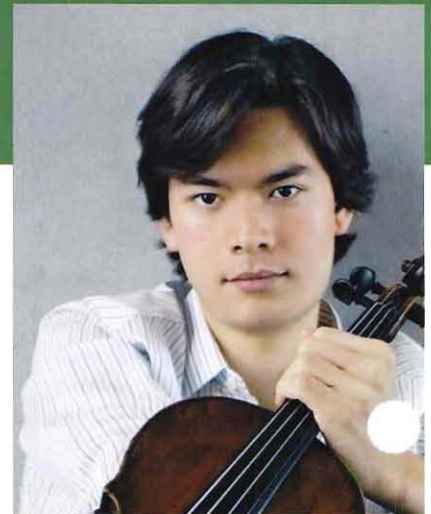


**Metro Wines**

**169 Charlotte Street,  
Asheville**

This event is open  
to the public  
from 6 to 7 p.m.

In the spirit of Guild transitions, our February Program will be held on Thursday, February 11, 2016 from 5 to 7 p.m. at Metro Wines, 169 Charlotte Street. Come meet the guest artist for the Saturday concert, Violinist Stefan Jackiw. There will also be tastings of German wines in tribute to Beethoven, whose violin concerto Jackiw will be performing at the concert. Metro Wines is hosting this event, and owners Gina Trippi and John Kerr are the sponsors for artist Stefan Jackiw for the concert. They are excited about this Guild program which features two of their life passions, wine and music.



Stefan Jackiw



# MARCH

## Romeo and Juliet

March 12 at 8 p.m.

Edward Elgar *Chanson de matin* and *Chanson de nuit*

Wolfgang Amadeus Mozart *Piano Concerto No. 21*  
*Stefan Jackiw, violin*

Hector Berlioz *Selections from Romeo and Juliet*

**Daniel Meyer, Music Director**

Englishman Edward Elgar is revered for his orchestral masterpieces, including two grand symphonies and a set of variations best known by its nickname: *Enigma*. He also mastered the miniature with works like *Elegy* and *Sospiri*. Our March concert begins with two such appetizers performed in tandem: *Chanson de matin* and *Chanson de nuit*.

We then present one of Mozart's best loved and most lyrical piano concertos, No. 21 in C Major, performed by Cleveland Institute of Music student and Hilton Head International Piano Competition winner Shen Lu.

The evening is capped with the scintillating music Hector Berlioz composed to retell Shakespeare's classic *Romeo and Juliet*. We will present the orchestral portions of this fascinating work, including the famous Scene d'Amour, the Queen Mab Scherzo, and Romeo at the Tomb of the Capulets.



Shen Lu

A native of Jiangsu, **Shen Lu** is a multiple award-winning pianist, acclaimed on four continents for his artistry, diverse repertoire and quietly charismatic performance style. According to the distinguished pianist John O'Connor, "Shen Lu's interpretations have great depth, his technique seems effortless, and he communicates wonderfully with his audience."

A laureate of numerous international competitions, Shen Lu was awarded the gold medal of the 2014 Hilton Head International Piano Competition and the first prize from the 2002 Hong Kong Asia Open Piano Competition. He has also been awarded prizes from the competitions of Florida, Iowa and Louisiana's Wideman (United States), CCTV, Gualangyu and Jinzhong (China), TOYAMA (Hong Kong) and Campillos and Ferrol (Spain). He was awarded The French Music Prize for the best performance of a French work at the 2015 Dublin International Piano Competition.

## Guild Program

Thursday, March 10  
1:30 p.m.

**Hall Fletcher  
Elementary School  
60 Ridgelawn Road  
Asheville**

This event is open  
for Guild members only.

## MusicWorks! Concert with Brian Kellum

Returning to a Guild tradition for our March Program, we invite members to attend a special concert by students of the ASO's MusicWorks! Program.

This program teaches life skills through music, and it is our privilege to experience an inspiring and entertaining program by the students and their Director, Brian Kellum.

Explore this West Asheville neighborhood ahead of the concert and have lunch at one of the several nearby restaurants.



Brian Kellum and students receive the Guild's gift of a violin for the MusicWorks! program in 2014

Please bring donations of nonperishable healthy snack food items for the students to the concert. Suggestions include: dry cereal, whole grain crackers, mini rice cakes, graham crackers, dried apricots, string cheese, peanut butter and shelled pumpkin seeds. Thank you!



# MUSIC EDUCATION

## Music in the Schools

by Barbara Stickle

Thank you to everyone who donated to the Guild's Music in the Schools program during the October Symphony concert. Because of your support, we were able to present programs to children in 22 schools this fall. The students in grades 2, 3 and 4 were treated to performances by brass, woodwind or string ensembles. The musicians played selections ranging from classical to popular to jazz, from a Mozart string quartet to the theme from "Frozen" to "When the Saints Go Marching In." They demonstrated their instruments, and answered questions ranging from "How old were you when you started to play?" to "How much does a tuba weigh?"

On April 13–15, we will go to the remaining four schools. All Symphony Guild members are invited to come and watch the programs and see how the funds we raise are used to bring the joy of music to the children of our community. Watch *Guild Notes* emails for the exact dates and times.



## Asheville Symphonettes and MusicWorks! work together to reach more of their goals

by Charlotte Bulkeley

Imagine walking through a Venezuelan village and hearing the sound of a Beethoven symphony rising softly amidst the dust of the hardened village road. You would be witnessing first-hand the program called El Sistema and the power that it holds. This was the experience of Tom and Julie Leever that inspired them to establish and fund MusicWorks!, a program like El Sistema, across the United States through their Leever Foundation.

Headed up by Brian Kellum, MusicWorks! was brought to West Asheville last year, as an addition to the Asheville City Schools system. It aims to fulfill the goals of teaching its 80 plus students the fundamentals of life through music: teamwork, self-discipline, grit, self-expression, creativity, personal responsibility and self-esteem. Once students have mastered the introductory part of the MusicWorks! program, they may choose an instrument they want to learn. It

might be the violin, a woodwind, or something in percussion!

MusicWorks! at Hall Fletcher not only offers the great benefits of an increased exposure and appreciation of music and the teachings of the fundamentals of life, but also that of academic excellence. Many students who participated in the program also saw a significant rise in their reading and test scores last spring — some by two or more grade levels. This improvement alone shows the great potential that MusicWorks! holds for enriching the lives of these young people. It is helping them to excel in school while enjoying it, and more importantly, giving them the confidence they need to tackle other goals and dreams. As a result, many parents now want their children to attend Hall Fletcher so that they can enjoy the significant benefits the MusicWorks! program offers.

The Asheville Symphonettes are very involved with MusicWorks!. They have been volunteering since the beginning of the program and work four shifts during the school year, two in fall and two in the spring. They help students with homework, work

with them during the three daily music classes, act as mentors, and assist Dr. Kellum with administrative work. Since many Symphonettes are not trained musicians, they are thrilled to be learning right alongside the youngsters in K-2nd grade. They have the joy of seeing the students grow in their facility, adeptness and enthusiasm in playing a musical instrument over the course of their elementary school careers!

MusicWorks! has connected the Symphonettes with the role and significance that music can play in the life of a child, or any young person. It taps into the natural instincts of our members to nurture the next generation and encourage these children to be the best they can be. Some Symphonettes might even consider a vocation based on their experience volunteering at MusicWorks! Many come away with very positive comments and experiences.

Symphonettes are learning and loving to volunteer and to give back to their community in a significant way. They are making a difference. They are making music. They are touching the future.



# MUSICAL FEASTS

by  inia Erwin

Now that we are midway into the 2015–16 Feast season, I can report that things are going well! Beginning on September 15th with a hike on the Blue Ridge Parkway, we have proceeded through the fall months with everything from a comedy bus tour to Sinatra's favorite wine tastings. Enjoying a magnificent variety featuring elegant dinners in lovely homes, buffets in fire-lit log cabins, a tour of magnificent gardens, and ending on November 13th with a Tuscan cooking class, our participants have shown their delight with their wide smiles.

If you have not yet had the opportunity to attend a feast, we invite you to check the winter and spring selections listed in your Musical Feast booklet. Some are sold out, but there are a few remaining that promise to be loads of fun. Don't miss out on an opportunity

to enjoy great food, music, meet new friends and support your symphony.

Of course, planning all these parties is not easy, but the Musical Feast committee is up to the task — already hard at work developing at least 25 parties for the 2016–17 season. The hosts of these parties are truly generous, so you can be sure that all monies collected go directly to support beautiful music in Western North Carolina.

On behalf of the Committee, we welcome you to call anyone on the committee should you be inspired. We love new ideas and enthusiasm!

Musical Feasts are open to all, so invite your friends and introduce them to the ASO!



Frances Duff plays at the Gentling's Garden



On the La Zoom bus



The music of Frank Sinatra at "OI' Blue Eyes"



The Magic Flute at the Kemske's



Asheville Symphony Society, Inc.  
P.O. Box 2852  
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#### REMINDER :

Please turn in your tickets if you are not going to be able to attend a performance — other people are waiting for them!

Please keep the Guild informed of your contact information. Send your changes to [guild@asheillesymphony.org](mailto:guild@asheillesymphony.org).

Check us out! Latest news at [www.asheillesymphony.org/guild](http://www.asheillesymphony.org/guild)



## GUILD AND SYMPHONY EVENTS CALENDAR

### January

- 12 Tuesday** *Behind the Notes* with Chip Kaufmann  
Givens Estates, 4 p.m.
- 25 Monday** Guild on the Go event 6 p.m.  
Not Your Father's Chianti!  
Chlesa in Montford

#### Event Locations:

**Deerfield Community Center**  
**Blue Ridge Room**  
1617 Hendersonville Road, Asheville

**Hall Fletcher Elementary School**  
60 Ridgelawn Road, Asheville

**Metro Wines**  
169 Charlotte Street, Asheville

**Reuter Center, UNCA** from Broadway,  
follow Campus Drive to STOP sign; turn left

**St. Mark's Lutheran Church**  
10 North Liberty Street, Asheville

**Thomas Wolfe Auditorium**  
US Cellular Center, 87 Haywood Street

### February

- 4 Thursday** Musical Feast 5:30 p.m.  
Pulling Out All the Stops
- 9 Tuesday** *Behind the Notes* with Chip Kaufmann  
Deerfield Community Center, 4 p.m.
- 11 Thursday** Guild Program  
Metro Wines, 5 p.m.
- 12 Friday** Symphony talk with Daniel Meyer  
Reuter Center, 3 p.m.
- 13 Saturday** ASO CONCERT—Beethoven's Violin Concerto  
Thomas Wolfe Auditorium, 8 p.m.
- 20 Saturday** Musical Feast 5:30 p.m.  
An Elegant Dinner with MusicWorks!
- 23 Tuesday** Musical Feast 5 p.m.  
Calling All Pinball Wizards

### March

- 3 Thursday** Musical Feast 4 p.m.  
Will the Real William Shakespeare  
Please Stand up?
- 8 Tuesday** *Behind the Notes* with Chip Kaufmann  
Givens Estates, 4 p.m.
- 10 Thursday** Guild Program 1:30 p.m.  
Hall Fletcher Elementary School
- 11 Friday** Symphony talk with Daniel Meyer  
Reuter Center, 3 p.m.
- 12 Saturday** ASO CONCERT—Romeo and Juliet  
Thomas Wolfe Auditorium, 8 p.m.
- 17 Thursday** Musical Feast 5:30 p.m.  
Auction Fever

*Guild programs will be canceled  
only if the Asheville City Schools  
CLOSE due to the weather.*